

TAKE FIVE

SATB, accompanied, with optional bass, guitar and drums*

Music by PAUL DESMOND

Words by DAVE and IOLA BRUBECK

Adapted and Arranged by KIRBY SHAW

Performance time: approx. 2:15

Swing (♩=160-168)

ACCOMP.

mf

Dm Am7 Dm Am7 Dm Am7

S
A

(unison) *mf* 5

Won't you stop and take a lit - tle time out with

T
B

mf (unison)

Dm Am7 5 Dm Am7

me, just__ take five, just__ take

Dm Am7 Dm Am7

* Bass/Guitar/Drums see pgs. 13-14.

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5

five. Stop your bus - y day and take the time out to

Dm Am7 9 Dm Am7

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a whole note 'five.' followed by a half note rest, then a quarter note 'S', an eighth note 'top', a quarter note 'your', an eighth note 'bus -', a quarter note 'y', a quarter note 'day', and a quarter note 'and'. This is followed by a half note 'take', a quarter note 'the', a quarter note 'time', a quarter note 'out', and a quarter note 'to'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as Dm, Am7, 9, Dm, and Am7.

see I'm a - live, I'm a -

Dm Am7 Dm Am7

The second system of music continues the vocal line and piano accompaniment. The vocal line has a whole note 'see', a half note rest, a quarter note 'I'm', a quarter note 'a -', a quarter note 'live,', a quarter note rest, a quarter note 'I'm', a quarter note 'a -', and a quarter note rest. The piano accompaniment continues with chords Dm, Am7, Dm, and Am7.

13

live. Though I'm go - in' out of my way just so I can

Dm Am7 13 Bbmaj7 C9

The third system of music features a vocal line and a piano accompaniment. The vocal line starts with a whole note 'live.', a half note rest, a quarter note 'Th', a quarter note 'ough', a quarter note 'I'm', a quarter note 'go -', a quarter note 'in'', a quarter note 'out', a quarter note 'of', a quarter note 'my', a quarter note 'way', a quarter note 'just', a quarter note 'so', a quarter note 'I', and a quarter note 'can'. The piano accompaniment includes chords Dm, Am7, 13, Bbmaj7, and C9.