

BEWITCHED

SATB, accompanied, with optional bass, guitar and drums*

Performance time: approx. 3:30

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by RUSS ROBINSON

Rubato (♩ = 82)

ACCOMP.

D \flat 7 C(9) D7 Dm7(4) Dm G7 C(9)

S
A

rit. SOLO (or section) 5 *mf* a tempo

He's a fool and don't I know it,

T
B

C#dim7 Dm7(4) G13 D♭7 C♯ C#dim7

rit. a tempo

9

but a fool can have his charms. I'm in love and

Dm7(4) G13 Em7 A7(b9) Dm7(4) G13 D♭7

9

*Bass/Guitar/Drums see pgs. 10-11.

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rit. (end solo)

don't I show it, like a babe in arms.

C⁶ C^{#dim} Dm7(4) G⁹ Cmaj7 C^{#dim}7

13 *a tempo*

SOLO (or section)
 Love's the same old sad sen - sa - tion. Late - ly I've not

mf

13 Dm7(4) G13 D^b7 C⁶ C^{#dim}7 Dm7(4) G13

a tempo

17

rit.

slept a wink, since this half - pint im - i - ta - tion put me on the

Em7 A7(^b9) Dm7(4) G13 D^b7 C⁶ A7/C[#] Dm7

rit.

(unis.) **21** Swing (♩ = 76) (♩♩ = $\overset{\frown}{\text{J}}^3$)

blink. I'm wild a - gain, be - guiled a - gain, a
 (end solo) (unis.)

21 Swing (♩ = 76) (♩♩ = $\overset{\frown}{\text{J}}^3$)

G13 D♭9 C♭₉ Dm7

25

both-ered and be -
 sim-per-ing, whim-per-ing child a-gain. Be - witched, both-ered and be -

25

C/E C+/E Fmaj7 Fm6 Bdim7 C♭₉ D7

wil - dered am I. (unis.)

wil - dered am I, be-witched, be - wil - dered am I. I (unis.)

wil - dered am I. G A7 Dm7 G13 Gm7(♭13) G13 D♭7(♯9)

29

could - n't sleep, and would - n't sleep, when love came and told me I

29 C6

Dm7

C/E

C+/E

33

both-ered and be-wil-dered am

should - n't sleep. Be - witched, both-ered and be-wil-dered am

33

both-ered and be-wil-dered am

Fmaj7

Fm6

Bdim7

C6

D7

G

C7

I.

37

I, both-ered and be-wil-dered am I. Lost my heart, but what
(unis.)

I.

37

Fmaj7

Em7

A7

Dm7

(unis.)

of it? He is cold, I a - gree.

G7 G#dim7 Am Am/G# Am/G Am/F#

41

She can laugh, but I love it al-though the laugh's on

al-though the laugh's on, the

41

Dm7 Dm7(4) Dm7 G7sus G7 Em7 3 F#dim7/Eb

43

me. I'll sing to him, each spring to him, and

laugh's on me. She'll sing, each spring,

Dm7 G7 Db7 C6 Dm7

49

both-ered and be -

long for the day when I'll cling to him... Be - witched, both-ered and be -

that day when she will cling...

C/E C+/E Fmaj7 Fm6 Bdim7 C⁶ D7

wil - dered

am

I.

mf

wil - dered am I, am I. I'll

Dm7(4) Dm

G7

C⁶

Am

Dm7

G7

D^b7

mf

53

sing to him, each spring to him, and long for the day when I'll

She'll sing, each spring, that day when

C⁶ Dm7 C/E C+/E

mp

rit. to end

57 both-ered and be - wil - dered am
 cling to him... Be - witched, both-ered and be - wil - dered am
 she will cling... Be - witched, both-ered and be - wil - dered am

Fmaj7 Fm6 Bdim7 57 C6 D7 Dm7(4) Dm G7

rit. to end

f (♩ = ♩)
I.

61 both-ered and be -
 I, am I. Be - witched, both-ered and be -
 I. both-ered and be -

f (♩ = ♩)
Em7 A7 Dm7 C6 D7

wil - dered am I, am I.

wil - dered... be-witched, be - wil-dered am I.
 wil - dered_ am I, am I.

p (for rehearsal only) *(play)*

Dm7(4) Dm C

BASS/GUITAR/DRUMS*

Rubato (♩ = 82)

Drums: cymbal color

Guitar: tacet to m. 21

D♭7 C(9) D7 Dm7(4) Dm G7 C(9) C#dim7

mp *rit.*

5 Dm7(4) G13 D♭7 C♯ C#dim7 Dm7(4) G13 Em7 A7(♭9)

mf a tempo

9 Dm7(4) G13 D♭7 C♯ C#dim Dm7(4) G9 Cmaj7 C#dim7

rit.

13 Dm7(4) G13 D♭7 C♯ C#dim7 Dm7(4) G13 Em7 A7(♭9)

a tempo

17 Dm7(4) G13 D♭7 C♯ A7C# Dm7 G13 D♭9

rit.

Swing (♩ = 76) (♩♩ = ♩♩)

21 Drums: pattern C♯ Dm7 C/E C+/E Fmaj7 Fm6 Bdim7

mp

25 Drums: ensemble C♯ D7 G A7 Dm7 G13 D♭7(♯9)

mp

* Bass: Play the part as written.

Guitar: Beginning in m. 21, play quarter notes, using the chord symbols as a guide.

Drums: The basic pattern is quarter notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

29 C⁶ Dm7 C/E C+/E Fmaj7 Fm6 Bdim7

33 *Drums: ens.* C⁶ D7 G C7 *cym. color* Fmaj7 Em7 A7

37 *pattern* Dm7 G7 G#dim7 Am Am/G# Am/G Am/F#

41 Dm7 Dm7(4) Dm7 G7sus G7 Em7 F#dim7/Eb Dm7 G7 *Drums: fill* D:b7(#9)

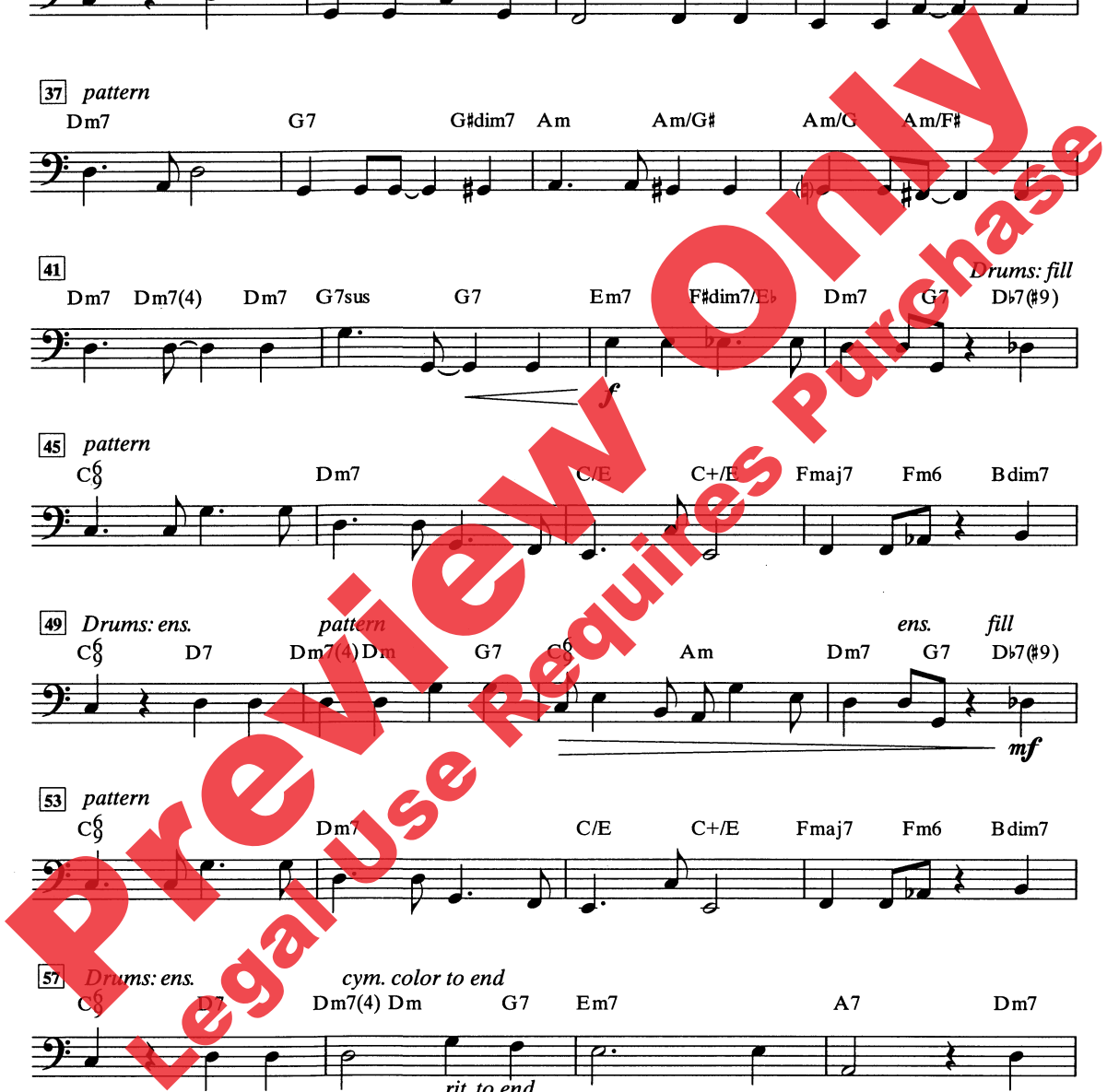
45 *pattern* C⁶ Dm7 C/E C+/E Fmaj7 Fm6 Bdim7

49 *Drums: ens.* C⁶ D7 *pattern* Dm7(4) Dm G7 C⁶ Am Dm7 G7 *ens. fill* D:b7(#9)

53 *pattern* C⁶ Dm7 C/E C+/E Fmaj7 Fm6 Bdim7

57 *Drums: ens.* C⁶ D7 *cym. color to end* Dm7(4) Dm G7 Em7 A7 Dm7

61 C⁶ D7 Dm7(4) Dm7 C



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