

AT LAST

SATB, accompanied, with optional bass, guitar and drums*

Words by MACK GORDON
Music by HARRY WARREN
Arranged by TEENA CHINN

Performance time: approx. 2:45

Moderately slow (♩. = ca. 98)

ACCOMP.

mf

Bb7 Eb9sus Edim7

S
A

SOLO (opt. unis.) *mf*

At

T
B

Bb7/F G7(b9) Gb7 F7

5

Last my love has come a -

T
B

5

Bb Gm7 Cm7 F+ F F9sus

*Bass/Guitar/Drums see pgs. 11 and 12.

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long, My lone - ly ___ days are

B \flat Gm7 C \sharp dim7 Cm7 F7

9 o - ver ___ and life is ___ like a

9 B \flat B \flat maj7 Gm7 Cm7 F7

(end solo) (all) At
o.
song.

B \flat D \flat 9(13) G \flat 9 G \flat 7 F7

13 Last the skies a - bove are

mp At Last oo

13 Bb Gm7 Cm7 Gb F F9sus

blue, the skies blue, My heart was wrapped in

mf

Bb Db Cm7(4) F7

17 clo ver the night I looked at

17 Bb Dm/A Gm Cm7 F9sus F6

you, looked at you. I found a

Bb Gbmaj7/Ab Gb6/Ab Bb Gm(4) Gm

21 dream that I can speak to, A dream that

21 Cm9 F6 F Dm7 Gm

I can call my own, I found a

Em9(4) Em7 A+ A Dm7 Dsus Dm

25

thrill _____ to press my cheek to, _____ A

25

Gm9(4)

C6

C7(b9)

Am7

Dm7

To Coda ♯

thrill I've nev - er _____ known. _____ You

To Coda ♯

Gm7

C7(b9)

Fsus

F

29

smiled _____ and then the _____ spell was

29

Bb

Gm7

Cm7

Gb6

F7

F9sus

cast. And here we are in

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a fermata over the word "cast." followed by the lyrics "And here we are in". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

B \flat D \flat Cm7 Fm7 F7/A

The piano accompaniment for the first system includes the following chords: B \flat , D \flat , Cm7, Fm7, and F7/A. The notation shows the chord voicings in both the treble and bass staves.

33 heav - en For you are mine At

The second system of music starts at measure 33. The vocal line has the lyrics "heav - en For you are mine At". The piano accompaniment continues with harmonic support.

33 B \flat Gm7 Cm7 Gm F9(13) F7

The piano accompaniment for the second system includes the following chords: B \flat , Gm7, Cm7, Gm, F9(13), and F7. The notation shows the chord voicings in both the treble and bass staves.

Last.

The third system of music features a vocal line with the word "Last." and a piano accompaniment. The vocal line has a fermata over "Last.".

B \flat Gm7 Cm7 F9 F9sus

The piano accompaniment for the third system includes the following chords: B \flat , Gm7, Cm7, F9, and F9sus. The notation shows the chord voicings in both the treble and bass staves.

37

mp

At Last oo

mp

SOLO (as written or ad lib.)

37

Bb

Gm7

Cm7

F+

F

F9/A

mf

My heart was wrapped in

mf

(end solo)

Bb

Gm7

Cm7

F7

41

clo ver

the night I looked at

41

Bb

Dm/A Gm

Cm7

F9sus

F6

D.S. al Coda

you, looked at you. I found a

D.S. al Coda

B \flat G \flat maj7/A \flat G \flat 6/A \flat B \flat Gm(4) Gm

Coda

46

known. You smiled

Coda

46

F Dm7 G Am7

and then the spell was cast

Dm7 Fm7/A \flat G7 C Am7

50

And here we are in heav - en For you are mine At

Dm7 G7 50 C Am7 Dm7 G9(13) G7

Last.

C7 F F#dim7

54 *molto rit.*

You're mine At Last.

54 C/G Am7 Dm7 Dm7/G C7 C9

molto rit.

BASS/GUITAR/DRUMS*

Moderately slow (♩. = ca. 98)

Drums: fill with ensemble

B \flat 7 E \flat 9sus E dim7

mf

B \flat 7/F G7(\flat 9) G \flat 7 F7 [5] B \flat Gm7 *pattern*

Cm7 F+ F F9sus B \flat Gm7 C \sharp dim7 Cm7 F7

[9] B \flat B \flat maj7 Gm7 Cm7 F7 B \flat D \flat 9(13)

Drums: fill pattern

G \flat 9 G \flat 7 F7 [13] B \flat Gm7 Cm7 G \flat F F9sus

B \flat D \flat Cm7(4) F7 [17] B \flat Dm/A Gm

Cm7 F9sus F6 B \flat G \flat maj7/A \flat G \flat 6/A \flat B \flat *Drums: fill* Gm(4) Gm

pattern

[21] Cm9 F6 F Dm7 Gm Em9(4) Em7 A+ A

[25] Dm7 Dsus Dm Gm9(4) C6 C7(\flat 9) Am7 Dm7

* Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is

Hi-Hat Snare
 Drum

Playing the rhythm of the bass on bass drum.

To Coda $\text{\textcircled{29}}$ *Drums: fill pattern*

Gm7 C7(b9) Fsus F Bb Gm7

Cm7 Gb6 F7 F9sus Bb Db Cm7 Fm7 F7/A

$\text{\textcircled{33}}$ Bb Gm7 Cm7 Gm F9(13) F7 Bb Gm7

$\text{\textcircled{37}}$ *Drums: fill pattern*

Cm7 F9 F9sus Bb Gm7 Cm7 F+ F F9/A

$\text{\textcircled{41}}$

Bb Gm7 Cm7 F7 Bb Dm/A Gm

D.S. al Coda *Drums: fill*

Cm7 F9sus F6 Bb Gbmaj7/Ab Gb6/Ab Bb Gm(4) Gm

$\text{\textcircled{46}}$ *Coda* *Drums: fill pattern*

F Dm7 G Am7 Dm7 Fm7/Ab G7

$\text{\textcircled{50}}$

C Am7 Dm7 G7 C Am7

Drums: fill pattern

Dm7 G9(13) G7 C7 F F#dim7

fill with ens. to end

$\text{\textcircled{54}}$ C/G Am7 Dm7 Dm7/G C7 C9

molto rit.

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