

TO WHERE YOU ARE

SATB, accompanied, with optional bass, guitar and drums*

Words and Music by
RICHARD MARX and
LINDA THOMPSON
Arranged by TEENA CHINN

Performance time: approx. 3:30
Slowly (♩ = 69)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

5

mp SOLO (opt. unison)

Who can say for cer tain? May - be you're still here.. I

5

*Bass/Guitar/Drums see pg. 11.

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(end solo)

feel you all a - round me, your mem - o - ry's so clear.

Chords: D \flat , A \flat /E \flat , E \flat

9 (unis.)
Deep in the still - ness, I can hear you speak. You're

(unis.) *mp*

9
Chords: A \flat , Cm

poco rit.

still an in - spi - ra - tion. Can it be that you are

Chords: D \flat m, E \flat sus, E \flat

poco rit.

13 *a tempo*
mf

my _____ for-ev - er love, and you are

13 Fm Db

mf
a tempo

poco rit.

watch-ing o - ver me_ from up a - bove?

Bbm Eb Eb *poco rit.*

17 *a tempo*

Fly _____ me up_ to where_ you are_ be-yond_ the dis - tant

17 Bb Cm7 Bb/D Eb

a tempo

star. I wish up-on to-night to see you

Cm G/B E♭/B♭ F

21 smile, if on-ly for a while to know you're

21 Dm7 Gm7

there. A breath a-way's not far to where you

To Coda ⊕

Cm E♭m6 E♭m To Coda ⊕

are.

The first system of music features a vocal line with a long note on 'are.' and a piano accompaniment. The key signature has three flats (B-flat major or D-flat minor).

B \flat E \flat /B \flat B \flat E \flat /B \flat

The piano accompaniment for the second system includes chord markings: B \flat , E \flat /B \flat , B \flat , and E \flat /B \flat .

27 (unis.) *mp*

Are you gen - tly sleep - ing here in - side my dream?_ And (unis.) *mp*

The third system begins with a measure rest and the instruction '(unis.) mp'. The vocal line contains the lyrics 'Are you gen - tly sleep - ing here in - side my dream?_ And (unis.) mp'.

27 A \flat Cm

mp

The piano accompaniment for the fourth system includes chord markings: A \flat and Cm, and the dynamic marking 'mp'.

is - n't faith be - liev - ing all pow - er can't be seen?

The fifth system features a vocal line with the lyrics 'is - n't faith be - liev - ing all pow - er can't be seen?' and a piano accompaniment.

D \flat A \flat /E \flat E \flat

The piano accompaniment for the sixth system includes chord markings: D \flat , A \flat /E \flat , and E \flat .

31

As my heart holds you just one beat a - way, I

The vocal line consists of two measures. The first measure contains the lyrics "As my heart holds you" and the second measure contains "just one beat a - way, I". The melody is in a minor key with a descending line.

Oo
Ab Cm

The piano accompaniment for measures 31-32 features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chords are indicated as Ab and Cm.

cher - ish all you gave me ev - 'ry day. 'Cause you are

The vocal line continues with two measures. The first measure has the lyrics "cher - ish all you gave me" and the second measure has "ev - 'ry day. 'Cause you are". The melody is more rhythmic and includes a triplet.

Dbm Ebsus Eb

The piano accompaniment for measures 33-34 continues with the eighth-note bass line. Chords are indicated as Dbm, Ebsus, and Eb.

35

my for - ev - er love watch - ing

The vocal line for measures 35-36 includes the lyrics "my for - ev - er love watch - ing". The melody is simple and follows the natural inflection of the words.

35

Fm Db

The piano accompaniment for measures 35-36 features a steady eighth-note bass line. Chords are indicated as Fm and Db. The dynamic marking *mf* is present.

me _____ from up a - bove. And I be -

B \flat m Eb

39 lieve _____ that an - gels breathe and that

39 Fm D \flat

poco rit. *D.S. al Coda*
love will live on _____ and nev - er leave. _____

B \flat m E \flat D \flat *D.S. al Coda*
poco rit.

Coda
a tempo

are. _____ I know you're

Coda
B \flat

a tempo

Gm

45

there. A breath a - way's_ not far to where you

45

Cm Eb

rit. poco a poco

are. _____

p

Oo

p

B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat

rit. poco a poco

p



BASS/GUITAR/DRUMS*

Slowly (♩ = 69)

(Bass tacet to m. 13. Guitar tacet to m. 17)

Drums: cymbal color

4 5 4 9 3 13

(Guitar: play) *poco rit.* **mf** *a tempo*
 Drums: pattern B♭ Cm7 B♭/D E♭

17 *poco rit.* *a tempo*

Cm G/B E♭/B♭ F 21 Dm7 Gm7 Cm

To Coda ⊕ Drums: cym. color fill pattern
 E♭m6 E♭m B♭ E♭/B♭ B♭ E♭/B♭ 27 A♭ Cm

31 D♭ A♭/E♭ E♭ A♭ Cm D♭m

Drums: fill pattern
 E♭sus E♭ 35 Fm D♭ B♭m E♭

39 Fm D♭ B♭m E♭sus E♭ *poco rit.* D.S. al Coda Drums: fill

⊕ Coda B♭ Gm 45 Cm *a tempo*

Drums: cym. color
 E♭ B♭ E♭/B♭ B♭ E♭/B♭ B♭ *p*

rit. poco a poco

* Bass: Play the part as written.

Guitar: Play ad lib. using the chord symbols as a guide.

Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

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