

From RAGTIME the Musical™ MAKE THEM HEAR YOU

TTBB , accompanied, with optional bass and drums*

Music by STEPHEN FLAHERTY
Lyrics by LYNN AHRENS
Arranged by JEFF FUNK

Performance time: approx. 2:45

With conviction (♩ = 66)

Solo (or unis.) *mp*

TENOR I
TENOR II

Go

BARITONE
BASS

With conviction (♩ = 66)

Em Bm C D7sus D7

ACCOMP.

mf

(with pedal)

3

out and tell our sto-ry. Let it ech-o far and wide. Make them hear you. Make them

3 G G/B C Em Am D7sus

mp

* Bass p. 10.
Drums p. 11.

(end solo)

7

hear you. How jus - tice was our bat - tle and how

mp

Em9(4) Em Dsus/C C 7 G Bm

(unis.)

jus - tice was de - nied. Make them hear you. Make them

C D Em Am D7sus

mf 11 *più mosso*

hear you. And say to those who blame us for the

mf

G9sus Gsus G Dsus/F# 11 Em Bm7

mf più mosso

way we chose to fight that some-times there are bat - tles which are

C D G Dsus/F# Em Bm7 Em D

This system contains the first two lines of music. The top line is the vocal melody in treble clef with lyrics. The middle line shows guitar chords: C, D, G, Dsus/F#, Em, Bm7, Em, D. The bottom two lines are the piano accompaniment in bass clef.

poco rit.

more than black or white. And

C C6 B D

poco rit.

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The middle line shows guitar chords: C, C6, B, D. The bottom two lines are the piano accompaniment. The tempo marking *poco rit.* appears above the first line and below the piano part.

16 *a tempo* (unis.)

I could not put down my sword when jus - tice was my right. Make them

16 G G(9) G/B C D Em

a tempo

This system contains the final two lines of music. The top line is the vocal melody with lyrics. The middle line shows guitar chords: G, G(9), G/B, C, D, Em. The bottom two lines are the piano accompaniment. The tempo marking *a tempo* appears above the first line and below the piano part. A box containing the number 16 is placed at the start of the vocal line.