

I'M ALWAYS CHASING RAINBOWS

SATB, accompanied, with optional bass, guitar and drums*

Words by
JOSEPH McCARTHY

Music by
HARRY CARROLL
Arranged by CARL STROMMEN

Performance time: approx. 3:30

Moderately slow (♩ = ca. 92)

ACCOMP. *mp*

Gm7₃ B♭maj7/C C7(♭9) F6 D7(♯9) D7(♭9) G9 F♯9

S A (unison) *mp*
I'm Al - ways Chas - ing Rain bows,

T B (unison) *mp*

Fmaj9 B♭maj7/F Fmaj7 B♭m7/F Gm7(♭5)/F Fmaj7 B♭maj7/F Fmaj7 D9

9 Watch - ing clouds drift - ing by,

9 Gm7 F/A Gm7/B♭ Bm7(♭5) C Dm7 F♯dim7/E♭ C/E

*Bass/Guitar/Drums: see pages 10-11.

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13

My schemes are just like all my dreams,

13

D Em7 G#dim7/F D/F# Am7(b5) D7 Am7/D D9 Gm7 D9 Gm

17

End - ing in the sky

17

G9 Dm7 G9 C9 A dim7/C C7 Bbmaj7/C C9

21

Some fel-lows look and find the sun - shine, I al - ways look and find the

21

F7 Bb Cm7

25

rain, Some fel-lows make a win-ning some-time, I

C#dim7 Bb/D 25 D9 D7(^{b9}_{b13}) D9

29

nev - er e - ven make a gain. Be - lieve me, I'm
(uns.)

nev - er make a gain

G7 F/A Bbm6 G7/B C9 C7 Cm Gb9 29 F(9)

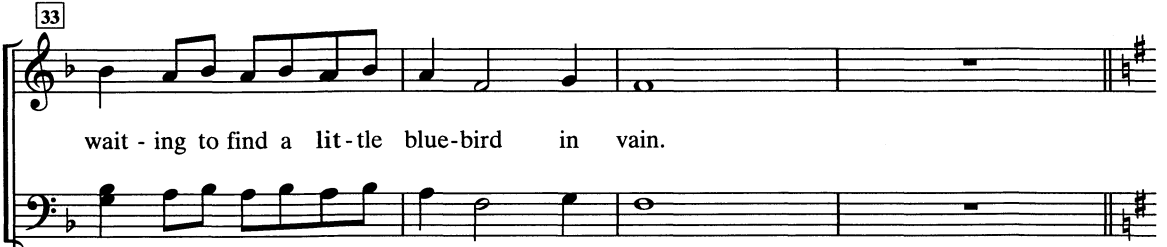
Rain - bows,

Al - ways Chas - ing Rain - bows, I am
Rain - bows,

Rain - bows, I am

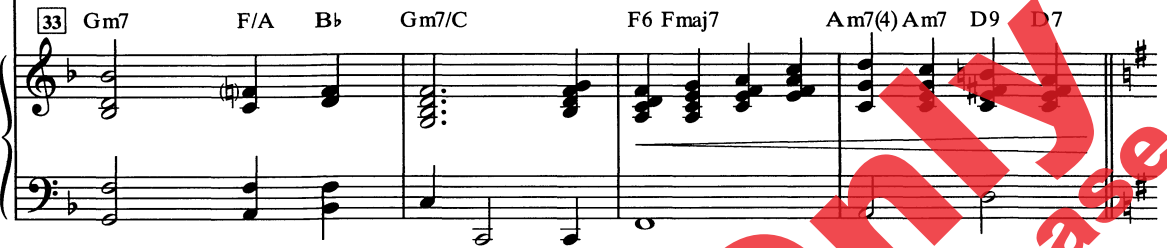
Bbmaj7 F(9) Bbm7 Eb9 F Cm/Eb D7 Em7 D7/F#

33



wait - ing to find a lit - tle blue - bird in vain.

33 Gm7 F/A Bb Gm7/C F6 Fmaj7 Am7(4) Am7 D9 D7



37 "Swing" feel *mf*



I'm Al - ways Chas - ing Rain - bows,

37 "Swing" feel *mf*



G9 G6 Cm7 Am7(b5) Gmaj7 Am7 Bm7 E7(b9)

41



Watch - ing clouds drift - ing by,

41 Am7 G/B Am7/C C#m7(b5) D Em7 G#dim7/F D/F#



45

My schemes are just like all my dreams,

45 Bm7(4) E7 Bm7(b5) E7/B D/E E7 Am7 E7/G# Am7

49

End - ing in the sky.

49 A9 D7 Ddim7 D7

53

Some gals look and find the sun-shine, I al - ways look and find the

Oo

53 G7 C6 Dm7

rain, 57

Some fel-lows make a win-ning some-time, - I

F#dim7/Eb C/E 57 E7 E7(^{b9}_{b13})E7

Be-lieve me, I'm

nev-er e-ven make a gain.

A Bm7 Cdim7 A/C# D7 Am/ D7(b9) 61 G(9)

poco rit.

Rain - bows,

Al-ways Chas-ing Rain - bows, I am

Rain - bows,

Rain - bows, I am

G6 Cm7 Am7(b5)G Dm/F E D/F# E/G#

poco rit.

65 Slightly slower

wait - ing to find a lit - tle blue - bird, I'm wait -

Slightly slower

65 Am7 Cmaj7/D D9 Bm7(b5)

- ing to find a lit - tle blue - bird,

69 (Sop. div.) rit.

wait-ing to find a blue - bird in vain.

vain, in vain.

69 Am7 Cmaj7/D C/D Am9 Am7 D7(b9) Cm7 F9/C G(9)

BASS/GUITAR/DRUMS

Moderately slow (♩ = ca. 92)

Drums: pattern

Chord symbols: Gm7, Bbmaj7/C, C7(♭9) F6, D7(♯9) D7(♭9) G9, F♯9

Tempo: *mp*

pattern

Measure 5: Fmaj9, Bbmaj7/F, Fmaj7, Bbm7/F, Gm7(♭5)/F, Fmaj7, Bbmaj7/F, Fmaj7, D9

Measure 9: Gm7, F/A, Gm7/B♭, Bm7(♭5), C, Dm7, F♯dim7/E♭, C/E

Measure 13: D, Em, G♯dim7/F, D/F♯, Am7(♭5), D7, Am7/DD9, Gm7, D9, Gm

Measure 17: G9, Dm7, G9, C9, Adim7/C, C7, Bbmaj7/C, C9

Drums: fill

pattern

Measure 21: F7, B♭, Cm7, C♯dim7, B♭/D

Measure 25: D9, D7(♭9/♭13), D9, G7, F/A, Bbm6, G7/B, C9, C7, Gm, G♭9

Drums: fill

pattern

Measure 29: F(9), Bbmaj7, F(9), Bbm7, E♭9, F, Cm/E♭, D7, Em7, D7/F♯

* Bass: Play the part as written.
 Guitar: Play ad lib., using the chord symbols as a guide.
 Drums: Use brushes to m. 36. The basic pattern is quarter notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

33 Gm7 F/A B \flat Gm7/C F6 Fmaj7 Am7(4) Am7 D9 D7

Drums: go to sticks *fill*

37 G9 G6 Cm7 Am7(b5) Gmaj7 Am7 Bm7 E7(b9)

“Swing” feel
**Drums: pattern*

mf

41 Am7 G/B Am7/C C#m7(b5) D Em7 G#dim/F D/F#

45 Bm7(4) E7 Bm7(b5) E7/B D/E E7 Am7 E7/G# Am7

49 A9 D7 Ddim7 D7

Drums: ensemble *fill*

53 G7 C6 Dm7 F#dim7/E \flat C/E

pattern

57 E7 E7(b9(13)) E7 A Bm7 Cdim7 A/C# D7 Am7 D7(b9)

Drums: fill

61 G(9) G6 Cm7 Am7(b5) G Dm7/F E D/F# E/G#

pattern *fill*

poco rit.

65 Am7 Cmaj7/D D9 Bm7(b5) E7

Slightly slower *pattern* *Drums: fill*

69 Am7 Cmaj7/D C/D Am9 Am7 D7(b9) Cm7 F9/C G(9)

pattern

rit.

*Drums: The basic pattern for this section is quarter notes on ride cymbal, beats two and four on snare drum and the rhythm of the bass on bass drum.

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