

PEOPLE GET READY

SAB, accompanied, with optional bass, guitar and drums*

Words and Music by
CURTIS MAYFIELD
Arranged by KIRBY SHAW

Performance time: approx. 4:00

Gospel rock (♩ = 72)
(unis.) *mf*

SOPRANO ALTO

Get read - y, get read - y. Now, peo - ple get

BARITONE

mf

Gospel rock (♩ = 72)
N.C.

ACCOMP.

f

1.

read - y, get read - y. Get

1.

*Bass/Guitar/Drums see pgs. 14-15.

2. *f*
 read - y, get - read - y.

2. *f* Ab/Bb

mf
mf oo oo

mf Eb Cm7 Eb Cm7

9 Peo - ple get read - y, there's a train *a - com - ing. You

9 Eb Cm7 Ab Eb

*Pop pronunciation: a-comin'

don't need no bag - gage, you just get on board... All you

Cm7 Ab Eb

13 need is faith to hear the die - sels ^{*}hum - ming.

13 Cm7 Ab Bb/Eb Eb

Don't need no tick - et, you just thank the Lord...

Cm Fm7 Ab/Bb Eb

*Pop pronunciation: *hummin'*

17

17 SOLO Cm7 Ab Eb Cm7

21

21 Ab Eb Cm7

Ab Bb/Eb Eb Cm7 Fm7 Ab/Bb Eb

(*mf*)

Oo

(*mf*)

oo

Cm7 Eb Cm7

27 (*opt. Duet*)

Peo - ple get read - y, for the train to Jor - dan.

27 Eb Cm7 Ab Bb/Eb Eb

Pick - ing up pas - sen - gers from coast__ to coast__

Cm7 Ab Eb

31

Faith is key, o - pen the doors and board_ them.

31

Cm7 A \flat B \flat /E \flat E \flat

(end opt. Duet)

There's room for all_ a - mong those loved_ the most_ Get

Cm Fm7 A \flat /B \flat E \flat

35

read - get read - y. Now, peo-ple get

35

B \flat /D E \flat B \flat Cm7

read - y, get read - y. Get

Ab6 Eb/G Abmaj7 Ab6/Bb Eb Bb/C

cresc.

39 *cresc.* read - y, get read - y. Now, peo-ple get

cresc.

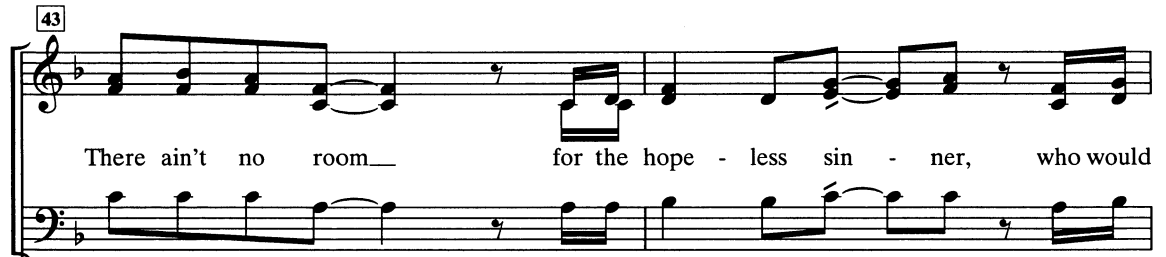
39 C/E F C Dm7

read - get read - y.

f

Bb6 F/A Bbmaj7 Bb/C

43




There ain't no room_ for the hope - less sin - ner, who would

43

F Dm7 B \flat C/F F

f

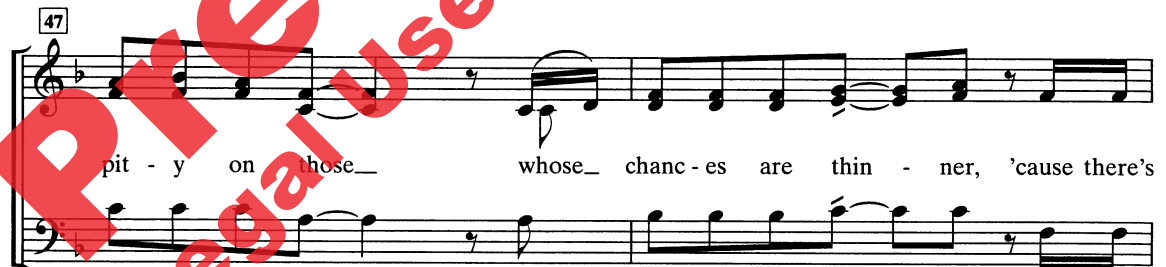



hurt all man - kind_ just to save his own_ Have

Dm7 B \flat F



47



pit - y on those_ whose_ chanc - es are thin - ner, 'cause there's

47

Dm7 B \flat C/F F



mf

no hid - ing place — from the king - dom's throne... So, *mf*

Dm Gm7 Bb/C F

51

peo - ple get read - y, there's a train *a - com - ing. You

51

mf Dm7 Bb F

don't need no bag - gage, you just get on board... All you

Dm7 Bb F

*Pop pronunciation: a-comin'

55

need is faith to hear the die - sels *hum - ming.

55

Dm7 B \flat C/F F

(growing intensity)

Don't need no tick - et, you just thank the Lord... I'm *get - ting

(growing intensity)

Dm Gm7 B \flat /C F

(growing intensity)

59

read - y. I'm get - ting

59

Dm7 B \flat F

*Pop pronunciation: *hummin'* and *gettin'*

read - y. This time I'm

Dm7 Bb F

63 (f) read - y. This time I'm a -

63 (f) Dm7 Bb F

Slow mf read - y. Oo

Slow mf Dm Gm7 Bb/C F(9)

BASS/GUITAR/DRUMS*

Gospel rock (♩ = 72)

N.C. *Drums: pattern* 2 1. 2

mf < f > mf

9 Eb Cm7 Ab Eb Cm7 Ab Eb

13 Cm7 Ab Bb/Eb Eb Cm Fm7 Ab/Bb Eb *Drums: fill*

17 *pattern* Cm7 Ab Eb Cm7 Ab Eb

21 Cm7 Ab Bb/Eb Eb Cm7 Fm7 Ab/Bb Eb

27 Cm7 Eb Cm7 Eb Cm7 Ab Bb/Eb Eb

31 Cm7 Ab Eb Cm7 Ab Bb/Eb Eb

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

Drums: fill 35 pattern

Cm Fm7 Ab/Bb Eb Bb/D Eb

Drums: fill

Bb Cm7 Ab6 Eb/G Abmaj7 Ab6/Bb Eb Bb/C

cresc.

pattern

39 C/E F C Dm7 Bb6 F/A Bbmaj7 Bb/C

Drums: fill

pattern

43 F Dm7 Bb C/F F Dm7 Bb F

f

47 Dm7 Bb C/F F Dm Gm7 Bb/C F

51 Dm7 Bb F Dm7 Bb F

mf

55 Dm7 Bb C/F F Dm Gm7 Bb/C F

Drums: fill (growing intensity)

pattern

59 Dm7 Bb F Dm7 Bb F

Slow

Drums: ensemble

63 Dm7 Bb F Dm Gm7 Bb/C F(9)

(f) *mf*

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