

THEY CALL THE WIND MARIA

SATB, accompanied

Lyrics by ALAN JAY LERNER
Music by FREDERICK LOEWE
Arranged by MICHAEL G. MARTIN

Performance time: approx. 4:00

Moderately (♩ = 92)

ACCOMP. *l.h. mp*

S A *(unis.) mp*

T B

7 way out here they got a name for wind and rain and

7

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11

fi - re. The rain is Tess, the fire is Joe, And They

(unis.) *mp*

11

rit. *a tempo*
(Sop. div.)

Call The Wind Ma - ri - a. Ma -

(B. div.) (opt. B. div.) (unis.)

rit. *a tempo*

16

ri - a blows the stars a - round, And sends the clouds a -

16

[20] (Sop. div.) *cresc. poco a poco*

fly - in'. Ma - ri - a makes the moun - tain sound Like

cresc. poco a poco

[20]

cresc. poco a poco

rit.

a tempo

ff

folks were up there dy - in'. Ma -

(opt. B. div.)

ff

rit.

a tempo

ff

[25]

(Sop. div.)

ri - a! Ma - ri - a!

(B. div.)

[25]

29

They Call The Wind Ma -

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major). It begins with a measure rest, followed by the lyrics "They Call The Wind Ma -". The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and a treble line with chords.

29

ri - a!

33

Ma - ri - a!

This system contains the next two staves. The vocal line continues with "ri - a!" and then "Ma - ri - a!". The piano accompaniment continues with similar rhythmic patterns. A measure rest is present at the beginning of the vocal line.

33

This system contains two staves of piano accompaniment. The music continues with eighth-note patterns in both hands, providing harmonic support for the vocal lines.

Ma - ri - a,
(B. div.)

This system contains two staves. The vocal line has a measure rest followed by the lyrics "Ma - ri - a," with the instruction "(B. div.)" below it. The piano accompaniment continues with chords and moving lines.

This system contains two staves of piano accompaniment, concluding the piece with a final cadence in G major.

37

*Blow my love to me!

37

41

(unis.) *mf*

Be-

41

45

mp (Sop. div.)

Oo

45

fore I knew Ma - ri - a's name And heard her wail and

mf

* Alternative lyric: *Send my love to me!*

49

Oo

whin - in', I had a girl, and she had me, And the

49

shin - in', But
mf
 shin - in', Ma - ri - a.
 (T. div.)

sun was al - ways shin - in'.
 (B. div.)

54

then one day I left my guy, *cresc. poco a poco*
 Oo I left him far be -
 (Sop. div.)

54

cresc. poco a poco

58 *f* *cresc. poco a poco*

hind me. And now I'm lost, so gol - dum lost, Not...

58 *f* *cresc. poco a poco*

ff

e - ven God can find me. Ma -

63

ri - a!
(B. div.)

Ma - ri - a!

63 *ff*

67

They Call The Wind Ma - ri - a!
(B. div.)

67

71

Ma - ri - a! Ma -

71

75

ri - a, *Blow my

75

* Alternative lyric: *Send my love*

(Sop. div.) *rit.* 79 *a tempo*

love, (A. div.) blow my love. Blow my

rit. 79 *a tempo*

82 *mf* *decresc. poco a poco*

love to me.

(B. div.) *mf* *decresc. poco a poco*

82 *mf* *decresc. poco a poco*

rit.

rit.

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