

THAT'S WHAT FRIENDS ARE FOR

SATB, accompanied, with optional bass, guitar and drums*

Words and Music by
CAROLE BAYER SAGER
and BURT BACHARACH
Arranged by GREG GILPIN

Performance time: approx. 3:15

Slowly and gently (♩ = 63)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

Slowly and gently (♩ = 63)

F C/E B \flat (9)/D Am7 Dm7

mp

(unis.) *mp* 5

And I nev - er thought I'd feel_ this

(unis.) *mp*

Gm7 B \flat /C 5 F(9) Am7 Dm7

*Bass/Guitar/Drums see pps. 10-11.

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way and as far as I'm con-cerned I'm glad I got the chance to say

Gm7 Gm9 Em7 A7sus A7

that I do be-lieve I love you. And if I should ev-er go a-way

Dm7 Bbmaj7 Bb/C C9 F(9) Am7 Dm7

well, then close your eyes and try to feel the way we do to-day,

Gm7 Gm9 Em7 A7sus A7

and then if you can re - mem - ber.

Dm7 Bbmaj7 C9 C9sus

15 *mf*

Keep smil - ing, keep shin - ing, know - ing you can al - ways count on

mf

15 *mf* F F/E B/D

me for sure that's what friends are for.

Am7 Dm7 Bbmaj7 C13

19

(Sop. div.)

For good_ times and bad_ times I'll be on_ your side for - ev - er -

19

F C/E Cm/Eb D7sus D7

19

2nd time to Coda

more. That's what friends_ are for.

Gm7(b5)/Db C13 2nd time to Coda C7sus

24

SOLO (or a few voices)

Well you came and o - pened me_

S
A
T
B

Oo.

24

F(9) Am7 Dm7 Gm7 Gm9

and now there's so much more I see

mp and so, by the way, I

mp

Em7 A7sus A7 Dm7 Bbmaj7

29 And then for the times when we're a - part -

thank you.

Bb/C C9 29 F(9) Am7 Dm7

well, then close your eyes_ and know_ these words are com - ing from_ my heart,

p

Oo

p

Gm7 Gm9 Em7 A7sus A7

(end solo) D.S. al Coda

mp

and then if you can_ re - mem - ber.

mp

Dm7 Bbmaj7 C9 C9sus D.S. al Coda

Coda 35 *mp*

for. Keep smil - ing, keep shin - ing,

Coda
C9sus 35 F C/E *mp*

know - ing you__ can al - ways count on me

B \flat (9)/D Am7 Dm7

molto rit.
p that's what friends__ are for.

Gm7 B \flat /C F(9) *p* *molto rit.*

BASS/GUITAR/DRUMS*

Slowly and gently (♩ = 63)

Drums: cymbal color

F C/E B♭(9)/D Am7 Dm7

mp

Gm7 B♭/C 5 pattern F(9) Am7 Dm7

Gm7 Gm9 Em7 A7sus A7 Dm7 B♭maj7

B♭/C C9 10 F(9) Am7 Dm7

Gm7 Gm9 Em7 A7sus A7

Dm7 B♭maj7 C9 C9sus *Drums: fill*

15 $\frac{3}{4}$ pattern F F/E B♭/D

mf

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

Am7 Dm7 Bbmaj7 C13 F C/E

Drums: fill [19] pattern

Cm/Eb D7sus D7 Gm7(b5)/Db C13

2nd time to Coda

f *mf*

C7sus F(9) Am Dm7 Gm7 Gm9

Drums: fill [24] pattern

mp

Em7 A7sus A7 Dm7 Bbmaj7 Bb/C C9

[29] F(9) Am7 Dm7 Gm7 Gm9

Em7 A7sus A7 Dm7 Bbmaj7 C9 C9sus

D.S. al Coda
Drums: fill

Coda C9sus F C/E Bb(9)/D

Drums: fill [35] cymbal color

mp

Am7 Dm7 Gm7 Bb/C F(9)

p *molto rit.*



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