

ON A CLEAR DAY

(You Can See Forever)

SATB, accompanied, with optional bass, guitar and drums*

Words by
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Music by
BURTON LANE
Arranged by CARL STROMMEN

Performance time: approx. 2:45

Light latin (♩ = 116 - 120)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

Light latin (♩ = 116 - 120)

Gmaj7 Am7/G Gmaj7

mp

(unis.) *mp* 5

On a clear day _____ Rise and look a -

5

D13(b9) Gmaj7

*Bass/Guitar/Drums see page 10-11.

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9

round you _____ And you'll see who _____ you

A vocal line in G major, measures 9-12. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4. There are four measures in total.

9

C13 C9(#11) Gmaj7

Piano accompaniment for measures 9-12. The right hand features chords: C13, C9(#11), and Gmaj7. The left hand provides a steady bass line.

13

are. _____ On a clear day _____ How it will as -

(unis.) *mp*

Vocal line for measures 13-16. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4. There are four measures in total.

13

E7 D/F# Gm F7/G# Am7 Am9 Am7

Piano accompaniment for measures 13-16. The right hand features chords: E7, D/F#, Gm, F7/G#, Am7, Am9, and Am7. The left hand provides a steady bass line.

17

round you _____ That the glow of your be - ing out -

Vocal line for measures 17-20. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4. There are four measures in total.

17

Cmaj7/D D13 C#7/G# D7/A Bm7 Edim7/Bb

Piano accompaniment for measures 17-20. The right hand features chords: Cmaj7/D, D13, C#7/G#, D7/A, Bm7, and Edim7/Bb. The left hand provides a steady bass line.

21 *mf*

shines ev - 'ry star. You feel part of _____ ev - 'ry

Am7 G#dim7 Am7 D13 D9 Dm7 G9 Dm7/G

21 *mf*

25

moun - tain, sea and shore. You can hear from far and

G9 Dm7 Dm7/G G7 G9 Cmaj7

25

near, a world you've nev - er heard be - fore. And on that

A9 D13 N.C.

29 *(Alto div.)*

clear day, On that clear

29 Edim7/G Gmaj7 Bm7(b5)

33

day You can see for ev - er and ev -

33 E7 Am7 G/B C Am7 G/B Am7

er more! On a

mp

D9 G(9) Am7 Bbm7 Bbm7/Eb Eb7

40

clear day _____ Rise and look a - round you _____

40 *mp* Ab(9) D♭13 D♭9(#11)

44

_____ And you'll see who _____ you

44 Ab(9)

mp 48

Oo _____ On a clear day _____

are. _____

48 F7 Eb/G Abm F7/A B♭m7 B♭m9

How it will as - tound you That the

Bbm7 D \flat (9)/E \flat E \flat 13 D7 E \flat 7

52 glow of your be - ing out - shines ev - 'ry

52 Cm7 Bdim Bbm7 Adim7

56 star. You feel part of ev - 'ry
(Tenors only)

56 Bbm7 E \flat 13 E \flat 9 E \flat bm7 A \flat 9 E \flat m7/A \flat

60

moun - tain, sea and shore. You can hear, from far and
(unis.)

Ab9 Ebm7 Ebm7/Ab Ab7 Ab9 D#6

near, a world you've nev - er heard be - fore And on that

Bb9 Eb9 N.C.

64 *mf* clear day, On that clear
mf *(Sop. div.)*

64 B dim7/Ab Abmaj7 Ab Cm7(b5)
mf

68

day You can see for - ev - er, and

68

F7 Bbm7

72

ev - er, and ev - er, and ev -

72

er

more!

D \flat 6/E \flat

A \flat (9)

BASS/GUITAR/DRUMS*

Light latin (♩ = 116 - 120)

Drums: pattern

ensemble fill

Gmaj7

Am7/G

Gmaj7

D13(♭9)

mp

Drums: ens. fill

Bbm7/Eb Eb7

Am7

D9

G(9)

Am7

Bbm7

Musical staff with bass clef, key signature of two flats, and a 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

40

pattern

Ab(9)

Db13 Db9(#11)

44

Ab(9)

Musical staff with bass clef, key signature of two flats, and a 2/4 time signature. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mp* is present below the staff.

Drums: fill

48

pattern

F7

Eb/G

Abm

F7/A Bbm7

Bbm9

Musical staff with bass clef, key signature of two flats, and a 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

52

Bbm7

Db(9)/Eb

Eb13

D7 Eb7

Cm7

Bbm9

Musical staff with bass clef, key signature of two flats, and a 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

Drums: fill 56 pattern

Bbm7

Adim7

Bbm7

Eb13 Eb9

Ebm7

Ab9

Ebm7/Ab

Ab9

Ebm7

Musical staff with bass clef, key signature of two flats, and a 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

60

Ebm7/Ab

Ab7

Ab9

Db6

Bb9

Eb9

N.C.

Musical staff with bass clef, key signature of two flats, and a 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

64

Bdim7/Ab

Abmaj7

Ab

Cm7(b5)

F7

Bbm7

Musical staff with bass clef, key signature of two flats, and a 2/4 time signature. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mf* is present below the staff.

72

Musical staff with bass clef, key signature of two flats, and a 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

Db6/Eb

Ab(9)

Drums: fill to end

Musical staff with bass clef, key signature of two flats, and a 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

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