

# ON THE STREET WHERE YOU LIVE

SATB, accompanied, with optional bass, guitar and drums\*

Words by ALAN JAY LERNER  
Music by FREDERICK LOEWE  
Arranged by TEENA CHINN

Performance time: approx. 3:00

Moderately slow (♩ = ca. 80)

SOPRANO ALTO

TENOR BASS

ACCOMP.

*(unis.) mp*

I have

Moderately slow (♩ = ca. 80)

B♭/F E dim7/F Cm7 F7 E♭/G F/A

*mp*

5

of - ten walked down this street be - fore

But the

*(unis.) mp*

5 B♭6 F7 B♭6 F

\*Bass/Guitar/Drums see pp. 10 and 11.

© 1956 by Alan Jay Lerner and Frederick Loewe  
Copyright Renewed  
This Arrangement © 2002 by Alan Jay Lerner and Frederick Loewe  
Publication and Allied Rights Assigned to CHAPPELL & CO.  
All Rights Reserved including Public Performance

9

pave-ment al - ways stayed be - neath my feet be - fore. All at

9

B♭maj7

C7

F

F/G G

13

once am I sev - 'ral sto - ries high, Know - ing

13

Cm Cm9

E♭maj7

E♭m(maj7)

Dm7 Gm7

17

I'm on the street where you live. Are there

17

C7

F

F7

B♭6

E♭/G F/A

21

li - lac trees \_\_\_\_\_ in the heart of town? Can you

Are there trees in the heart of town? Can you

21

B $\flat$ 6 F7 B $\flat$ 6 F

25

hear a lark in an - y oth - er part of town?

hear in oth - er part of town?

25

B $\flat$ maj7 C7 F

29

*cresc. poco a poco*

Does en - chant-ment pour \_\_\_\_\_ out of ev - 'ry door?

*cresc. poco a poco*

29

F/G G Cm E $\flat$ maj7 E $\flat$ m(maj7) Dm7 Gm7

*cresc. poco a poco*

33 *mf*  
 No, it's just on the street where you live. *mf*

33 C7 F F7 Bb *mf*

37 And oh, the tow - er - ing

37 D

41 feel - ing, Just to know

Eb Eb 41 Ebm6

some - how you are near! The

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a triplet of eighth notes on the words "some - how you are near!". The piano accompaniment also features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

Ebm Edim7 Bb/F

The second system shows the piano accompaniment for the first system. The right hand has a triplet of eighth notes, and the left hand has a single eighth note. Chord symbols Ebm, Edim7, and Bb/F are indicated above the staff.

o ver - pow - er - ing feel - ing

The third system features a vocal line with a long note on the word "o" followed by "ver - pow - er - ing feel - ing". The piano accompaniment has a long note in the left hand and a triplet of eighth notes in the right hand.

Gm Gm(maj7) Em7(4) Em7

The fourth system shows the piano accompaniment for the third system. The right hand has a triplet of eighth notes, and the left hand has a single eighth note. Chord symbols Gm, Gm(maj7), Em7(4), and Em7 are indicated above the staff.

49 That an - y sec - ond you may sud - den - ly ap -

The fifth system features a vocal line starting at measure 49 with the words "That an - y sec - ond you may sud - den - ly ap -". The piano accompaniment has a triplet of eighth notes in the right hand and a single eighth note in the left hand.

A F#m/A C#dim/G 49 F#m7 F7 Em7 Bb C

The sixth system shows the piano accompaniment for the fifth system. The right hand has a triplet of eighth notes, and the left hand has a single eighth note. Chord symbols A, F#m/A, C#dim/G, F#m7, F7, Em7, Bb, and C are indicated above the staff.

53

pear! Peo - ple stop and stare,

F Eb/F F Gm F/A 53 Bb6

they don't both - er me; For there's

F7 Bb6 F

57

no - where else on earth that I would rath - er be.

57 Bbmaj7 C7 F

[61]

Let the time go by, I won't

F/G G [61] Cm Ebmaj7 Ebm(maj7)

To Coda ♪ [65]

care if I can be here on the

Dm7 Gm7 To Coda ♪ [65] C7

*D.S. al Coda*

street where you live.

F F7 B♭ *D.S. al Coda*

♩ Coda

70 *cresc.*

can be here on the street where you live.

The first system of music features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a rest, followed by the lyrics "can be here on the street where you live." The piano accompaniment consists of chords and moving lines in both hands, with a *cresc.* marking above the right hand.

♩ Coda

Gm7

70 C7

F

F7/Eb

D

The second system of music is piano accompaniment. It includes the same chord markings as above: Gm7, C7, F, F7/Eb, and D. The piano part continues with chords and moving lines in both hands, with a *cresc.* marking above the right hand.

74

On the street, on the street

The third system of music features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with a rest, followed by the lyrics "On the street, on the street". The piano accompaniment consists of chords and moving lines in both hands.

74

On the street

on the street

G

Cm7

F

The fourth system of music is piano accompaniment. It includes the same chord markings as above: G, Cm7, and F. The piano part continues with chords and moving lines in both hands.

*molto rit.*

where you live.

The fifth system of music features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with a rest, followed by the lyrics "where you live." The piano accompaniment consists of chords and moving lines in both hands, with a *molto rit.* marking above the right hand.

Eb/F

F7

Bb

The sixth system of music is piano accompaniment. It includes the same chord markings as above: Eb/F, F7, and Bb. The piano part continues with chords and moving lines in both hands, with a *molto rit.* marking above the right hand.

9



BASS/GUITAR/DRUMS\*

Moderately slow (♩ = ca. 80)

Drums: fill with ensemble

B♭/F Edim7/F Cm7 F7 E♭/G F/A

pattern

pattern

cresc. poco a poco

pattern

\*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: Use brushes. The basic pattern is quarter notes on hi-hat, beats two and four on snare drum and beats one and three on bass drum.

41 Ebm6 Ebm Edim7 Bb/F

45 Gm Gm(maj7) Em7(4) Em7 A F#m/A C#dim/G

49 F#m7 F7 Em7 Bb C F Eb/F F Gm F/A

*Drums: fill*

53 *pattern* Bb6 F7 Bb6 F

57 Bbmaj7 C7 F F/G G

61 Cm Ebmaj7 Eb(maj7) Dm7 Cm7 *To Coda* ☩

65 C7 F F7 Bb

*D.S. al Coda*  
*Drums: fill*

☩ *Coda* Gm7 70 C7 F F7/Eb D

74 Cm7 F

*Drums: fill with ens. to end*

Eb/F F7 Bb

*molto rit.*

**Preview Only**  
Legal Use Requires Purchase



[alfred.com](http://alfred.com)