

ALEXANDER'S RAGTIME BAND

SATB, accompanied, with optional bass, guitar and drums*

Words and Music by
IRVING BERLIN

Performance time: approx. 2:15

Arranged by TEENA CHINN (ASCAP)

Moderately fast (♩ = ca. 132) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

ACCOMP.

mf

E♭ E♭/D♭ A♭/C A dim7 E♭/B♭ Cm7

S
A

(unis.) *mf* [5]

Come on and hear, come on and hear Al - ex -

T
B

(unis.) *mf*

Fm B♭ N.C. E♭ [5]

[9]

an - der's Rag-time Band; ... come on and hear, come on and

F B♭7 E♭ [9] A♭

*Bass/Guitar/Drums see pp. 10 & 11.

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hear, it's the best band in the land. They can

13

play a bu-gle call like you nev-er heard be-fore, so nat-u-ral that they

13

E \flat

17

leave you want ing more;* that's just the best - est band what am, -

17

E dim7 B \flat /F G/D F7/C F9 F B \flat

*Original lyrics: *you want to go to war*

21

hon-ey lamb. Come on a - long, _____ come on a -

_____ Come on a - long, _____

Fm7 Bb 21 Eb

long. _____ Let me take you by the hand, _____

_____ come on a-long. Let me take you by the hand, _____ up to the

F Bb7 Eb

25

up to the man, _____ up to the man who's the lead - er of the band, _____

man, _____ up to the man _____ who's the lead - er of the band, _____

25

Ab

29

and if you care to hear the Swa - nee Riv - er

29

E♭ B♭m E♭7 E♭9

33

played in rag - time, come on and hear, come on and

33

A♭ F#dim7/A E♭/G

hear Al - ex - an - der's Rag-time Band...

Gm C7 Fm B♭7 E♭ E♭/D C

Duh-ba duh-ba duh, duh-ba duh-ba duh-ba duh. Bah duh duh-ba doo bah, -

Um - pah, um - pah, um - pah,

37 F Gm C F

— duh-ba duh-ba doo. Duh-ba doo, duh-ba doo ba duh-ba duh-ba

um - pah, um - pah. Um - pah, um - pah,

Gm F/A 41 Bb

duh-ba doo duh-ba doo wah. Ba doo ba ba doo ba doo, ba

um pah, um - pah, um - pah. Um - pah,

45 F

doo ba doo wah. Doo ba doo, doo ba doo doo ba doo wah.

um - pah, um - pah, um - pah, um - pah, um - pah,

49 *Doot doo... ba duh ba doo ba doo wah, doo wah.*

um - pah, um - pah, um - pah - pah.

49 G C

53 *Hon-ey lamb, come on a - long, come on a - long. Let me*

53 Gm C F

57

take you by the hand, — up to the man, up to the

up to

G C7 F 57 Bb

man who's the lead - er of the band, — and if you

man who's

61

care to hear the Swa - nee Riv - er played in

61 F Cm7 F7 Bb

65

rag - time, come on and hear, come on and hear Al - ex -

Vocal line for measures 65-68. The melody is in a minor key with a key signature of one flat. The lyrics are: "rag - time, come on and hear, come on and hear Al - ex -".

B dim7 65 F/A D

Piano accompaniment for measures 65-68. Chords indicated: B dim7, 65 F/A, D.

69

an - der's Rag time

Vocal line for measures 69-72. The lyrics are: "an - der's Rag time".

Gm 69

Piano accompaniment for measures 69-72. Chord indicated: Gm.

(Sop. div.)

Band. Al - ex - an - der's Rag - time Band!

Vocal line for measures 73-76. The lyrics are: "Band. Al - ex - an - der's Rag - time Band!".

F Bb Bbm/Db F/C G7 Gbmaj7 F

Piano accompaniment for measures 73-76. Chords indicated: F, Bb, Bbm/Db, F/C, G7, Gbmaj7, F.

BASS/GUITAR/DRUMS*

Moderately fast (♩ = ca. 132)

Drums: fill with ensemble

E♭ E♭/D♭ A♭/C A dim7 E♭/B♭ Cm7 Fm B♭ N.C.

5 *pattern* E♭ F B♭7 E♭

9 A♭

13 *Drums: ens.* E♭ *fill* E dim7

17 *pattern* B♭/F G/D F7/C *ens.* F9 F B♭ *fill* Fm7 B♭

21 *pattern* E♭ F B♭7 E♭

25 A♭

29 E♭ B♭m E♭7 E♭9 A♭ F#dim7/A

33 E♭/G Gm C7 Fm B♭7 E♭ E♭/D C *Drums: fill with ens.*

37 *pattern* F Gm C F Gm F/A

41 B♭

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is quarter notes on hi-hat, beats 2 and 4 on snare drum and the rhythm of the bass on bass drum.

45 F

Musical staff with bass clef and key signature of one flat, containing a sequence of notes for measure 45.

49 G

Musical staff with bass clef and key signature of one flat, containing a sequence of notes for measure 49.

Drums: ens.

fill

53

pattern

Musical staff with bass clef and key signature of one flat, containing a sequence of notes for measure 53.

57

Bb

Musical staff with bass clef and key signature of one flat, containing a sequence of notes for measure 57.

61

F

Cm7

F7

Bb

Bdim7

Musical staff with bass clef and key signature of one flat, containing a sequence of notes for measure 61.

65

F/A

D

Gm

Musical staff with bass clef and key signature of one flat, containing a sequence of notes for measure 65.

69

C

Drums: ens.

pattern

F

Bb

Bbm/Db

Musical staff with bass clef and key signature of one flat, containing a sequence of notes for measure 69.

fill with ens. to end

F/C

G7

Gbmaj7

F

Musical staff with bass clef and key signature of one flat, containing a sequence of notes for measure 69.

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