

From the Broadway Musical "PIPPIN" CORNER OF THE SKY

SATB, accompanied

Performance time: approx. 3:15

Words and Music by
STEPHEN SCHWARTZ
Arranged by TEENA CHINN

Flowing (♩ = ca. 80)

ACCOMP.

mf

3

S
A

Ev'-ry-thing has its sea - son, Ev'-ry-thing has its time, _

SOLO (or opt. unis.)
mp

T
B

3

mp

Show me a rea - son and I'll soon _ show you _ a _ rhyme. (end solo)

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7 (unis.) *mp*

Cats fit on the win - dow sill, _____ Chil - dren fit in the snow.

(unis.)

7

cresc. poco a poco

Why do I feel I _____ don't fit _____ in _____ an - y - where I go? _____

cresc. poco a poco

cresc. poco a poco

11 *mf*

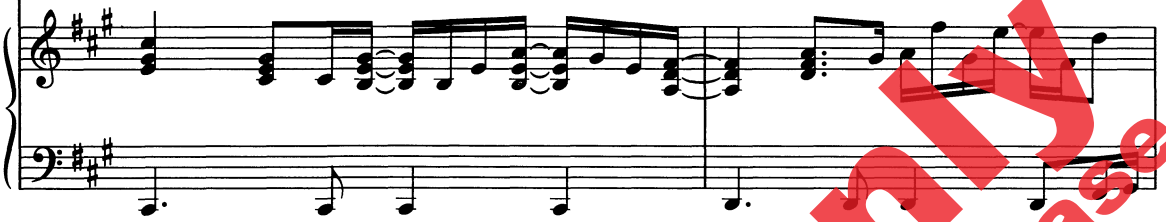
Ri - vers be - long _____ where they _____ can ram - ble, _____

mf

11 *mf*



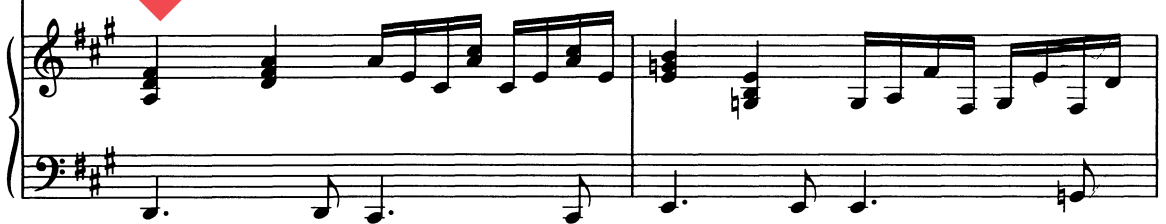
Ea - gles be - long_ where they_ can fly;_



15 I've got to be_ where my spir-it can_ run free;_



15 Got to find my cor - ner_ of the sky;_



The first system of music consists of two vocal staves (treble and bass clef) and a piano accompaniment. The piano part is written in a grand staff (treble and bass clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand.

21

Ev-'ry man has his day - dreams, Ev-'ry man has his goal,___
(unis.)

21

The second system of music includes a vocal staff with lyrics and piano accompaniment. The piano part continues with the same rhythmic pattern as the first system. The lyrics are: "Ev-'ry man has his day - dreams, Ev-'ry man has his goal,___ (unis.)".

Peo-ple like the way___ dreams have_ of stick - ing to___ the soul.---

The third system of music includes a vocal staff with lyrics and piano accompaniment. The piano part continues with the same rhythmic pattern. The lyrics are: "Peo-ple like the way___ dreams have_ of stick - ing to___ the soul.---".

25

Thun-der clouds have their light - ning, — night-in-gales have their song, —

25

cresc. poco a poco

and don't you see, I want my life — to be some-thing more — than long? —

cresc. poco a poco

cresc. poco a poco

29

Ri - vers be - long — where they — can ram - ble, —

f

29

f

Ea - gles be - long_ where they_ can fly;_

33 I've got to be_ where my spir-it can_ run free;_

33

Got to find my cor - ner_ of the sky._

First system of musical notation, including vocal line and piano accompaniment.

Second system of musical notation, including vocal line and piano accompaniment.

39

So man-y men seem des - tined... to set-tle for some-thing small...

Third system of musical notation, including vocal line and piano accompaniment.

39

Fourth system of musical notation, including vocal line and piano accompaniment.

But I won't rest un - til... I know... I'll have... it all... So

Fifth system of musical notation, including vocal line and piano accompaniment.

Sixth system of musical notation, including vocal line and piano accompaniment.

43

don't ask where I'm go - ing, just lis - ten when I'm gone;

43

And far a-way you'll hear me sing - ing soft-ly to the dawn...

47

Ri - vers be - long where they can ram - ble,

47

Ea - gles be - long_ where they_ can fly;_

51

I've got to be_ where my spir-it can_ run free;_

51

Got to find_ my cor - ner_

56

of the sky,

of the sky,--

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major). It begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bottom staff is a piano accompaniment in G major, starting with a whole rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. The lyrics "of the sky," are written below the vocal line.

56

Detailed description: This system contains the piano accompaniment for the second system. The top staff is in G major, featuring a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bottom staff is in G major, featuring a sequence of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3. The measure number "56" is written above the first staff.

of the sky,

of the sky,

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in G major, starting with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bottom staff is a piano accompaniment in G major, starting with a whole rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. The lyrics "of the sky," are written below the vocal line.

Detailed description: This system contains the piano accompaniment for the fourth system. The top staff is in G major, featuring a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bottom staff is in G major, featuring a sequence of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3.

60

(Sop. div.) rit.

Cor-ner of the sky!

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in G major, starting with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bottom staff is a piano accompaniment in G major, starting with a whole rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. The lyrics "Cor-ner of the sky!" are written below the vocal line. The measure number "60" is written above the first staff. The tempo marking "(Sop. div.) rit." is written above the second staff.

60

rit.

Detailed description: This system contains the piano accompaniment for the sixth system. The top staff is in G major, featuring a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bottom staff is in G major, featuring a sequence of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3. The measure number "60" is written above the first staff. The tempo marking "rit." is written below the second staff.

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