

From the Musical "THE WIZ"
EASE ON DOWN THE ROAD

SATB, accompanied, with optional bass, guitar and drums*

Performance time: approx. 2:15

Words and Music by
CHARLIE SMALLS
Arranged by **JEFF FUNK**

Moderate rock (♩ = 116)

SOPRANO
ALTO

TENOR
BASS

Moderate rock (♩ = 116)

N.C.

ACCOMP.

(unis.) *f*

Come on and
(unis.) *f*

* Bass/Guitar/Drums pp. 14-15.

5

ease on__down, ease on down_ the road._____ Come on,

5 G7(#9) C7

ease on__down, ease on down_ the road._____ Don't you

G7(#9) C7

9

car - ry noth - in' that might be a load._____ Come on,

9 G7(#9) G9/B C7 B B7/D# Em

ease on down, ease on down, down the road. _____ Pick your
SOLO (opt. unis.) mf

A7(b9) C/D Dm7 Bb6 F9 G

13 *SOLO (opt. unis.) mf*
 left foot up when your right foot's down come on
 (end solo)

13 C7 G7(#9) G9 G7
mf

(end solo) (unis.)
 legs keep mov - in' don't you lose no ground... You just
 (unis.)

C7 G7(#9) G9 G7

17

keep on keep - in' on the road that you choose;_ don't you

17 C7 B Em

give up walk - in' 'cause you gave up shoes._

A G(9)/B Cm6 A/C# D+ D gliss.

21

Ease on down, ease on down_ the road. Come on,

21 G7(#9) C7

ease on__down, ease on down_ the road._____ Don't you

G7(#9) C7

25 car - ry noth - in' that might be a load. Come on,

25 G7(#9) G9/B C7 B B7/D# Em

To Coda ♪

ease on down, ease on down, down the road._____ 'Cause there *mf*

A7(b9) C/D Dm7 To Coda ♪ Bb6 F9 G

29 *mf*

may be times_ when you think you lost your mind_ and the

29 *mf*

C7 G7(#9) G9 G7

steps you're tak - in' leave you three, four steps be - hind_ But the

C7 G7

33

road you're walk - in' might be long some - times;_ you just

33

C7 B Em

keep on truck - in' and you'll be just fine, —

A G(9)/B Cm6 A/C# D+ D *gliss.* D.S. al Coda

Coda *mf* [38] Well there may be times — when you

Coda B \flat 6 F9 G [38] C7 *mf*

wish you wasn't born — and you wake one morn - ing just to

G7(#9) G9 G7 C7

42

find your cour - age gone... But just know that feel - ing on - ly

G7 42 C7

lasts a lit - tle while... you just stick with us and we'll

B B7/D# Em A G(9)/B Cm6 A/C#

show you how to smile, yeah, smile!

D+ D Eb7 gliss.

47 *f*

Ease on down, ease on down the road. Come on,

47 *f* A \flat 7(#9) D \flat 7

ease on down, ease on down the road. Don't you

A \flat 7(#9) D \flat 7

51

car - ry noth - in' that might be a load. Come on,

51 A \flat 7(#9) A \flat 9/C D \flat 7 C C7/E Fm

ease on down, ease on down, down the road. _____ Come on,

Bb7(b9) Db/Eb Ebm7 Cb6 Gb(9) Ab

ease on down, ease on down, down the road, _____

ff 56

Bb7(b9) Db/Eb Gb 56 Ab Gb(9)

ff

(Sop. div.)

down the road! _____

N.C. *Qua...*

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BASS/GUITAR/DRUMS*

Moderate rock (♩ = 116)

Drums: pattern

N.C.

* Bass: Play part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is 8th notes on hi-hat and beats two and four on snare drum.

Follow the rhythm in the bass part for bass drum.

G7(#9) G9 G7 C7 G7

D.S. al Coda
Drums: fill

[33] C7 B Em A G(9)/B Cm6 A/C# D+ D

⊕ Coda *Drums: ensemble fill* [38] pattern C7 *mf*

G7(#9) G9 G7 C7 G7

[42] C7 B B7/D# Em A G(9)/B Cm6 A/C#

Drums: fill D+ D *pattern* [47] Ab7(#9) Db7 *f*

Ab7(#9) Db7

[51] Ab7(#9) Ab9/C Db7 C C7/E Fm Bb7(b9) Db/Eb Ebm7

Drums: ensemble fill pattern [56] Cb6 Gb(9) Ab Bb7(b9) Db/Eb Gb Ab Gb(9) *ff*

Drums: ensemble
N.C.

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