

# EVERYTHING'S COMING UP ROSES

SATB, accompanied, with optional bass, guitar and drums\*

Lyrics by STEPHEN SONDHEIM  
Music by JULE STYNE  
Arranged by RUSS ROBINSON

Performance time: approx. 3:00

Brisk! (♩ = 130)

SOPRANO ALTO

TENOR BASS

ACCOMP.

(unis.) *f*

Things look swell,

(unis.) *f*

Brisk! (♩ = 130)

C C#dim Dm G Cdim 5 Dm

*f*

9

Things look great, Gon - na have the whole world on a

G7(b9) C6 Cm(#7)/Eb 9 Dm7 G9

\*Bass/Guitar/Drums see pp. 14 and 15.

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13

plate. Start - ing here, Start - ing now,

Vocal line for measures 13-16. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4. The lyrics are "plate. Start - ing here, Start - ing now," with a slur over "Start - ing now,".

C(9) B7 13 Em C7 Fmaj9

Piano accompaniment for measures 13-16. The right hand plays chords: C(9) (C4, E4, G4, Bb4, F5), B7 (B3, D4, F4, Ab4), Em (E3, G3, B3), C7 (C3, E3, G3, Bb3), and Fmaj9 (F3, A3, C4, Eb4, G4, Bb4, D5). The left hand plays a simple bass line.

17

hon - ey, Ev - 'ry - thing's Com - ing Up

Vocal line for measures 17-20. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. The lyrics are "hon - ey, Ev - 'ry - thing's Com - ing Up".

Fm 17 C6 C/G C6 Em Em(4)/B Em

Piano accompaniment for measures 17-20. The right hand plays chords: Fm (F3, Ab3, C4), C6 (C3, E3, G3, Bb3), C/G (C3, G3, C4), C6 (C3, E3, G3, Bb3), Em (E3, G3, B3), Em(4)/B (E3, G3, B3, D4), and Em (E3, G3, B3). The left hand plays a simple bass line.

25

Ros - es! Clear the decks, Clear the

Vocal line for measures 25-28. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. The lyrics are "Ros - es! Clear the decks, Clear the".

Dm7 Em/G Dm7 Em/G Dm7 Em/G Dm7 G Cdim 25 Dm7

Piano accompaniment for measures 25-28. The right hand plays chords: Dm7 (D3, F3, Ab3, C4), Em/G (E3, G3, Bb3, C4), Dm7 (D3, F3, Ab3, C4), Em/G (E3, G3, Bb3, C4), Dm7 (D3, F3, Ab3, C4), G (G3, B2, D3), Cdim (C3, Eb3, Fb3), and Dm7 (D3, F3, Ab3, C4). The left hand plays a simple bass line.

29

Clear the tracks, We got noth-ing to do but re-

decks, Clear the tracks,

G7(b9) C6 Cm(#7) 29]Dm7 G9

33

lax, Blow a kiss, Take a bow,

C(9) B7 33]Em C7 Fmaj9

37

hon - ey, Ev - 'ry - thing's Com - ing Up

Fm 37]C6 C/G C6 Em Em(4)/B Em



45 *mp*

Ros - es! Now's our\_

*mp*

Gm9 C7 Bb/C C/G Bb/C C/G Bb/C C/G Bb/C C/G F(9)

45 *mp*

in - ning, Stand the world on its ear!

G(9) Cmaj7 C6 Dm7 Dm9 G7 Cmaj9

49

Set it spin - ning, -

*mf*

C C(9) Am B7 Em7

53 *mf*

57 *f*  
 That - 'll be just the be - gin - ning! Cur - tain

57 Am D6 Am D7 Am9 D7 F#/G G7 Cdim *f*

61 *f* up, Light the lights, We got noth - ing to hit -  
 65

61 Dm7 G7(b9) C6 Cm(#7)/Eb 65 Dm7  
 Cur - tain up, Light the lights,

69 but the heights! We'll be swell, We'll be

G9 C(9) B7 69 Em C7

73

great! I can tell, Just you wait!

Fmaj9 Fm 73 Em Am D9sus

77 mp

That luck - y star I talk a - bout is

D7 G7 77 C G9/B Am Fm/A C/G Am/G Em/G C/G

To Coda ⊕

81 f

due, that star is due! Hon - ey, Ev - 'ry -

85

To Coda ⊕

81 f

D C#7(#11)/G D9/F# D6 85 C6 C/G

- thing's Com - ing Up Ros - es for

C6 Em Em(4)/B Em Dm7 Dm7(4)/A Dm7

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics: "- thing's Com - ing Up Ros - es for". The piano accompaniment is written in two staves (treble and bass clef). The chords for this system are C6, Em, Em(4)/B, Em, Dm7, Dm7(4)/A, and Dm7.

93 you!

me and for, com - ing up ros - es for me and you!

G7 G9/D G7 93 C Dm7 G7

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics: "93 you! me and for, com - ing up ros - es for me and you!". The piano accompaniment is written in two staves. The chords for this system are G7, G9/D, G7, 93 C, Dm7, and G7.

97

Things look swell, Things look great, Gon - na

Things look swell, Things look great,

Cdim 97 Dm7 G7(b9) C6 Cm(#7)/Eb

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics: "97 Things look swell, Things look great, Gon - na Things look swell, Things look great,". The piano accompaniment is written in two staves. The chords for this system are Cdim, 97 Dm7, G7(b9), C6, and Cm(#7)/Eb.

101 have the whole world on a plate. Start - ing here, 105

Gon - na have the whole world right on my plate. Start - ing

101 Dm7 G7 C(9) B7 105 Em

109 Start - ing now, hon - ey, Ev 'ry - thing's here, Start - ing now, hon - ey, 109 C7 Fmaj9 Fm C6 C/G C6

Com - ing Up Ros - es!

Em Em(4)/B Em Dm7 Em/G Dm7 Em/G Dm7 Em/G Dm7 G



117

Clear the decks, Clear the tracks,

Clear the decks, Clear the tracks, We got

Cdim 117 Dm7 G7(b9) C6 Cm(#7)/Eb

121

We got noth - ing to do but just re - lax, Blow a

noth - ing to do but re - lax, Blow a kiss,

121 Dm7 G9 C(9) B7 125 Em

129

kiss, Take a bow, hon - ey, Ev - 'ry - thing's

Take a bow,

C7 Fmaj7 Fm 129 C6 C/G C6

Com - ing — Up Ros - es!

Em Em(4)/B Em Gm9 C7 B $\flat$ /C C/G B $\flat$ /C C/G B $\flat$ /C C/G B $\flat$ /C C/G B $\flat$ /C C/G

*D.S.  $\text{\textcircled{R}}$  al Coda*

137  $\text{\textcircled{R}}$  Coda

Ev - 'ry - thing's Com - ing — Up

137  $\text{\textcircled{R}}$  Coda

C/G C6 Em Em(4)/B Em

Ros - es — for me and; — Yes,

Dm7 Dm7(4)/A Dm7 G7 G9 G7/F

145

Ev - 'ry - thing's Com - ing Up

145 Em(4) Em/B Em(4) Am7 Am/E Am7

Ros - es for me and, Yes,

Dm7 Dm7(4)/A Dm7 G7 G9 G7/F

153

Ev - 'ry - thing's Com - ing Up

153 Em(4) Em/B Em(4) Am7 Am/E Am7

for

Ros - es for me and for,

Dm7 Dm7(4)/A Dm7 G7 Dm7 G7

161 you!

com - ing up ros - es for me and you!

161 C/G B/F# C/G B C

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C/G Am/G Em/G C/G **81** D C#7(#11)/G D9/F# D6 **85** C6 C/G

C6 Em Em(4)/B Em Dm7 Dm7(4)/A Dm7 G7 G9/D G7

**93** C Dm7 G7 Cdim **97** Dm7 G7(b9) C6

*Drums: fill pattern*

**101** Cm(#7)/Eb Dm7 G9 C(9) B7 **105** Em C7

Fmaj9 Fm **109** C6 C/G C6 Em Em(4)/B Em

*Drums: ens.*

Dm7 Em/G Dm7Em/G Dm7 Em/G Dm7 G Cdim **117** Dm7 G7(b9)

*Drums: fill pattern*

C6 Cm(#7)/Eb **121** Dm7 G9 C(9) B7

Em C7 Fmaj7 Fm **129** C6 C/G C6

*Drums: ens.*

Em Em(4)/B Em Gm9 C7 Bb/C C/G Bb/C C/G Bb/C C/G Bb/C C/G

*D.S. al Coda*

**♩** Coda (*Drums: ens. to end*)

**137** C6 C/G C6 Em Em(4)/B Em Dm7 Dm7(4)/A Dm7 G7 G9

**145** G7/F Em(4) Em/B Em(4) Am7 Am/E Am7 Dm7 Dm7(4)/A Dm7

G7 G9 G7/F **153** Em(4) Em/B Em(4) Am7 Am/E Am7 Dm7 Dm7(4)/A

Dm7 G7 Dm7 G7 **161** C B C B C

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