

# SPLISH SPLASH

SATB, accompanied, with optional bass, guitar and drums\*

Words and Music by  
BOBBY DARIN and JEAN MURRAY  
Arranged by TEENA CHINN

Performance time: approx. 2:45

Moderately fast (♩ = 136) (♩♩=♩♩)

SOPRANO  
ALTO

TENOR  
BASS

ACCOMP.

Moderately fast (♩ = 136) (♩♩=♩♩)

*mf*

E♭ D♭ A♭

5

Splish splash, I was tak-in' a bath

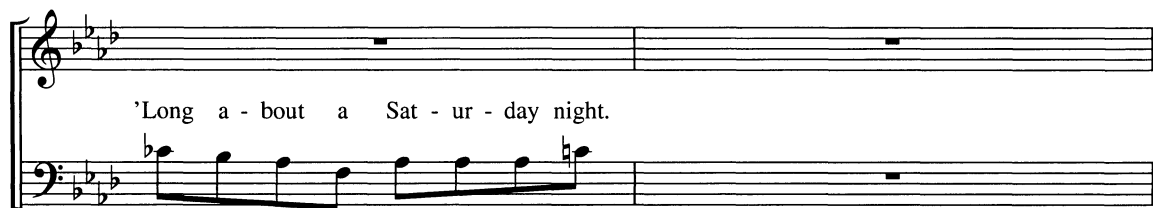
(unis.) *mf*

NC. 5 A♭ NC.

\*Bass/Guitar/Drums see pgs. 14-15.

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'Long a - bout a Sat - ur - day night.



Ab6



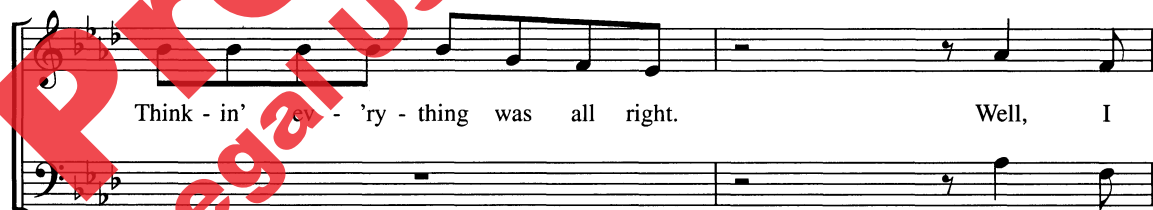
9 (unis.) *mf*  
A - rub dub, just re lax - in' in the tub,



9 Ab



Think - in' ev - 'ry - thing was all right. Well, I



Bb Eb



13

stepped out the tub, put my feet on the floor, I

13

A $\flat$  A $\flat$ 6 A $\flat$ /C

wrapped the towel a - round me and I o - pened the door. And then a -

D $\flat$  Ddim7 E $\flat$

17

- Splish splash, I jumped back in the bath, Well,

17

A E $\flat$

how was I to know there was a par - ty go - ing on?

I was a -  
NC.

21 Splish - in' and a - splash - in',

21 splish - in' and a - splash - in' I was a -  
Ab Db/Ab Ab

Roll - in' and a - stroll - in',

roll - in' and a - stroll - in' I was a -  
Db/Ab Ab

25

Mov - in' and a - groov - in',

mov - in' and a - groov - in',

25

I was a -

Db Gb/Db Db

Reel - in' with the feel - in',

reel - in' with the feel - in',

Ab D7/Ab Ab

29

Splish - in' and a - splash - in', Reel - in' with the feel - in',

29

Eb Db

To Coda ⊕

How was I to know there was a par - ty go - ing on?

Ab

To Coda ⊕

N.C.

33

Bing bang, I saw the whole gang

33

Ab

N.C.

Danc - in' on my liv - in' room rug.

A♭6

37

Flip flop, they were do-in' the bop, All the teens had the danc - in' bug.

Oo bop, bop,

37

Ab Bb Eb

41

There was Lol - li - pop with Peg - gy Sue, Good

41

Ab/C Ab6/C

gol - ly, Miss Mol - ly was - a e - ven there too. A - well a -

Db Ddim7 Eb

45

- Splish splash, I for - got a - bout the bath, I

45

Ab Eb

went and put my danc - ing shoes on.

D.S. al Coda

I was a -

NC. D.S. al Coda

Ab

⊕ Coda

50

par - ty go - ing on?

f

Oo

f

⊕ Coda

Ab NC. 50 A NC.

f



bop, bop. Bing, bang, bop, bop.

54

Oo bop, bop. Bing, bang, bop, bop.

54

D

58

Splish - in' and a - splash - in', Reel - in' with the feel - in',

58

E D

How was I to know there was a par - ty go - ing on?

I was a -

A NC.

62 Splish - in' and a splash - in',

splish - in' and a - splash - in', I was a -

62 B $\flat$  E $\flat$ /B $\flat$  B $\flat$

Roll - in' and a - stroll - in',

roll - in' and a - stroll - in', I was a -

E $\flat$ /B $\flat$  B $\flat$

66

Mov - in' and a - groov - in',

mov - in' and a - groov - in',

I was a -

66

E<sub>b</sub> Ab/E<sub>b</sub> E<sub>b</sub>

Reel - in' with the feel - in',

reel - in' with the feel - in',

B<sub>b</sub> E<sub>b</sub>/B<sub>b</sub> B<sub>b</sub>

70

Splish - in' and a - splash - in', Roll - in' and a - stroll - in',

70

F E<sub>b</sub>

Mov - in' and a - groov - in', Reel - in' with the feel - in',



F Eb



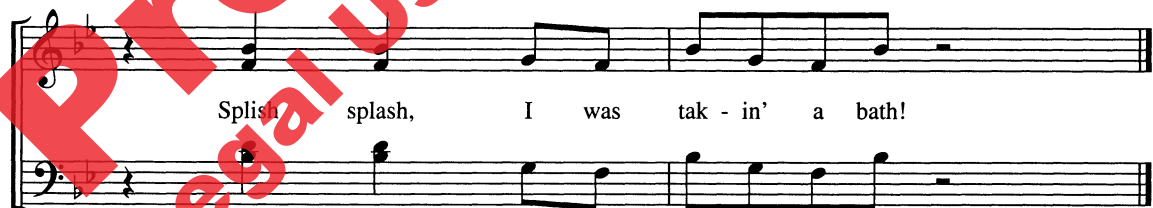
74 Splish - in' and a - splash - in', Roll - in' and a - stroll - in',



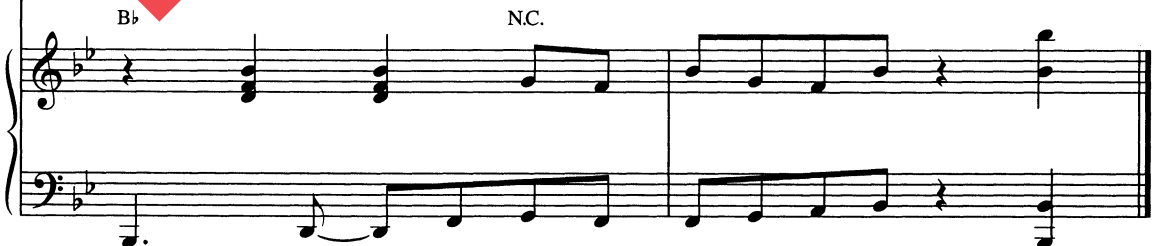
74 F Eb



Splish splash, I was tak - in' a bath!



Bb N.C.



**BASS/GUITAR/DRUMS\***

Performance time: approx. 2:45

Moderately fast (♩ = 136) (♩ = ♪)

Drums: fill  
N.C.

Chord symbols: Eb, Db, Ab

Dynamic: *mf*

5 ensemble Ab fill N.C. pattern Ab6

9 ens. Ab pattern Bb Eb

13 ens. Ab Ab6 Ab/C Db Ddim7 Eb Drums: fill

17 pattern Ab Eb ens. Ab fill N.C.

21 pattern Ab D/Ab Ab Db/Ab Ab

25 Db Eb/Db Db Ab Db/Ab Ab

29 Eb Db Ab To Coda ⊕ Drums: ens. fill N.C.

33 ens. Ab fill N.C. pattern Ab6

\*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

37  $A\flat$   $B\flat$   $E\flat$

41 *Drums: ens.*  $A\flat$   $A\flat/C$   $A\flat6/C$   $D\flat$   $Ddim7$   $E\flat$  *Drums: fill*

45 *pattern*  $A\flat$   $E\flat$  *ens.*  $A\flat$  *D.S. al Coda* *fill* *NC.*

$\oplus$  *Coda* *Drums: ens.*  $A\flat$  *fill* *NC.* 50 *pattern*  $A$  *NC.*  $f$

54  $D$   $A$

58  $E$   $D$   $A$

*Drums: ens.* *fill* *NC.* 62 *pattern*  $B\flat$   $E\flat/B\flat$   $B\flat$

66  $E\flat/B\flat$   $B\flat$   $E\flat$   $B\flat$   $A\flat/E\flat$   $E\flat$   $B\flat$

70  $E\flat/B\flat$   $B\flat$   $F$   $E\flat$   $F$

74  $E\flat$   $F$   $E\flat$  *Drums: ens.*  $B\flat$  *NC.*

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