

MISTY

SSAA, a cappella

Words by JOHNNY BURKE
 Music by ERROLL GARNER
 Arranged by RUSS ROBINSON

Performance time: approx. 2:15

Rubato *mp* *mf* **3** *With expression* ($\text{♩} = 68$)

SOPRANO I
 Look at me. Look at me, I'm as

SOPRANO II
 Look at me. Look at me, I'm as

ALTO I
 Look at me. Oh, look at me, I'm as

ALTO II
 Look at me. Oh, look at me, I'm as

PIANO
(for rehearsal only) *Rubato* *mp* *mf* **3** *With expression* ($\text{♩} = 68$)

help-less as a kit-ten up a tree, and I feel like I'm cling-ing to a cloud; I

help-less as a kit-ten up a tree. Oo I

help-less as a kit-ten up a tree. Oo I

help-less as a kit-ten up a tree. Oo I

The first system of the musical score consists of five staves. The top four staves are vocal lines for different parts, each with lyrics. The bottom two staves are piano accompaniment. The music is in a key with one flat (B-flat) and a 4/4 time signature. There are three triplet markings (indicated by a '3' over a group of notes) in the vocal lines. The lyrics are: 'help-less as a kit-ten up a tree, and I feel like I'm cling-ing to a cloud; I', 'help-less as a kit-ten up a tree. Oo I', 'help-less as a kit-ten up a tree. Oo I', and 'help-less as a kit-ten up a tree. Oo I'.

7 can't un-der-stand, I get mist-y just hold-ing your hand. Oo

can't un-der-stand, I get mist-y just hold-ing your hand. Oo

can't un-der-stand, I get mist-y just hold-ing your hand. Oo

7 can't un-der-stand, I get mist-y just hold-ing your hand. Oo

The second system of the musical score consists of five staves. The top four staves are vocal lines for different parts, each with lyrics. The bottom two staves are piano accompaniment. The music continues in the same key and time signature. There are three triplet markings in the vocal lines. The lyrics are: '7 can't un-der-stand, I get mist-y just hold-ing your hand. Oo', 'can't un-der-stand, I get mist-y just hold-ing your hand. Oo', 'can't un-der-stand, I get mist-y just hold-ing your hand. Oo', and '7 can't un-der-stand, I get mist-y just hold-ing your hand. Oo'. A square box with the number '7' is placed at the beginning of the first and fourth vocal lines.

11 *mf* Walk my way and a thou-sand vi-o-lins be-gin to

mf Oo— Walk my way and a thou-sand vi-o-lins be-gin to

mp Oh, walk my way— and a thou-sand vi-o-lins be-gin to *mf*

mp Oh, walk my way— and a thou-sand vi-o-lins be-gin to *mf*

11

15 play, or it might be the sound of— your hel-lo, that mu-sic I hear,— I get

play. Oo That mu-sic I hear,— I get

play. Oo That mu-sic I hear,— I get

play.— Oo— That mu-sic I hear,— I get

15

mist - y the mo - ment you're near. You can say that you're
 mist - y the mo - ment you're near, — when you're near.
 mist - y the mo - ment you're near, when you're near.
 mist - y the mo - ment you're near, when you're near.

19 *f* lead - ing me on, but it's just what I want you to do.
f Lead - ing me, lead - ing me on, but it's just what I want you to, want you to
f Lead - ing me, lead - ing me on, but it's just what I want you to, want you to
 19 Lead - ing me, lead - ing me on, but it's just what I want you to, want you to

9

23

— Don't you no - tice how help - less - ly I'm lost? —

do. Help - less - ly I'm, help - less - ly I'm

do. Help - less - ly I'm, help - less - ly I'm

do. Help - less - ly I'm, help - less - ly I'm

23

mf

— That's why I'm fol - low - ing you. — On my

lost. That's why I'm fol - low - ing you, fol - low - ing you. On my

lost. That's why I'm fol - low - ing you, fol - low - ing you.

lost. That's why I'm fol - low - ing you, fol - low - ing you.

(b)

mf

27

own, would I wan - der through this won - der - land a -

own, would I wan - der through this won - der - land a -

mp *mf*

Oh, on my own, - would I wan - der through this won - der - land a -

mp *mf*

Oh, on my own, - would I wan - der through this won - der - land a -

27

31

lone. Nev-er know-ing my right foot from my left, my hat from my glove, - I'm too

lone. Oo My hat from my glove, - I'm too

lone. Oo My hat from my glove, - I'm too

lone. Oo My hat from my glove, - I'm too

31

Rubato
p

mist - y and too much in love. I get

mist - y and too much in love, too much in love. I get

mist - y and too much in love, too much in love. I get

mist - y and too much in love, too much in love. I get

Rubato

35

rit.

mist - y, I'm too much in love.

mist - y, I'm too much in, I'm so in love.

mist - y, I'm too much in, I'm so in love.

(opt. div.)

mist - y, I'm too much in, I'm so in love.

35

rit.

