

HEY, LOOK ME OVER

SATB, accompanied, with optional bass, guitar and drums*

Music by
CY COLEMAN

Lyric by
CAROLYN LEIGH
Arranged by CARL STROMMEN

Performance time: approx. 2:00

(♩. = 112-116)

ACCOMP. *mf*

5

9 (unis.) *mf*

S
A Hey, Look Me O - ver, lend me an ear;

(unis.) *mf*

T
B

9 F A Bm7 D#dim7/C A/C#

*Bass/Guitar/Drums see pp. 11-12.

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13

Fresh out of clo - ver, mort - gaged up to here.

13 D7 Gm7

17

Don't pass the plate, folks, don't pass the cup; I

17 C Dm7(4) C/E C F A7/E D7

21

fig - ure when ev - er you're down and out, the on - ly way is up. And I'll be

21 G13 C7

25

up like a rose - bud, high on the vine;

25

F E/C F A7 G#7/E A7 So

29

Don't thumb your nose, bud, take a tip from mine. I'm a

29

don't thumb your nose, bud,

D7 Gm

33

lit - tle bit short of the el - bow room, but let me get me some, And look

33

Bbmaj9 Eb9(#11) N.C. D7

37 (Sop. div.)

out, world, here I come.

37 Gm7 Bbmaj7/C C9(13) F

41 mp

Hey, Look Me O - ver,
Look at me, what do you see?_

41

45

lend me an ear;_

Lend an ear, what do you hear?_

45 A7

49

Fresh out of clo - ver,

49

D7

No more clo - ver,

53

mort - gaged up to here.

53

Gm

No more dough

57

cresc. poco a poco

Don't pass the plate, folks,

57

C

Not a dime,

Dm7

C/E

C

got no mon - ey.

cresc. poco a poco

61 don't pass the cup; I

61 It's O. K., kind of fun - ny. I

F(9) A7/E D7

65 fig-ure when-ev - er you're down and out, the on - ly way is up.

65 fig-ure when-ev - er you're down and out, the on - ly way is up And I'll be

G7 C7

69 *mf* Like a rose; red, red rose. —

mf up like a rose - bud,

69 F

mf

73

On a vine, high on a vine.

high on the vine;

73 A7

77 (Sop. div.)

Give a smile, nev - er com - plain;

Don't thumb your nose bud,

77 D7

81 (Sop. div.)

tip from mine. I'm a

81 Gm(9) Gm D Gm Gm(9) Gm

take a tip from mine.

85

lit - tle bit short of the el - bow room, but

85 Bbmaj9 Bb6 Eb9(#11) Eb9

89

let me get me some, And look

89 F E Eb D7 D7(b13) D7

92 (Sop. div.) *f* 97

out world, here I come;

93 Gm7 Bbmaj7/C C9(13) Am7 97

101 (Sop. div.)

Hear me shout, world,

101

D7(b9) D7(b13) D7 Gm7

105

here I come.

105

Bbmaj7/C C9(13) N.C. SOLO

Spoken:

Hey!

C7 F

BASS/GUITAR/DRUMS*

(♩. = 112-116)

Drums: fill with ensemble

5

mf

9 Drums: pattern

13

F A Bm7 D#dim7/C A/C# D7

Gm7

17

C Dm7(4) C/E C

21

Drums: ens. G13

F A7/E D7

fill 25 pattern

C7

F

E/C F

A7

G#7/E A7

29

D7

Gm

33 Drums: ens.

Bbmaj9

Eb9(#11)

N.C.

D7

fill 37 pattern

Gm7

Bbmaj7/C C9 (13) F

fill 41 pattern

F

mp

45

A7

49

D7

53

Gm

D

Gm

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is:

Bass Drum Snare Drum

57 C Dm7 C/E C 61 F(9) A7/E D7

cresc. poco a poco

65 Drums: ens. G7 fill 69 pattern F mf

73 A7 77 D7

81 D7(b13) Gm(9) Gm D Gm Gm(9) Gm

85 Drums: ens. Bbmaj9 Bb6 Eb9(#11) Eb9 89 F E Eb D7

fill 93 pattern Gm7 97 Am7

D7(b13) D7 Bbmaj7/C C9(13)

Drums: fill 101 pattern fill with ens. to end 105 N.C.

D7(b9) D7(b13) D7 Gm7 Bbmaj7/C C9(13)

C7 F

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