

# IT HAD TO BE YOU

SAB, accompanied, with optional bass, guitar and drums\*

Words by GUS KAHN  
Music by ISHAM JONES  
Arranged by RUSS ROBINSON

Performance time: approx. 3:00

Swing, not "straight" (♩ = 110)

ACCOMP.

*f*

Am9      A dim      D7(b9)      G      F7      Em7

6

Bbdim7      D7/A      Bbdim7      D7/A      N.C.      G      E7/G#      Am

*mp*

S  
A

(unis.) *mp*

10

*mp*

It had to be you...      It had to be you...

B

10

N.C.      Gmaj7      D+      Gmaj7

\*Bass/Guitar/Drums see pgs. 13-14.

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14

I wan-dered a - round\_ and fi - nal - ly found\_

E A7 Em9

14

*mf*

the some - bod - y who\_ could make me be true, -

the some - bod - y who, the some - bod - y who

A7 Em9 A7 N.C. D

*mf*

18

could make me be blue\_

*mf*

could make me be blue, - make me blue

could make me be true, -

18

Em7 D/F# B7 Em7

think - ing of

and e - ven be glad, — just to be sad, — think - ing of

G Em7(4) Em7 A7

you.

you, just think - ing of you. Some oth - ers I've seen —

Yes, some oth - ers I've seen —

Am7 Eb9 D9 N.C. Gmaj7 D+

might nev - er be mean, — might nev - er be cross, —

— might nev - er be mean,

Gmaj7 E

30

but they would-n't do.

or try to be boss, but they would-n't do. No, they would-n't do.

30

A7 Em9 A7 Em9 A7

34

*f* With all your faults.

For no-bod-y else gave me a thrill. With all your faults.

*f*

34

N.C. Am7 D7(b9)

38

*mp* I love you still.

I love you still. It had to be you, won-der-ful you,

*mp*

38

Gmaj7 B7 Em7 Bbdim7 D7/A Bbdim7 D7/A

it had to be you.\_\_\_\_\_

it had to be you,\_\_\_\_\_ just you!

N.C. G Eb9 D9

*mf* SOLO (opt. unis.) 42

It had to be you.\_\_\_\_\_

*mf* SOLO (opt. unis.)

Oh, yes it had to be you!\_\_\_\_\_ It had to be you.\_\_\_\_\_

N.C. 42 Gmaj7 D+ Gmaj7

*mf*

It real-ly had to be you!\_\_\_\_\_ I wan-dered a - round.\_\_\_\_\_

E

46 (end solo) (unis.)

the some-bod - y who

(end solo) (unis.)

and fi-nal - ly found the some-bod - y who, the some-bod - y who

46 A7 Em9 A7 Em9 A7

50 could make me be blue,

could make me be true,

could make me be blue,

N.C. D 50 Em7 D/F# B7

could make me be true,

54 make me blue and e - ven be glad, just to be sad,

Em7 G Em7(4) 54 Em7 A7

think - ing of you.

think - ing of you, just think - ing of you.

Am7 Eb9 D9

SOLO (opt. unis.)

58

Some oth - ers I've seen

SOLO (opt. unis.)

Oh, yes some oth - ers I've seen

58

N.C.

Gmaj7

D+

Oh, they would nev - er be mean,

— might nev - er be mean,

Gmaj7

E

62

(end solo)

— might nev - er be cross, — (end solo)

— or try to be boss, —

62

A7 Em9

(unis.)

but they would - n't do. —

(unis.)

but they would - n't do. — No, they would - n't do.

A7

Em9

A7

With all your faults\_

For no bod - y else\_ gave me a thrill\_ With all your faults\_

N.C.

Am7 66

D7(b9)



I love you still.

70

— I love you still. It had to be you, — won-der-ful you, —

Gmaj7

B7

Em7

Bbdim7

D7/A 70

Bbdim7

D7/A

— it had to be you. — Oh, yes! For no-bod-y else —

N.C.

C

F7

E7 N.C.

Am7

74

— gave me a thrill. — With all your faults — I love you still. —

74

F#dim7

Gmaj7

B7

Em7

78 it had to be you...

It had to be you, — won - der - ful you, — it had to be you, —

78

Bbdim7 D7/A Bbdim7 D7/A N.C. G

*p*

82

just you. It had to be you, — won - der - ful you,

82

F9 E7(#9) Bbdim7 D7/A Bbdim7 D7/A

*f* it had to be you! — Had to be you!

You!

N.C. G

## BASS/GUITAR/DRUMS\*

Swing, not "straight" (♩ = 110)

*Drums: fill with ensemble*

Am9 A dim D7(♭9) G B7 Em7

*f*

6 B♭dim7 D7/A B♭dim7 D7/A N.C. E7/G# Am

10 *Drums: pattern* N.C. Gmaj7 D+ Gmaj7 E

14 A7 Em9 A7 Em9 A7 N.C. D *Drums: fill*

*mf*

18 *pattern* Em7 D/F# B7 Em7 G Em7(4)

22 *Drums: ens.* Em7 A7 Am7 E♭9 D9 N.C. *fill*

26 *Drums: pattern* Gmaj7 D+ Gmaj7 E

30 A7 Em9 A7 Em9 A7 N.C. *Drums: fill* Am7 *pattern* D7(♭9)

*f*

\*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is quarter notes on ride cymbal, beats two and four on hi-hat and the rhythm of the bass part on bass drum.

38 pattern fill with ens.

Gmaj7 B7 Em7 Bbdim7 D7/A Bbdim7 D7/A N.C. G

*mp*

42 pattern

Eb9 D9 N.C. Gmaj7 D+ Gmaj7 E

*mf*

46 A7 Em9 A7 Em9 A7 N.C. Em7

Drums: fill 50 pattern

54 Drums: ens.

D/F# B7 Em7 G Em7(4) Em7 A7

58 fill pattern

Am7 Eb9 D9 N.C. Gmaj7 D+ Gmaj7 E

62 Drums: fill N.C. Am7

A7 Em9 A7 Em9 A7

*f*

66 pattern Drums: ens. 70 pattern

D7(b9) Gmaj7 B7 Em7 Bbdim7 D7/A Bbdim7 D7/A

74 pattern Drums: ens.

N.C. G F7 E7 N.C. Am7 F#dim7 Gmaj7

78 pattern fill pattern

B7 Em7 Bbdim7 D7/A Bbdim7 D7/A N.C. G F9 E7(#9)

82 fill pattern ens.

Bbdim7 D7/A Bbdim7 D7/A N.C. G

*p* *f*

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