



go, LET IT SNOW! LET IT SNOW! LET IT SNOW! *It mp*

Fm7 F#dim7 Bb7/F Eb Fm7 Eb/G Fm7

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole note 'go,' followed by three measures of 'LET IT SNOW!' with eighth-note accompaniment. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb).

13 does - n't show signs of stop - ping And I brought some corn for  
(unis.)

13 Eb6 Fm7 Eb6/G Eb(9) Gm7 F#dim

Detailed description: This system contains measures 13 through 17. The vocal line begins with a rest for four measures, then enters with 'does - n't show signs of stop - ping'. The piano accompaniment continues with chords and a bass line. Measure 13 is marked with a box containing the number 13.

17 pop - ping; The lights are turned way down low. LET IT

17 Bb9/F Fm C7 Fm7 D/F#

Detailed description: This system contains measures 17 through 21. The vocal line starts with a rest for four measures, then enters with 'pop - ping;'. The piano accompaniment continues with chords and a bass line. Measure 17 is marked with a box containing the number 17.

*mf* 21

SNOW! LET IT SNOW! LET IT SNOW! When we fi - nal - ly kiss good -

*mf*

Oo

B $\flat$ 7/F E $\flat$  21 B $\flat$  B $\flat$ maj7/A

*mf*

night, How I'll hate go - ing out in the storm! — But if

B $\flat$ 6/G B $\flat$ F Cm7 Cm7/F B $\flat$

25 (Alto div.)

you real - ly hold me tight Then all the way home — I'll be warm...

Oo

25 B $\flat$ maj7/A B $\flat$ 6/G G7 C7 F7 B $\flat$ 9sus