

From Touchstone Pictures' PEARL HARBOR

THERE YOU'LL BE

SATB, accompanied, with optional guitar, bass and drums*

Words and Music by DIANE WARREN
Arranged by TEENA CHINN and JEFF FUNK

Performance time: approx. 3:30

Slowly (♩ = 70)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

Slowly (♩ = 70)
B♭(9) Dm7

mp

(light pedal throughout)

Opt. Solo (or unison)
mp

1. When I

B♭(9) Dm7

*Bass/Guitar/Drums: See p. 11.

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1st time: Opt. solo (or unison)
2nd time: (unison)

5

think back on___ these times___ and the dreams we left___ be - hind___ I'll be
(2.) showed me how_ it feels___ to feel the sky with-in___ my reach___ And I

5

Bb(9) Dm7 Dm7(4)

(end solo) (unis.)

glad 'coz I___ was blessed to get___ to have you in my life___ When I
al-ways will___ re - mem - ber all___ the strength you gave to me___ Your love

(unis.) mp

Cm7 Bb/D Eb

9

look back on___ these days,___ I'll___ look and see your face. }
made me make it through. I___ owe so much to you. }

9

Bb(9) Bb F(9)/A Eb(9)

You were right there for me.

B \flat /D A \flat /C B \flat /D E \flat F

13 *mf*
In my dreams I'll al - ways see you soar a - bove_ the sky.

13 *mf* Gm Dm/F E \flat E \flat (9) B \flat /D

(*unis.*)
In my heart there'll al - ways be a place for you_ for all my life.

(*unis.*)

Gm Dm/F E \flat E \flat (9) E \flat E \flat /F

6

17 *f*

I'll keep a part of you with me. (melody) And ev -

17 *f*

B \flat F/A Gsus Gm F E \flat

1. *decresc.* (unis.) *mp*

- 'ry - where I am, there you'll be. And ev -

(unis.) *mp*

1. *decresc.* *mp*

Cm B \flat (9) B \flat E \flat

- where I am, there you'll be.

B \flat sus/D Cm A \flat (9)

(To m. 5)

2. Well, you

E \flat (9)/G (To m. 5)

2. (unis.)

'ry - where I am, there you'll be.

2. B \flat sus/D Cm F

25 'Coz I al ways saw in you my light, my strength...

25 Oo B \flat Gm F/A B \flat



And I want to thank you now... for all the ways

F B \flat 9sus B \flat Gm7 E \flat maj7

29 you were right there for me. for

You were right there for me

29 E \flat (9) B \flat (9)/D A \flat /C B \flat /D E \flat (9)

al ways.

E \flat F

32

f

In my dreams I'll al - ways see you soar a - bove... the sky...

32

Gm Dm/F Eb Eb(9) Bb/D

f

(unis.)

In my heart there'll al - ways be a place for you... for all my life... (unis.)

Gm Dm/F Eb Eb(9) Eb Eb/F

36

I'll keep... a part... of you... with me... (mel.) And ev -

36

Bb F/A Gsus Gm F Eb

decresc. poco a poco

(*unis.*) (*mp*)

- 'ry - where_ I am, _ there you'll be. _ _ _ _ _ And ev -

(*unis.*) (*mp*)

Cm Bb(9) Bb Eb

decresc. poco a poco

Freely

- 'ry - where_ I am, _ there you'll be. _ _ _ _ _

Bbsus/D Cm A Freely

(*mp*)

There you'll be. _ _ _ _ _

p

A6 Bb

p

BASS/GUITAR/DRUMS*

Slowly (♩ = 70) (Play 2nd time only)
 Drums: pattern Bb(9) Dm7 Dm7(4) Cm7 Bb/D Eb(9) Drums: fill

4 5

9 pattern Bb(9) Bb F(9)/A Eb(9) Bb/D Ab/C Bb/D Eb F 13 pattern Gm Dm/F

Drums: fill pattern Eb Eb(9) Bb/D Gm Dm/F Eb Eb(9) Eb Eb/F 17 Bb F/A Gsus Gm F Eb

1. Cm Bb(9) Bb Eb Bbsus/D Cm Ab(9) Eb(9)/G Drums: fill
 decresc. mp

2. Drums: fill pattern Bbsus/D Cm F 25 Bb Gm F/A Bb F Bbsus Bb Gm7 Ebmaj7

29 Eb(9) Bb(9)/D Ab/C Bb/D Eb(9) Eb F Drums: fill

32 pattern Gm Dm/F Eb Eb(9) Bb/D Gm Dm/F Eb Eb(9) Eb Eb/F

36 Bb F/A Gsus Gm F Eb Cm Bb(9) Bb Drums: ens.
 decresc. poco a poco

Freely Drums: cymbal color to end
 pattern Bbsus/D Cm Ab Ab6 Bb
 (mp) p

*Bass: Play the part as written.
 Guitar: Play ad lib., using the chord symbols as a guide.
 Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

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