

THAT'S ENTERTAINMENT

SATB, accompanied, with optional bass, guitar and drums*

Words by HOWARD DIETZ
 Music by ARTHUR SCHWARTZ
 Arranged by RUSS ROBINSON

Performance time: approx. 1:45

Rubato ($\text{♩} = 88$) ***f***
 (unis.)

SOPRANO ALTO

**Optional opening narration

TENOR BASS

Rubato ($\text{♩} = 88$)
 N.C. ***f*** B \flat /F E \flat /F

ACCOMP.

The world is a stage, the

stage is a world of en - ter - tain

B \flat /F G7/F E \flat /F F7

* Bass/Guitar/Drums pp. 14 - 15.

** Possible narration:

"Good evening, Ladies and Gentlemen! We (or the name of your group) would like to welcome you to this concert.
 Sit back, relax and enjoy, because . . ."

9 (♩ = 120)
(unis.) *mf*

ment! _____ The
(unis.) *mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in a key with two flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 120. The dynamic is mezzo-forte (mf). The vocal line has a long note with a slur and a fermata, followed by a rest and then a quarter note. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

9 (♩ = 120)
B♭ Cm7 F7 B♭ Cm7 F7 *mf*

Detailed description: This system contains the piano accompaniment for the second system. It features the same two-staff format. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chords are labeled as B-flat, Cm7, F7, B-flat, Cm7, and F7. The dynamic is mezzo-forte (mf).

13
clown _____ with his pants fall - ing down, Or the

Detailed description: This system contains the third system of music. The vocal line continues with the lyrics 'clown with his pants fall - ing down, Or the'. The piano accompaniment continues with the same rhythmic pattern and chord progression as the previous system.

13 B♭ Bdim Cm7 F7

Detailed description: This system contains the piano accompaniment for the third system. The right hand has chords labeled B-flat, Bdim, Cm7, and F7. The left hand continues with the eighth-note bass line.

17
dance _____ that's a dream of ro - mance, Or the

Detailed description: This system contains the fifth system of music. The vocal line has the lyrics 'dance that's a dream of ro - mance, Or the'. The piano accompaniment continues with the same rhythmic pattern and chord progression.

17 B♭ Bdim Cm7 D7

Detailed description: This system contains the piano accompaniment for the fifth system. The right hand has chords labeled B-flat, Bdim, Cm7, and D7. The left hand continues with the eighth-note bass line.

21

scene _____ where the vil - lain is mean;_

21 Gm Gm/F C7/E D7

25

That's en - ter - tain - ment _____ The

(unis.) (unis.)

25 Cm Cm7 Fsus F

29

lights _____ on the la - dy in tights, Or the

29 Bb Bdim Cm7 F7

33

bride _____ with a guy on the side, Or the

33 Bb Bdim Cm7 D7

37

ball _____ where she gives him her all, _____

37 Gm Gm/F C7 D7

41

That's en - ter - tain - ment! _____ It

(unis.) *mp*

(unis.) *mp*

41 Cm Cm7 Fm Bb7

mp

45

might be a fight like you see on the screen, — A

45 Eb Eb+ Cm/Eb Bb7

49

swain get - ting slain for the love of a queen. —

49 Eb Eb+ Cm/Eb C7

53 *mf* (unis.)

Some great Shake - spear - e - an scene_ Where a

mf (unis.)

53 F F+ F G7 C7

mf

57

ghost and a prince meet and ev-'ry-one ends in mince-meat. The

57 F Cm/Eb Dm Cm7 F

61

gag may be wav-ing the flag that be -

61 Bb Bdim Cm7 F7

65

gan with a Mis - ter Co - han hip hur -

65 Bb Bdim Cm7 D7

69 ray the A - mer - i - can way; The (unis.)

69 Gm Gm/F BwF C9 Edim7

73 world is a stage, the stage is a world of en - ter - (unis.)

73 BwF EbwF BwF G/F

77 tain - ment!

77 C7 F7 Bb Cm7 F7

81 Repeat as needed* (8 times on Acc. CD)

f

That's en - ter -

f

81 Bb Cm7 F7 Cm7

mp (Repeat as needed)

f

(unis.) *mp* 87

tain - ment! It might be a fight like you

(unis.) *mp*

Fm Bb7 87 Eb Eb+

mp

91

see on the screen, — A swain get - ting slain for the

Cm/Eb Bb 91 Eb Eb+

*Use this section for possible choreography and/or dialogue like:

“Do you ever wonder why in the theatre, when a guy is just walking along and falls down or runs into a wall, it’s funny?” “Why is it that when a guy is trying to catch the girl, or the girl is trying to catch the guy, it’s interesting, but then after they’re together, it’s not?”

95 *mf*

love of a queen. — Some great Shake -

Cm/Eb C7 95 F F+

mf

(unis.) 99

spear - e - an scene — where a ghost and a prince meet and

(unis.)

F G7 C7 99 F Cm/Eb

103

ev - 'ry - one ends in mince - meat. The gag — may be

Dm Cm7 F7 103 Bb Bdim

107

wav - ing the flag — that be - gan — with a

Cm7 F7 107 Bb Bdim

111

Mis - ter Co - han — hip hur - ray — the A -

Cm7 D7 111 Gm Gm/F

115

(unis.) mer - i can way; — The world is a stage. The (unis.)

Bb/F C9 Edim7 115 Bb Cm7 Eb/F Edim7

ff 119

world is a stage. The stage is a

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "world is a stage. The stage is a". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *ff* is present.

Bb Cm7 E dim7 119 Bb/F

The second system of music shows the piano accompaniment for the first system. It includes a dynamic marking of *ff* and a box containing the number 119.

en - ter - tain

world of en - ter tain (opt. Alto div.)

The third system of music features a vocal line and a piano accompaniment. The vocal line has the lyrics "world of en - ter tain" with a long note for "tain" and a performance instruction "(opt. Alto div.)".

G7 Gm7/D Cm 3 F7sus F9

The fourth system of music shows the piano accompaniment for the third system. It includes a triplet of eighth notes and chords G7, Gm7/D, Cm, F7sus, and F9.

(opt. Sop. div.)

ment! It's a world of en - ter - tain - ment!

The fifth system of music features a vocal line and a piano accompaniment. The vocal line has the lyrics "ment! It's a world of en - ter - tain - ment!" with a long note for "ment!". A performance instruction "(opt. Sop. div.)" is written above the first note.

Bb Eb/Bb Bb N.C. Bb

The sixth system of music shows the piano accompaniment for the fifth system. It includes chords Bb, Eb/Bb, Bb, N.C., and Bb.

Bass/Guitar/Drums*

Rubato (♩ = 88)

Drums: cymbal color

N.C.

Chord symbols: Bb/F, Eb/F, Bb/F

(♩ = 120)

Drums: pattern

Chord symbols: G7/F, Eb/F, F7

Chord symbols: Bb, Cm7, F7, Bb, Bdim, Cm7

Chord symbols: F7, Bb, Bdim, Cm7, D7

Chord symbols: Gm, Gm/F, C7/E, D7, Cm

Chord symbols: Cm7, Fsus, F, Bb, Bdim

Chord symbols: Cm7, F7, Bb, Bdim, Cm7, D7

Chord symbols: Gm, Gm/F, C7/E, D7

Chord symbols: Cm, Cm7, Fm, Bb7, Eb

Chord symbols: Eb+, Cm/Eb, Bb7, Eb, Eb+

Chord symbols: Cm/Eb, C7, F, F+, F, G7

Chord symbols: C7, F, Cm/Eb, Dm, Cm7, F

*Bass: Play part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: Basic pattern is:

Hi-Hat
Snare Drum
Bass Drum

61 *pattern*

B \flat Bdim Cm7 F7 65 B \flat

Bdim Cm7 D7 69 Gm Gm/F

f

B \flat /F C9 Edim7 B \flat /F E \flat /F B \flat /F

Drums: fill 73 ens.

Drums: fill G/F 77 *pattern* C7 F7 B \flat Cm7 F7

81 *Repeat as needed* B \flat Cm7 F7 Cm7 Fm

mp *f*

B \flat 7 Drums: fill 87 ens. E \flat E \flat + Cm/E \flat B \flat

mp

91 E \flat E \flat + Cm/E \flat C7 Drums: fill 95 *pattern* F

mf

F+ ens. F G7 C7 99 F Cm/E \flat

Drums: fill *mf*

Dm Cm7 F 103 *pattern* B \flat Bdim Cm7

F7 107 B \flat Bdim Cm7 D7

f

111 Gm Cm/F B \flat /F C9 Drums: fill 115 *pattern* Edim7 B \flat

Drums: ens. Edim7 119 B \flat /F

ff

pattern G7 Gm7/D Cm7 F7sus F9 B \flat

fill with ens. to end

E \flat /B \flat B \flat N.C. B \flat

Preview Only
Legal Use Requires Purchase



alfred.com