

SH-BOOM

SATB, accompanied, with optional bass, guitar and drums*

Words and Music by
JAMES KEYES, CARL FEASTER,
FLOYD MC RAE, CLAUDE FEASTER
and JAMES W. EDWARDS
Arranged by PATSY FORD SIMMS

Performance time: approx. 2:00

Moderately (♩ = 126) (♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)

SOPRANO ALTO

TENOR BASS

ACCOMP.

mf

Life could be a dream, life could be a dream.

mf

F Dm Gm7 Am/C

Do, do do do sh - boom. -

F Dm7 Bb C

* Bass/Guitar/Drums pp. 10-11.

5

Oo, sh - boom.

(unis.) *f*

Life could be a dream, - if I could take you up in

5

f

F Dm Gm7 C

Oo, sh - boom.

Par - a - dise up a-bove, If you would tell me I'm the

F

Dm

Gm7

C

Oo, life could be a dream, sweet - heart...

on - ly one that you love,

9

F

Dm

Gm7

Am/C

F

Hel - lo, hel - lo a - gain, - sh - boom and hop - in' we'll meet a - gain. - (unis.)

boom and hop - in' we'll meet a - gain. Oh,

Dm Gm7 C

13 *mf* Oo, sh - boom.

life could be a dream, - if on - ly all my pre - cious

13 F Dm Gm7 C

Oo, sh - boom.

plans would come true, If you would let me spend my

F Dm Gm7 C

17

Oo, sh - boom.

whole life lov - in' you, life could be a dream, sweet - heart...

17

F Dm Gm7 Am/C C/D F

Do do do do, sweet - heart...

2nd time to Coda ⊕

Do do do do

2nd time to Coda ⊕

Bb Am Gm7 F

21

Ev'ry time I look at you

21

A A7



some - thing is on my mind. _____

Dm Dm7

25 If you'd do what I want you to. _____

25 G G7

ba - by, we'd be so fine. _____

D.S. al Coda

Oh,

C9 C7

D.S. al Coda

Coda

mf [30] Sh - boom, sh - boom, -

Coda

[30] F Dm

mf

3 3 3

ya da da da da da da da da da. Sh - boom, sh - boom, -

Gm7 C F Dm

3 3 3 [34]

ya da da da da da da da da da. Sh - boom, sh - boom, -

Gm7 C [34] F Dm

ya da da da da da da da da da, sh - boom. Do do do do.

Gm7 C Bbmaj7 Am C9 sus F

Oh, life could be a dream, sh -

38 (sop. div.)

38 Dm

boom, if I could take you up in Par - a - dise a - bove, sh -

Gm7 C F Dm

42

boom. If you would tell me I'm the on - ly one you love, oh,

Gm7

C

42

F

Dm

life could be a dream.

Do do do do.

Gm7

C

F

Bbmaj7

Am

Gm/C Fmaj7

BASS/GUITAR/DRUMS*

Moderately (♩ = 126) (♩♩ = ³♩)

Drums: fill pattern

F Dm Gm7 Am/C F Dm7

Drums: fill pattern

B♭ C F Dm Gm7 C

F Dm Gm7 C 9 F Dm

Gm7 Am/C F Dm Gm7 Drums: fill C

13 pattern F Dm Gm7 C F Dm

Gm7 C 17 F Dm Gm7 Am/C C/D F

Drums: ens. 2nd time to Coda ⊕

B♭ Am Gm7 F

Drums: fill pattern

21 A

* Bass: Play the part as written.
 Guitar: Play ad. lib., using the chord symbols as a guide.
 Drums: The basic pattern is swung 8ths on hi-hat and beats two and four on snare drum. Follow the rhythm in the bass part for bass drum.

A7 Dm Dm7

25 G G7 C9 C7 *D.S. al Coda*
Drums: fill

Coda *Drums: fill* *pattern* 30 F Dm
mf

Gm7 C F Dm Gm7 C

34 F Dm Gm7 C F *Drums: ens.*
Bbmaj7 Am C9sus F

Drums: fill 38 *pattern* Dm Gm7 C

F Dm Gm7 C 42 F Dm

Drums: fill to end
Gm7 C F Bbmaj7 Am Gm/C Fmaj7

Preview Only
Legal Use Requires Purchase



alfred.com