

13

com-in' to town. He's mak-in' a list and

13

Dm7 G7 Cmaj7 C#dim7 Dm7 G7 C6 C9

check-in' it twice, He's gon - na find out who's naugh - ty and nice...

F9 Fm13/C Bb13 C8 C9 F9 Fm6/C Bb9

17 (unis.) *mp*
 San - ta Claus is com-in' to town. He

17 town, to town...

Cmaj7 Am9 Dm7 G7 Cmaj7 F6/C Cmaj7 Am *mp*

21

sees you when you're sleep - ing. He knows when you're a - wake... *mp*

21 Gm C Fmaj7 F#dim7 Gm C Fmaj7

25

mf He knows if you've been bad or good... So be *mf*

25 F6 D#F# G G#dim7

good for good - ness sake. Oh! You *(unis.)*

Am7 D7 Gsus G

29

bet-ter watch out, — you bet-ter not cry, — You bet-ter not pout, — I'm

29

C6/9 C9 F6/9 Fm6/C C6/9 C9

33

tell-in' you why: — San - ta Claus is com - in' — to

33

Fmaj7 Fm6/C Bb9 Cmaj7 Am9 Dm7 G7

37

town. He's comin' to town. — You bet-ter watch out, — you

(unis.) *mf*

(unis.) *mp*

town. — Doo ba doo ba. —

C F/C C G7(13) 37 C6/9 C9

bet-ter not cry, — You bet-ter not pout, — I'm tell-in' you why: —

Doo ba doo ba. — Doo ba doo ba. — Doo ba doo ba. —

F \flat Fm6/C C \flat C9 Fmaj7 Fm6/C B \flat 9

41

mf

San - ta Claus is com-in' to town.

41

Cmaj7 Am9 Dm7 G7 Cmaj7 C#dim7

45

mp

Doo ba doo ba. — Doo ba doo ba. —

He's mak-in' a list — and check-in' it twice, — He's

Dm7 G7 45 C \flat C9 F \flat Fm13/C

49

mf

Doo ba doo ba.____ Doo ba doo ba.____ San - ta Claus is

gon - na find out____ who's naugh - ty and nice.____

49

C \flat C9 F \flat Fm6/C B \flat 9 Cmaj7 Am9

com - in'____ to town.____ He

town, to town.____

Dm7 G7 Cmaj7 F \flat /C Cmaj7 Am

mp

53

sees you when you're sleep - ing. He knows when you're a - wake.____

mp

53

Gm C Fmaj7 F \sharp dim7 Gm C Fmaj7

57

mf He knows if you've been bad or good, So be

F6

57 D/F#

G

G#dim7

mf

(unis.)

61

good for good - ness sake. Oh! You bet - ter watch out, you

(unis.)

Am7

D7

Gsus

G

61

C6/9

C9

bet - ter not cry,

You bet - ter not pout, I'm

tell - in' you why: -

F6/9

Fm6/C

C6/9

C9

Fmaj7

Fm6/C

Bb9

65 town. _____
 San - ta Claus is com - in' _____ to town. He's com - in' to town. _____

65 town. _____
 Cmaj7 Am9 Dm7 G7 C F/C C

69 Oh! He's mak-in' a list! He's check-in' it twice. He's

69 G7(13) C C7 F6 Fm6

73 gon-na find out who's naugh - ty or nice. _____ San - ta Claus is

73 C C7 F6 Fm6 C#

com-in' to town!_ San - ta Claus is com-in' to town!_

Dm7

77 San - ta Claus is com-in' to town! He's

77 C6 Dm7 G9 C C7

com-in' to town. San-ta Claus is com-in', and you bet-ter watch out!

(unis.) (ff)

(unis.) (ff)

F Fm/Bb N.C. C

(ff)

BASS/GUITAR/DRUMS*

Swing! (♩ = 120) (♩♩ = $\overset{-3}{\underset{-3}{\text{♩♩}}}$)

Drums: fill with ensemble

C C7 F Fm B♭7 Em7 E♭m6 Dm7(4) G

f *mf*

First musical staff showing bass line for measures 1-4. Dynamics are *f* and *mf*.

Drums: pattern

5 C♭ C9 F♭ Fm6 C♭ C9 Fmaj7 Fm6/C B♭9

Second musical staff showing bass line for measures 5-8. Chord symbols are listed above the staff.

9 Cmaj7 Am9 Dm7 G7 Cmaj7 C#dim7 Dm7 G7

Third musical staff showing bass line for measures 9-12. Chord symbols are listed above the staff.

13 C♭ C9 F♭ Fm13/C B♭13 C♭ C9 F♭ Fm6/C B♭9

Fourth musical staff showing bass line for measures 13-16. Chord symbols are listed above the staff.

17 Cmaj7 Am9 Dm7 G7 Cmaj7 F6/C Cmaj7

Drums: fill Am

Fifth musical staff showing bass line for measures 17-20. Chord symbols are listed above the staff. A drum fill is indicated at the end.

21 Gm C Fmaj7 F#dim7 Gm C Fmaj7 F6

mp *mf*

Sixth musical staff showing bass line for measures 21-24. Chord symbols are listed above the staff. Dynamics *mp* and *mf* are indicated.

25 D/F# G G#dim7 Am7 D7 Gsus G

Drums: fill

Seventh musical staff showing bass line for measures 25-28. Chord symbols are listed above the staff. A drum fill is indicated at the end.

29 C♭ C9 F♭ Fm6/C C♭ C9 Fmaj7 Fm6/C B♭9

pattern

Eighth musical staff showing bass line for measures 29-32. Chord symbols are listed above the staff. A drum pattern is indicated.

33 Cmaj7 Am9 Dm7 G7 C F/C C G7(13)

Drums: fill

Ninth musical staff showing bass line for measures 33-36. Chord symbols are listed above the staff. A drum fill is indicated at the end.

37 C♭ C9 Fmaj7 Fm6/C C♭ C9 Fmaj7 Fm6/C B♭9

pattern

Tenth musical staff showing bass line for measures 37-40. Chord symbols are listed above the staff. A drum pattern is indicated.

*Bass: Play part as written.

Guitar: Play ad lib., mostly slightly separated quarter notes, using the chord symbols as a guide.

Drums: The basic pattern is $\text{♩} \text{♩} \text{♩} \text{♩}$

Follow the rhythm of the bass for bass drum.

Drums: fill

41 Cmaj7 Am9 Dm7 G7 Cmaj7 C#dim7 Dm7 G7

pattern

45 C6 C9 F6 Fm13/C C6 C9 F6 Fm6/C Bb9

Drums: fill

49 Cmaj7 Am9 Dm7 G7 Cmaj7 F6/C Cmaj7 Am

pattern

53 Gm C Fmaj7 F#dim7 Gm C Fmaj7 F6

mp

57 D/F# G G#dim7 Am7 D7 Gsus G Drums: fill

mf pattern

61 C6 C9 F6 Fm6/C C6 C9 Fmaj7 Fm6/C Bb9

Drums: fill
G7(13)

65 Cmaj7 Am9 Dm7 G7 C F/C C

pattern

69 C C7 F6 Fm6 C C7 F6 Fm6

73 C6 Dm7

77 C6 Dm7 G9 C C7

F Fm/Bb N.C. C

ff >

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