

BLUE MOON

TBB, a cappella, with optional accompaniment, bass, guitar and drums*

Lyrics by
LORENZ HART
Music by
RICHARD RODGERS
Arranged by JEFF FUNK

Performance time: approx. 3:00

Doo wop (♩ = 132) (straight eighths)

TENOR

BARITONE
BASS

ACCOMP.

mf Blue

Doo wop (♩ = 132) (straight eighths)

G Em C D

3

mf

** moon, blue moon, blue moon, dip dip da. Blue, blue moon, blue

3

G Em C D G Em

*Bass/Guitar/Drums see pp. 14-15.

**Opt. Low Gs may be sung *delta* throughout.

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7

moon, dip dip da. Blue, blue moon, blue moon, dip dip da.

C D 7 G Em C D

8

mf

(opt. solo or basses) Blue_ *(end solo) (unis.)*

Bom ba babom ba bom_babom bom bom Dang da da dang dang dip-pi-ty day. Blue

11

8 Moon you saw me stand-ing a - lone

moon, blue moon, blue moon, dip dip da. Blue, blue moon, blue

11 G Em C D G Em

15

With-out a dream in my heart With-out a love of my
moon, dip dip da. Blue, blue moon, blue moon, dip dip da.

C D 15 G Em C C/D

own. Blue—
(opt. solo or basses) (end solo) (unis.)

Bom ba babom ba bom_babom bom bom. Dang da da dang dang dip-pi-ty day. Blue

19

8 Moon you knew just what I was there for

moon, blue moon, blue moon, dip dip da. Blue, blue moon, blue

19 G Em C D G Em

23

you heard me say - ing a pray'r for some-one I real - ly could

moon, dip dip da. Blue, blue moon, blue moon, dip dip da.

C D 23 G Em C C/D

27

care for And then there sud - den - ly ap -

Wahwah wah wah. Doo doo doo

G C 3 C/G G C6

f

peared be - fore me the on - ly

doo doo doo doo doo doo doo.

Cmaj7 G(2) G

31

one my arms will ev - er hold

Doo doo doo doo doo doo doo

31

C6 Cmaj7 G(2) G

35

I heard some - bod - y whis - per "Please a -

doo doo doo. Doo doo doo doo doo doo

35

C6 Cmaj7

39

dore me? And when I looked, the

doo doo doo doo doo doo. Ah,

39

G(2) G A

To Coda

moon had turned to gold! Blue_

mf

ah oh, Bom bom bom. Blue

To Coda

mf

43

Moon! Now I'm no long-er a - lone

moon, blue moon, blue moon, dip dip da. Blue, blue moon, blue

43

G Em C D G Em

mf

47

With-out a dream in my heart With-out a love of my

moon, dip dip da. Blue, blue moon, blue moon, dip dip da.

47

C D G Em C C/D

own Blue_
(opt. solo or basses) *(end solo) (unis.)*

Bom ba babom ba bom_ babom bom bom. Dang da da dang dang dip-pi-ty day. Blue

51 Moon you knew just what I was there for

moon, blue moon, blue moon, dip dip da. Blue, blue moon, blue

51 G Em C D G Em

55 you heard me say- ing a pray'r for some-one I real- ly could

moon, dip dip da. Blue, blue moon, blue moon, dip dip da.

55 C D G Em C C/D

f D.S. $\text{\textcircled{S}}$ al Coda

care for _____ And then there

Wah wah wah wah. _____

G C C/G G

f D.S. $\text{\textcircled{S}}$ al Coda

$\text{\textcircled{C}}$ Coda

gold, to gold! Blue _____

Bom bom bom bom. Bom bom bom. Blue

f *f*

$\text{\textcircled{C}}$ Coda

D E

61

Moon! Now I'm no long-er a - lone

moon blue moon, blue moon, dip dip da. Blue, blue moon, blue

61

A \flat Fm D \flat E \flat A \flat Fm

f

65

With-out a dream in my heart With-out a love of my
 moon, dip dip da. Blue, blue moon, blue moon, dip dip da.

Db Eb 65 Ab Fm Db Db/Eb

own Blue—
 (opt. solo or baritones) (end solo) (unis.)

Bom ba ba bom ba bom_babom bom bom. Dang da da dang dang dip-pi-ty day. Blue

69

Moon you knew just what I was there for
 moon, blue moon, blue moon, dip dip da. Blue, blue moon, blue

69 Ab Fm Db Eb Ab Fm

73

you heard me say - ing a pray'r for
 moon, dip dip da. Blue, blue moon, blue

D_b *E_b* *A_b* *F_m*

some-one I real - ly could care for
 moon, dip dip da. Bom ba babom ba bom_ babom bom bom.

D_b *D_b/E_b*

(opt. solo or baritones)

rit. e dim. **Freely** *mp*
 Blue Moon.

(end solo)

Dang da da dang dang dip-pi - ty day.

rit. e dim. **Freely** *mp*
E_b *A_b*

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BASS/GUITAR/DRUMS*

Doo wop (♩ = 132) (straight eighths)

Drums: pattern

mf

G Em C D

3 G Em C D G Em C D

7 G Em C D *Drums: fill*

Drums: pattern
11 G Em C D G Em C D

15 G Em C C/D *Drums: fill*

Drums: pattern
19 G Em C D G Em C D

23 G Em C C/D G C C/G G *Drums: fill*

Drums: pattern
27 C6 Cmaj7 G(2) G *f*

31 C6 Cmaj7 G(2) G

*Bass: Play part as written.

Guitar: Play ad lib. using the chord symbols as a guide.

Drums: The basic pattern is 8th notes on the hi-hat and beats two and four on the snare drum.

Follow the rhythm in the bass part for bass drum.

35 C6 Cmaj7 G(2) G

39 A To Coda ⊕ D Drums: fill

Drums: pattern

43 G Em C D G Em C D

mf

Drums: fill

47 G Em C C/D

Drums: pattern

51 G Em C D G Em C D

D.S. % at Coda
Drums: fill

55 G Em C C/D G C C/G G

⊕ Coda

Drums: fill

Drums: fill

61 Drums: pattern

D Eb Ab Fm

f

65 Db Eb Ab Fm Db Eb Ab Fm

Drums: fill

69 Drums: pattern

Db Db/Eb Ab Fm

73 Db Eb Ab Fm Db Eb Ab Fm

Freely

Drums: cymbal color

Eb Ab

Db Db/Eb

rit. e dim.

mp

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