

BLUE MOON

SAB, a cappella, with optional accompaniment, bass, guitar and drums*

Lyrics by
LORENZ HART
Music by
RICHARD RODGERS
Arranged by JEFF FUNK

Performance time: approx. 3:00

Doo wop (♩ = 132) (straight eighths)

SOPRANO
ALTO

BARITONE

ACCOMP.

Doo wop (♩ = 132) (straight eighths)

mf Blue

G Em C D

mf

3

mf Blue, blue moon, blue

mf

Moon, blue moon, blue moon, dip dip da.

3

G Em C D G Em

*Bass/Guitar/Drums see pp. 14-15.

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7

moon, dip dip da. Blue, blue moon, blue moon, dip dip da

C D G Em C D

bom. (opt. solo) Blue mf (end solo) (unis.)

Bom ba ba bom ba bom ba bom bom. Dang da da dang dang dip-pi-ty day. Blue

11

Moon you saw me stand-ing a - lone

Blue, blue moon, blue moon, dip dip da. Blue, blue moon, blue

G Em C D G Em

With-out a dreamin my heart With-out a love of my

moon, dip dip da. Blue, blue moon, blue moon, dip dip da

15

C D G Em C C/D

own.

bom. (opt. solo) Blue (end solo) (unis.)

Bom ba babom ba bom_ babom bom bom. Dang da da dang dang dip-pi-ty day. Blue

19

Moon you knew just what I was there for

Blue, blue moon, blue moon, dip dip da. Blue, blue moon, blue

Moon.

19

G Em C D G Em

you heard me say-ing a pray'r for some-one I real-ly could
 moon, dip dip da. Blue, blue moon, blue moon, dip dip da.

C D G Em C C/D

care for _____ *f* And then there sud-den-ly ap -
 doo Wah wah wah wah. doo doo doo

G C C/G G C6

peared be-fore me the on-ly
 doo doo doo doo doo doo doo.

Cmaj7 G(2) G

31 one my arms will ev - er hold

Doo doo doo doo doo doo doo

31 C6 Cmaj7 G(2) G

35 I heard some-bod - y whis-per "Please a -

doo doo doo. Doo doo doo doo doo doo

35 C6 Cmaj7

39 do - me" And when I looked, the

doo doo doo doo doo. Ah,

39 G(2) G A

moon had turned *To Coda* ♪ gold! _____

Blue.. *mf*

oh, woh. *mf*

Bom bom bom. Blue

To Coda ♪

D

43 Moon!

Now I'm no long-er a-lone

mf
Blue, blue moon, blue moon, dip dip da. Blue, blue moon, blue

Moon,

43

G Em C D G Em

mf

47

With-out a dreamin my heart

With-out a love of my

moon, dip dip da. Blue, blue moon, blue moon, dip dip da.

47

C D G Em C C/D

own Blue

bom. (end solo) (unis.)
(opt. solo)

Bom ba babom ba bom_ babom bom bom. Dang da da dang dang dip-pi-ty day. Blue

51 Moon you knew just what I was there for

Blue, blue moon, blue moon, dip dip da. Blue, blue moon, blue

Moon,

51 G Em C D G Em

55 you heard me say- ing a pray'r for some-one I real-ly could

moon, dip dip da. Blue, blue moon, blue moon, dip dip da

55 C D G Em C C/D

care for _____ *f* And then there *D.S. al Coda*

doo. Wah wah wah wah.

G C C/G G *D.S. al Coda*

Coda Blue *f*

gold, to gold! *f*

Bom bom bom bom. Bom bom bom. Blue

Coda D E

61 Moon Now I'm no long-er a - lone *f*

Blue, blue moon, blue moon, dip dip da. Blue, blue moon, blue

Moon,

61 *f* A \flat Fm D \flat E \flat A \flat Fm

With-out a dream in my heart

With-out a love of my

moon, dip dip da. Blue, blue moon, blue moon, dip dip da.

D \flat E \flat 65 A \flat Fm D \flat D \flat /E \flat

own

Blue

bom.
(opt. solo) *(end solo) (unis.)*

Bom ba ba bom ba bom ba bom bom bom. Dang da da dang dang dip-pi-ty day. Blue

Moon you knew just what I was there for

Blue, blue moon, blue moon, dip dip da. Blue, blue moon, blue

Moon,

A \flat Fm D \flat E \flat A \flat Fm

you heard me say - ing a pray'r for

73

moon, dip dip da. Blue, blue moon, blue

73

Db Eb Ab Fm

some-one I real - ly could care for

moon, dip dip da bom.

(opt. solo)

Bom ba babom ba bom_ babom bom bom.

Db Db/Eb

Freely

rit. e dim.

mp

(end solo)

Blue Moon. _____

mp

Dang da da dang dang dip-pi - ty day.

Freely

Eb Ab

rit. e dim.

mp

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BASS/GUITAR/DRUMS*

Doo wop (♩ = 132) (straight eighths)

Drums: pattern

3 4

mf

G Em C D

3 4

G Em C D G Em C D

7 4

G Em C D

Drums: fill

11 4

Drums: pattern

G Em C D G Em C D

15 4

G Em C C/D

Drums: fill

19 4

Drums: pattern

G Em C D G Em C D

23 4

G Em C C/D G C C/G G

Drums: fill

27 4

Drums: pattern

C6 Cmaj7 G(2) G

f

31 4

C6 Cmaj7 G(2) G

*Bass: Play part as written.

Guitar: Play ad lib. using the chord symbols as a guide.

Drums: The basic pattern is 8th notes on the hi-hat and beats two and four on the snare drum.

Follow the rhythm in the bass part for bass drum.

35 C6 Cmaj7 G(2) G

39 A To Coda ⊕ D Drums: fill

43 G Em C D G Em C D
mf
Drums: pattern

47 G Em C C/D G C D
Drums: fill

51 G Em C D G Em C D
Drums: pattern

55 G Em C C/D G C C/G G
D.S. al Coda
Drums: fill

⊕ Coda
D Drums: fill
Drums: fill 61 Drums: pattern
Ab Fm
f

65 Db Eb Ab Fm Db Eb Ab Fm

69 Drums: fill Drums: pattern
Ab Fm

73 Db Eb Ab Fm Db Eb Ab Fm

Freely
Drums: cymbal color
Eb Ab
rit. e dim. mp

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