

COTTON FIELDS

SATB, accompanied, with optional bass, guitar and drums*

Words and Music by HUDDIE LEDBETTER

Arranged by EARLENE RENTZ

Performance time: approx. 2:00

With energy (♩ = 90-96)
N.C.

Eb7 Bb/F Eb/G

ACCOMP.



Ab Eb

Eb/Bb Ab7/Bb Bb7 Eb Db D Eb Db D

S
A

(*unis.*) *mf*

When I was a lit - tle, bit - ty ba - by, my ma - ma would

(*unis.*) *mf*

T
B

Eb7 Bb7/F Eb7/G

* Bass/Guitar/Drums see pp. 14-15.

TRO-© Copyright 1962 (Renewed 1990) Folkways Music Publishers, Inc., New York, NY
This Arrangement © 2001 Folkways Music Publishers, Inc.
All Rights Reserved including Public Performance for Profit
Used by Permission

15

rock me in a cra-dle, in them old

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics "rock me in a cra-dle, in them old". The bottom staff is a piano accompaniment in G major. A measure number "15" is in a box above the vocal staff.

Ab Eb 15

This system contains two staves of piano accompaniment. The top staff has chords marked "Ab" and "Eb". The bottom staff continues the piano accompaniment. A measure number "15" is in a box above the top staff.

cot-ton fields back home. It was down.

cot-ton fields back home. It was down.

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics "cot-ton fields back home. It was down.". The bottom staff is a piano accompaniment. A large red watermark "Preview Only" is overlaid across the system.

Bb Eb

This system contains two staves of piano accompaniment. The top staff has chords marked "Bb" and "Eb". The bottom staff continues the piano accompaniment. A large red watermark "Preview Only" is overlaid across the system.

19

in Lou - i - si - an - a, just a - bout a

in Lou - i - si - an - a, just a - bout a

This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics "in Lou - i - si - an - a, just a - bout a". The bottom staff is a piano accompaniment. A measure number "19" is in a box above the vocal staff. A large red watermark "Preview Only" is overlaid across the system.

19 Eb7

This system contains two staves of piano accompaniment. The top staff has a chord marked "Eb7". The bottom staff continues the piano accompaniment. A measure number "19" is in a box above the top staff.

23

mile_ from Tex-ar - kan - a, in them old

old, them old

Ab Eb Cm7

23

cot-ton fields_ back home. Now when them

Bb7 Eb Db/F Eb/G

27

cot-ton bolls_ get rot-ten, you can't pick ver - y much

27

Ab Eb

31

cot-ton, in them old cot-ton fields back

Detailed description: This system contains the first two measures of the vocal line and piano accompaniment. The vocal line is in a key with two flats (B-flat and E-flat) and a common time signature. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment consists of a bass line with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B-flat3. The second measure continues the vocal line with a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with a quarter note C4, a quarter note D4, and a quarter note E4.

31

Detailed description: This system contains the piano accompaniment for the second system. It consists of two measures. The first measure has a quarter rest in the treble clef and a quarter note G3 in the bass clef. The second measure has a quarter note A3 in the treble clef and a quarter note B-flat3 in the bass clef.

35

home. It was down in Lou-i - si - an -

Detailed description: This system contains the third system of music. The vocal line starts with a half note G4, followed by a half note A4. The piano accompaniment has a half note G3. The second measure of the vocal line starts with a quarter rest, followed by a quarter note B-flat4, a quarter note C5, and a quarter note D5. The piano accompaniment continues with a half note B-flat3.

Bb7 Eb 35 Eb7

Detailed description: This system contains the piano accompaniment for the third system. It consists of two measures. The first measure has a quarter rest in the treble clef and a quarter note G3 in the bass clef. The second measure has a quarter note A3 in the treble clef and a quarter note B-flat3 in the bass clef.

- a, just about a mile from Tex - ar - kan -

Detailed description: This system contains the fifth system of music. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment consists of a bass line with a quarter note G3, a quarter note A3, and a quarter note B-flat3. The second measure of the vocal line starts with a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with a quarter note C4, a quarter note D4, and a quarter note E4.

Ab

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two measures. The first measure has a quarter rest in the treble clef and a quarter note G3 in the bass clef. The second measure has a quarter note A3 in the treble clef and a quarter note B-flat3 in the bass clef.

39

- a, in them old cot-ton fields - back

old, them old

Eb 39 Cm7 Bb7

*SWING LOW, SWEET CHARIOT
(unis.) 43

home. Swing low,

Swing

Eb 43 Eb6

Sweet char - i - ot,

low,

Eb7 Ab Eb

47

com - in' for to car - ry me home.

47

Cm

Bb

51

— Swing — low, — sweet

51

Eb

Eb6

Eb7

55

char - i - ot, — com - in' for to

Ab

Eb

Bb/D

55

Cm

Fm7(b5)/Cb

car - ry me home. In them

E \flat /B \flat B \flat 7 E \flat E \flat 9/F \sharp E \flat 7/G

The first system of the musical score consists of four staves. The top staff is the vocal line in a soprano clef, with lyrics 'car - ry me home. In them'. The second staff is the bass line in a bass clef. The third and fourth staves are the piano accompaniment, with the right hand in a treble clef and the left hand in a bass clef. Chord symbols are placed above the piano accompaniment staves: E \flat /B \flat , B \flat 7, E \flat , E \flat 9/F \sharp , and E \flat 7/G.

59 cot-ton fields, them cot-ton fields,

59 A \flat E \flat

The second system of the musical score consists of four staves. The top staff is the vocal line in a soprano clef, with lyrics 'cot-ton fields, them cot-ton fields,'. The second staff is the bass line in a bass clef. The third and fourth staves are the piano accompaniment, with the right hand in a treble clef and the left hand in a bass clef. Chord symbols are placed above the piano accompaniment staves: A \flat and E \flat . A box containing the number '59' is located at the beginning of the vocal line.

63 in them old cot-ton fields - back

63

The third system of the musical score consists of four staves. The top staff is the vocal line in a soprano clef, with lyrics 'in them old cot-ton fields - back'. The second staff is the bass line in a bass clef. The third and fourth staves are the piano accompaniment, with the right hand in a treble clef and the left hand in a bass clef. A box containing the number '63' is located at the beginning of the vocal line.

67

p

home.

(unis.)

Do, Lord, oh

p

Bb

Bb7

67 Eb

Ab/Bb

p

do, Lord, oh do re-mem - ber me in them

Eb

Eb9sus

Eb

G7/D

Cm

Abm/Cb

Abm6/Cb

71

mf

cresc.

old cot-ton fields - back home. Down

mf

cresc.

71

Eb/Bb

Bb7

Eb

Eb7

mf

cresc.

75

in them cot-ton fields, _____ them

Db/Eb Eb7 75 Ab

f (Sop. div.)

cot - ton fields, _____ in them

(opt. Bass div.)

Eb Ab/Bb

f

79 (unis.)

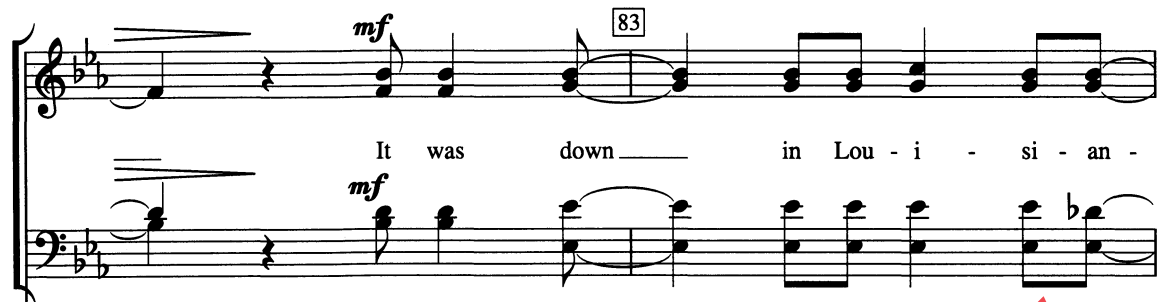
old cot-ton fields - back home. _____

79 Eb Bb

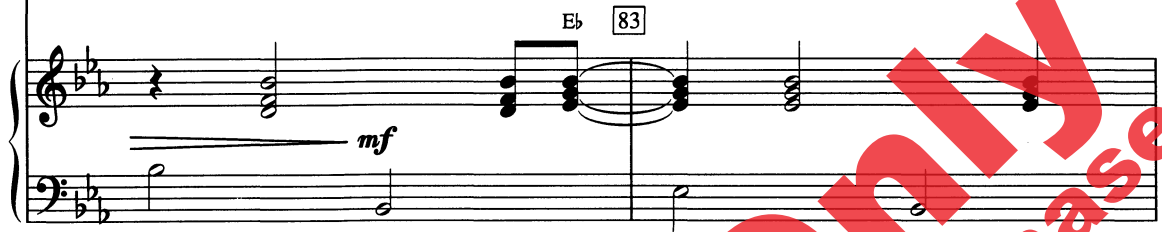
mf 83

It was down in Lou - i - si - an -

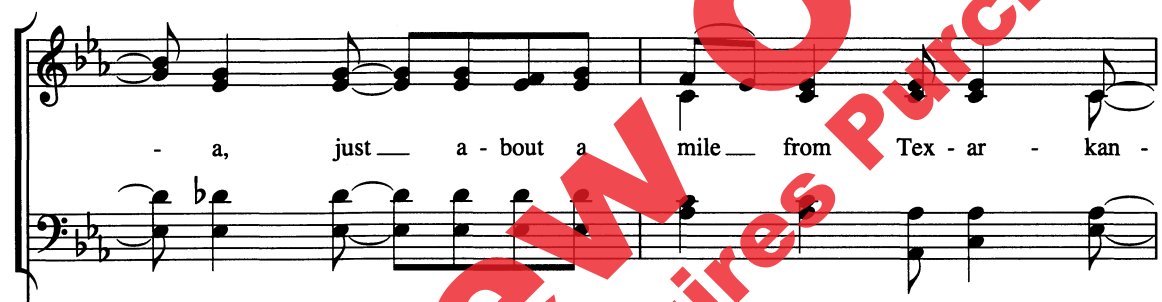
mf



mf Eb 83



- a, just a - bout a mile from Tex - ar - kan -



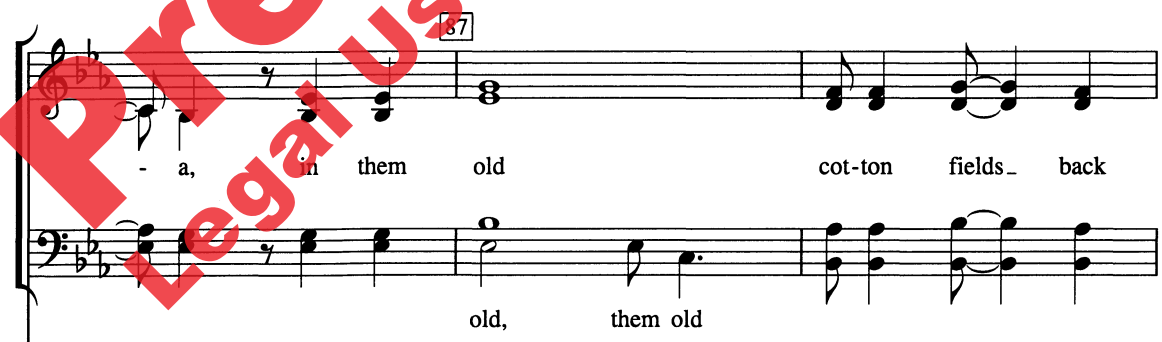
Eb7



87

- a, in them old cot-ton fields_ back

old, them old



Eb 87 Cm7 Bb7



91

home. In them old

Eb Ab/Bb Eb Cm Abm6/Cb 91 Eb/Bb

cot - ton fields - back home. Them old cot - ton

cresc.

Bb7 Gm/Bb Bb Eb Fm/Eb Eb Ab/Eb

cresc.

fields back home!

f

(Sop. av.)

Eb Ab/Eb Eb N.C. Eb

f *ff*

BASS/GUITAR/DRUMS*

With energy (♩ = 90-96)

Drums: fill with ensemble
N.C.

E♭7 B♭7/F E♭/G pattern
A♭

mf

Drums: ens.

E♭ [6] A♭ E♭/B♭ A♭7/B♭ B♭7 E♭ D♭ D

Drums: fill pattern
E♭7 B♭7/F E♭7/G A♭

E♭ D♭ D [10] E♭

f

E♭ [15] B♭ E♭ [19]

E♭7 A♭ E♭ [23] Cm7 B♭7 E♭

Drums: fill pattern
D♭/F E♭/G [27] A♭

E♭

Drums: fill pattern
B♭7 [35] E♭7

[31] B♭7 [35] E♭7

A♭ E♭ [39] Cm7 B♭7 E♭

* Bass: Play the part as written.
Guitar: Play ad lib. using the chord symbols as a guide.

Drums: Basic pattern is: Hi-Hat
Snare Drum
Bass Drum

Drums: fill 43 pattern Eb6 Eb7 Ab Eb

47 Cm Bb 51 Eb Eb6 Eb7

Ab Eb Bb/D 55 Cm Fm7(b5)/Cb Eb/Bb Bb7

Drums: fill pattern
Eb Eb9/F Eb7/G 59 Ab Eb

63 Bb Bb7 67 Eb Ab/Bb Eb Eb9 sus

Drums: fill pattern
Eb G7/D Cm Abm/Cb 71 Eb/Bb Eb7 Eb Eb7 Drums: fill
mf *cresc.* Db/Eb Eb7

75 pattern Ab Eb Ab/Bb 79 Eb
f

Drums: fill pattern
Bb 83 Eb Eb7 Ab Eb
mf

87 Cm7 Bb7 Eb Ab/Bb Eb Drums: fill pattern
Cm Abm6/Cb 91 Eb/Bb

Bb7 Gm/Bb Bb Eb Fm/Eb Eb Ab/Eb Eb Ab/Eb Eb N.C. Eb
Drums: fill with ens. to end
cresc. *f*

Preview Only
Legal Use Requires Purchase



alfred.com