

WHEN I FALL IN LOVE

SATB, accompanied

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by RUSSELL ROBINSON

Performance time: approx. 3:30

Rubato, with feeling (♩ = 82)

ACCOMP.

mf
Light pedal throughout

5 *a tempo*
(unis.) *mp*
S A When I fall in love it will be for - ever

(unis.) *mp*
T B

5 *mp*
a tempo

9 *mf*
or I'll nev - er fall in love. In a

mf

9 *mf*

13 rest - less world like this is, love is end - ed be - fore it's be - gun. And too (unis.)

This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It features a melody with eighth and quarter notes, and a triplet of eighth notes. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of two flats, featuring a steady eighth-note bass line and chords. A box with the number '13' is in the top left corner. The word '(unis.)' is written above the final measure of the vocal line.

13

This system contains the piano accompaniment for the second system, with two staves (treble and bass clefs). It continues the eighth-note bass line and chordal accompaniment from the previous system. A box with the number '13' is in the top left corner.

17 man - y moon - light kiss - es seem too cool in the warmth of the

This system contains the third system of music. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It features a melody with eighth and quarter notes, and a triplet of eighth notes. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of two flats, featuring a steady eighth-note bass line and chords. A box with the number '17' is in the top left corner.

17

This system contains the piano accompaniment for the third system, with two staves (treble and bass clefs). It continues the eighth-note bass line and chordal accompaniment from the previous system. A box with the number '17' is in the top left corner.

21 When I give my heart
sun. When I give my heart

This system contains the fifth system of music. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It features a melody with quarter and eighth notes, and a triplet of eighth notes. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of two flats, featuring a steady eighth-note bass line and chords. A box with the number '21' is in the top left corner.

21

This system contains the piano accompaniment for the fifth system, with two staves (treble and bass clefs). It continues the eighth-note bass line and chordal accompaniment from the previous system. A box with the number '21' is in the top left corner.

(unis.)

it will be com - plete - ly, or I'll nev - er

(unis.)

21

give my heart. (unis.)

give my heart, give my heart. And the (unis.)

29

mo - ment I can feel that you feel that way too, is

29

33

when I fall in love___ with you,___ with you. (opt. B. div.)

33

37 (unis.)

When I fall in love___ it will be for - ev - er,

(unis.)

37

41

fall in love. (unis.)

or I'll nev - er fall in love, in love. In a (unis.)

41

45

rest - less world like this is, love is end - ed be - fore it's be -

(unis.) 49

gun, and too man - y moon - light kiss - es seem too

(unis.)

53

cool in the warmth of the sun. When I give my

When I give my

53

heart (unis.) it will be com - plete - ly,

heart it will be com - plete - ly,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature, containing the lyrics "heart (unis.) it will be com - plete - ly,". The middle staff is a vocal line in bass clef with a common time signature, containing the lyrics "heart it will be com - plete - ly,". The bottom staff is a piano accompaniment in bass clef with a common time signature, featuring a triplet of eighth notes in the right hand.

57 or I'll nev - er give my heart,

or I'll nev - er give my heart, give my

or I'll nev - er

57

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature, containing the lyrics "57 or I'll nev - er give my heart,". The middle staff is a vocal line in bass clef with a common time signature, containing the lyrics "or I'll nev - er give my heart, give my". The bottom staff is a piano accompaniment in bass clef with a common time signature, containing the lyrics "or I'll nev - er" and a measure number "57".

(unis.) 61 heart. And the mo - ment I can feel that you

(unis.) 61

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature, containing the lyrics "(unis.) 61 heart. And the mo - ment I can feel that you". The middle staff is a vocal line in bass clef with a common time signature, containing the lyrics "(unis.) 61". The bottom staff is a piano accompaniment in bass clef with a common time signature, containing the lyrics "61" and a triplet of eighth notes in the right hand.

65 *a tempo*
rit. *mf*
 feel that way too is when I fall in

65
rit. *mf*
a tempo

f *rit. al fine*
 love, when I fall in love,

f *rit. al fine*

69 *mp* *rit.* *p*
 love with you. when I fall in love with, fall in love with you.

69 *mp* *opt. B. div.* *p*

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