

YOU'RE THE ONE THAT I WANT

SAB, accompanied, with optional bass, guitar and drums*

Performance time: approx. 2:30

Driving rock (♩ = 108)

Words and Music by
JOHN FARRAR

Arranged by JEFF FUNK

SOPRANO
ALTO

BARITONE

ACCOMP.

Driving rock (♩ = 108)
Am
f

5

5 Am7 Am

9

chills. They're mul - ti - ply - in'. And I'm

9 mf

* Bass/Guitar/Drums pp. 14-15.

** Opt. soloist may sing 8va if desired.

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13

los - in' con - trol.____ 'Cause the

13

F C

17

pow - er you're sup - ply - in', *(Spoken)* it's e - lec - tri - fy - in'!
(end opt. solo)

17

E Am

21

(unis.) mf
You bet - ter shape

21

25

up, 'cause I need a man_

Doot doot doo, doot doot doo.

25 C

Em

29

(unis.)

and my heart is set on you. You bet-ter shape

Doot doot doo, doot doot doo.

29 Am

F

33

up; you bet-ter un - der-stand_

Doot doot doo, doot doot doo.

33 C

Em

37

to my heart I must be true.

Doot doot doo. Noth-in'

37 Am F

left, noth-in' left for me to do.

You're the *f*

gliss.

43

one that I want. You are the one I want. You, oo,

(Melody)

(Melody: baritones)

43 C F/A C Em7(b5)

47

oo, hon-ey. The one that I want. You are the one I want. *mel. sim.*

47

F C F/A C

51

sim.
You, oo, oo, hon-ey. The one that I want.

51

Em7(b5) F C

sim.
You are the one I want. You, oo, oo are what I need...

F/A C Em7(b5) F

55

Oh, yes in - deed.

What I need. Yes in -

55 G

59

deed.

59 Asus Am

(unis.) *mf*

63

If you're filled

63

mf

— with af - fec - tion you're too
mf

67

shy ————— to con - vey,

67

F

C

70

(*unis.*)

med i - tate in my di -

71

E

75

rec - tion. Feel your way.

Detailed description: This block shows the vocal line for measures 75 and 76. The melody starts on a whole note 'rec - tion.' followed by a half note rest, then a quarter note 'Feel', a quarter note 'your', and a quarter note 'way.' with a fermata. The bass line consists of whole notes: G2, F2, and E2.

Am 75

Detailed description: This block shows the piano accompaniment for measures 75 and 76. The right hand has a sustained Am chord with a fermata. The left hand has a bass line of whole notes: G2, F2, and E2.

I bet - ter shape

Detailed description: This block shows the vocal line for measure 77. The melody consists of a half note 'I' followed by a quarter note 'bet - ter' and a quarter note 'shape'. The bass line has a half note G2 and a quarter note F2.

Detailed description: This block shows the piano accompaniment for measure 77. The right hand has a bass line of quarter notes: G2, F2, E2, D2. The left hand has a bass line of quarter notes: G2, F2, E2, D2.

79

Doot doot doo, doot doot

Detailed description: This block shows the vocal line for measures 79 and 80. Measure 79 has a quarter note 'Doot', a quarter note 'doot', and a half note 'doo,'. Measure 80 has a quarter note 'doot' and a quarter note 'doot'. The bass line has a half note G2 and a quarter note F2.

up, 79 C

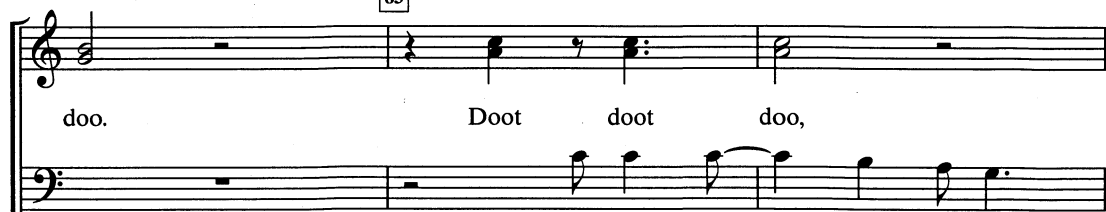
'cause you need a man

Em

Detailed description: This block shows the piano accompaniment for measures 79 and 80. Measure 79 has a C chord with a fermata. Measure 80 has an Em chord with a fermata. The bass line has a half note G2 and a quarter note F2.

83

do. Doot doot doo,



83

Am


who can keep you sat - is -



87

(unis.)

doot doot doo. I bet - ter shape up -
fied. Doot doot



F

87

C

if I'm gon - na prove -



doo, doot doot doo.

Em

91

that your faith is jus - ti - fied.

91

Doot doot doo.

Are you

Am

F

(unis.)

Yes, I'm sure down deep in - side.

You're the

f

sure?

gliss.

97

one that I want.

You are the one I want.

You, oo,

(Melody: baritones)

b.

b.

b.

b.

b.

b.

b.

b.

b.

b.

b.

b.

b.

b.

b.

b.

b.

b.

97

C

F/A

C

Em7(b5)

f

101

oo, hon-ey. The one that I want. You are the one I want.

sim.

F C F/A C

sim. 105

You, oo, oo, hon-ey. The one that I want.

Em7(b5) F 105 C

You are the one I want. You, oo, oo are what I need..

F/A C Em7(b5) F

109

Oh, yes in - deed.

109

What I need. Yes in -

You're the deed. Yes in -

deed. Yes in - deed.

(sop. div.)

deed. You're the one that I want!

BASS/GUITAR/DRUMS*

Driving rock (♩ = 108)
Am Drums: pattern 5 *Am7*

f

Am *Drums: fill* 9 *Drums: pattern*

mf

13 *F* *C* 17 *E*

Am 21 *Drums: fill*

25 *Drums: pattern* *C* *Em* *Am*

33 *F* *C* *Em*

37 *Am* *F* *Drums: fill*

43 *Drums: pattern* *C* *F/A C* *Em7(b5)* *F* 47 *C* *F/A C*

f

Em7(b5) *F* 51 *C* *F/A C* *Em7(b5)* *F*

* Bass: Play part as written.

Guitar: Play ad lib. using the chord symbols as a guide.

Drums: The basic pattern is quarter note on the hi-hat and snare drum occurring on off-beats.

Follow the rhythm in the bass part for bass drum.

55 G 59 Asus Am

Musical staff for measures 55-59. Measure 55 starts with a G chord. Measures 59-60 feature Asus and Am chords.

Drums: fill 63 Drums: pattern *mf*

Musical staff for measures 61-63. Measure 63 is marked with a drum pattern and a mezzo-forte (*mf*) dynamic.

67 F C 71 E

Musical staff for measures 67-71. Chords F, C, and E are indicated above the staff.

Am 75 Drums: fill

Musical staff for measures 73-75. Measure 75 is marked with a drum fill. An Am chord is indicated above the staff.

79 Drums: pattern C Em 83 Am

Musical staff for measures 79-83. Measure 79 is marked with a drum pattern. Chords C, Em, and Am are indicated above the staff.

F 87 C Em

Musical staff for measures 85-87. Chords F, C, and Em are indicated above the staff.

91 Am F Drums: fill

Musical staff for measures 91-95. Measure 91 starts with an Am chord. Measure 95 is marked with a drum fill. A chord F is indicated above the staff.

97 Drums: pattern C F/A C Em7(b5) F 101 C F/A C

Musical staff for measures 97-101. Measure 97 is marked with a drum pattern. Chords C, F/A C, Em7(b5), F, C, and F/A C are indicated above the staff.

f Em7(b5) F 105 C F/A C Em7(b5) F

Musical staff for measures 101-105. Measure 101 starts with a forte (*f*) dynamic. Chords Em7(b5), F, C, F/A C, Em7(b5), and F are indicated above the staff.

109 G 1. Drums: fill F 2.

Musical staff for measures 109-113. Measure 109 starts with a G chord. Measure 111 is marked with a drum fill and a chord F. Measure 113 is marked with a second ending (2.).

ff F C Drums: ensemble

Musical staff for measures 113-117. Measure 113 starts with a fortissimo (*ff*) dynamic. Chords F and C are indicated above the staff. Measure 117 is marked with a drum ensemble.

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