

LET IT BE ME

(Je T'appartiens)

SATB, accompanied, with optional bass, guitar and drums*

Music by GILBERT BECAUD
English Words by MANN CURTIS
French Words by PIERRE DELANOE
Arranged by JEFF FUNK

Performance time: approx. 2:00

Gospel rock (♩ = 116)

SOPRANO
ALTO

TENOR
BASS

Gospel rock (♩ = 116)

ACCOMP.

Opt. Solo
(or unis.)
mf

5

I bless the day I found you, I want to stay a-round you,

5

*Bass/Guitar/Drums pgs. 7-8

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(end solo)

9

And so I beg you, let it be me.

A vocal line in G major with a key signature of one flat (Bb). The melody starts on a whole note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are "And so I beg you, let it be me." The line ends with a quarter rest.

9

Bb F Gm7 Bb/C C7 F Bb/F F

Piano accompaniment for measures 9-12. The right hand plays chords: Bb (whole), F (quarter), Gm7 (quarter), Bb/C (quarter), C7 (quarter), F (quarter), Bb/F (quarter), and F (quarter). The left hand plays a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

13

Don't take this heav - en from one, If you must cling to some-one,

mf
Oo,
mp

Vocal line for measures 13-16. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are "Don't take this heav - en from one, If you must cling to some-one, Oo, Oo,". The line ends with a quarter rest.

13

C/E Dm F/C Fmaj7/C

Piano accompaniment for measures 13-16. The right hand plays chords: C/E (whole), Dm (quarter), F/C (quarter), and Fmaj7/C (quarter). The left hand continues the rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

17

Now and for - ev - er, let it be me.

oo, let it be me.

Vocal line for measures 17-20. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are "Now and for - ev - er, let it be me. oo, let it be me." The line ends with a quarter rest.

17

Bb F Gm7 Bb/C C7 F Bb/F F

Piano accompaniment for measures 17-20. The right hand plays chords: Bb (whole), F (quarter), Gm7 (quarter), Bb/C (quarter), C7 (quarter), F (quarter), Bb/F (quarter), and F (quarter). The left hand continues the rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

21 *mf-f*

Each time we meet, love, I find com-plete love.

mf-f

21 *mf-f* Am Bb Am

25 *To Coda* ♪

With - out your sweet love, what would life be?

25 *To Coda* ♪ Gm7 F/A B A

29

So nev-er leave me lone-ly, Tell me you'll love me on-ly,

29 F C/E Dm F/C Fmaj7/C

33

And that you'll al-ways let it be me.

33

Bb F Gm7 Bb/C C7 F Bb/F F

D.S. X al Coda

Coda

39

what would life be? So nev - er

Coda

39

Bb A D G

leave me lone - ly, Tell me you'll love me on - ly,

D/F# Em G/D Gmaj7/D

43

And that you'll al-ways let it be me.

43

C G Am7 C/D D7 G C/G G

47

And that you'll al - ways let it be

47

C G Am7 C/D

me.

G C/G Cm/G G G/D Am/E G

Bass/Guitar/Drums*

Gospel rock (♩ = 116)

Drums: pattern

F B♭/F F B♭(9)/C *Drums: fill*

5 *Drums: pattern*

F C/E Dm F/C Fmaj7/C

9 B♭ F Gm7 B♭/C C7 F B♭/F *Drums: fill*

13 *Drums: pattern*

C/E Dm F/C Fmaj7/C

17 B♭ F Gm7 B♭/C C7 F B♭/F *Drums: fill*

21 *Drums: pattern*

B♭ Am B♭ Am

25 Gm7 F/A To Coda ♯ B♭ A *Drums: fill*

* Bass: Play part as written.

Guitar: Play ad lib. using the chord symbols as a guide.

Drums: The basic pattern is 8th note on the hi-hat and beats two and four on the snare drum.

Follow the rhythm in the bass part for bass drum.

29

Drums: pattern

F C/E Dm F/C Fmaj7/C

Musical staff showing bass clef, key signature of one flat, and notes for measures 29-32. Chords are indicated above the staff: F, C/E, Dm, F/C, and Fmaj7/C.

D.S. al Coda

33

Drums: fill

B \flat F Gm7 B \flat /C C7 F B \flat /FF

Musical staff showing bass clef, key signature of one flat, and notes for measures 33-36. Chords are indicated above the staff: B \flat , F, Gm7, B \flat /C, C7, F, and B \flat /FF.

Coda

Drums: fill

39

Drums: pattern

B \flat A D G

Musical staff showing bass clef, key signature of one flat, and notes for measures 37-40. Chords are indicated above the staff: B \flat , A, D, and G. A dynamic marking of *ff* is present below the staff.

D/F \sharp

Em

G/D

Gmaj7/D

Musical staff showing bass clef, key signature of one sharp, and notes for measures 41-42. Chords are indicated above the staff: D/F \sharp , Em, G/D, and Gmaj7/D.

43

C

G

Am7

C/D

G C/G G

Musical staff showing bass clef, key signature of one sharp, and notes for measures 43-46. Chords are indicated above the staff: C, G, Am7, C/D, and G C/G G.

47

Drums: ensemble

Drums: pattern

C

G

Am7

C/D

G

C/G

Musical staff showing bass clef, key signature of one sharp, and notes for measures 47-50. Chords are indicated above the staff: C, G, Am7, C/D, and G. Accents (>) are placed over notes in measures 48 and 49.

Cm/G

Drums: ensemble

Drums: crash

G G/D Am/E G

Musical staff showing bass clef, key signature of one sharp, and notes for measures 51-54. Chords are indicated above the staff: Cm/G, G, G/D, Am/E, and G. Accents (>) are placed over notes in measures 52 and 53. A dynamic marking of *v* is present below the staff.

