

from "Kiss Me, Kate"

ANOTHER OP'NIN', ANOTHER SHOW

SATB, accompanied, with optional bass, guitar and drums*

Words and Music by
COLE PORTER
Arranged by TEENA CHINN

Performance time: approx. 2:00

Brightly (♩ = 132)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

Brightly (♩ = 132)
E♭/B♭ F#dim7/B♭

f

vd

(unis.) *mp*

An -

Fm7/B♭ Fm7 B♭

mp

vd

* Bass/Guitar/Drums part is on p. 13.

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9

cresc. poco a poco

oth - er op' - nin', _____ an -

(unis.) *mp* *cresc. poco a poco*

9

E_b

An - oth - er op' - nin',

cresc. poco a poco

oth - er op' - nin', _____ an -

_____ an oth - er op' - nin', _____

17

oth - er op' - nin', _____ an -

_____ an - oth - er op' - nin',

17

f oth - er op' - nin' of an - oth - er show! An - (unis.) *mf*

f

Bbm7 *Eb* *Bbm7* *Eb*

f *mf*

25 oth - er op' - nin', an - oth - er show — (unis.) *mf*

25 In

Phil - Bos - ton or Balt - i - mo'e, — A

33

cresc.

chance for stage - folks to say "Hel - lo" _____ An -

cresc.

33

Edim7

Bb7/F

cresc.

f oth - er op' - nin' of *(unis.)* an - oth - er show. *mf*
f *(unis.)* *mf*

E \flat C7(b9) Fm7(b5) Gm/B \flat B \flat 7 E \flat

f *mf*

41

oth - er job _____ that you hope, at last, _____ Will

(unis.)

41

make your fu - ture for - get the past, — An -

49 *cresc.*
oth - er pain — where the ul - cers grow, — An -

cresc.

49 *cresc.* Edim7 Bb/F

(*unis.*)
oth - er op' - nin' of an - oth - er show!

f (*unis.*)

f Eb C7(b9) Fm7(b5) Gm/Bb Bb7 Eb D7

57

Four weeks, — you re - hearse and re - hearse, —

57

Gm

D

D7

Three weeks, — and it could - n't be worse, —

Gm

E7

D

65

(unis.)

One week, — will it ev - er be right? — Then

(unis.)

65

Gm

F

To Coda

(unis.)

out of the hat it's that big first night! The

(unis.)

To Coda

Bb

BWA

Gm7

C7

F7

Bb

73

o - ver - ture is a bout to start, You

73

Eb

cross your fin - gers and hold your heart, It's

81

cur - tain time___ and a - way we go,___ An -

81

Edim7

BwF

D.S. al Coda

(unis.)

oth - er op' - nin' of an - oth - er snow.

(unis.)

D.S. al Coda

E \flat

C7(b9)

Fm7(b5)

Gm/B \flat

B7

E \flat

D7

Coda

91

big first night!___ The o - ver - ture___ is a -

Coda

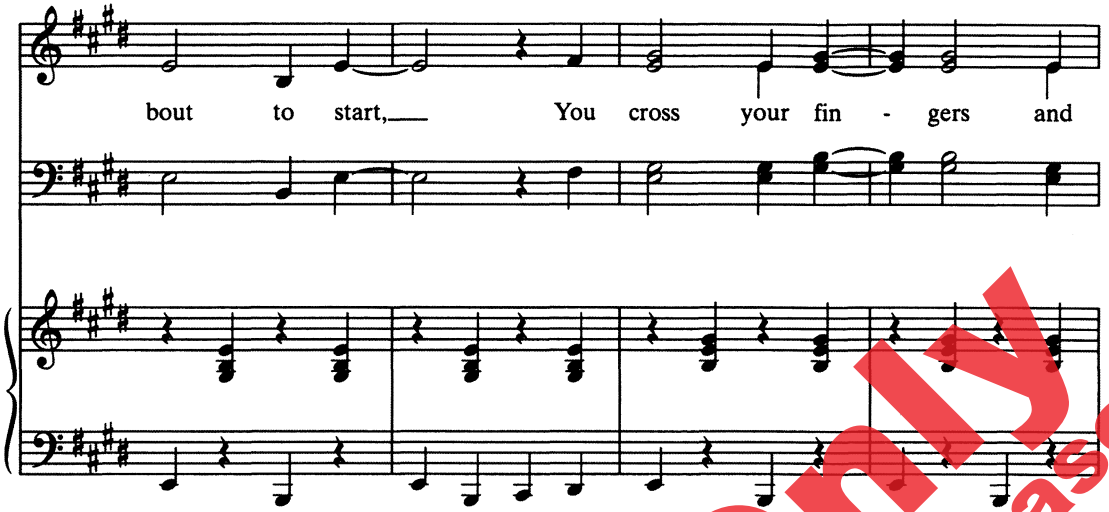
B \flat /F B \flat

B

91

E

bout to start, — You cross your fin - gers and



99 hold your heart, — It's cur - tain time — and a -

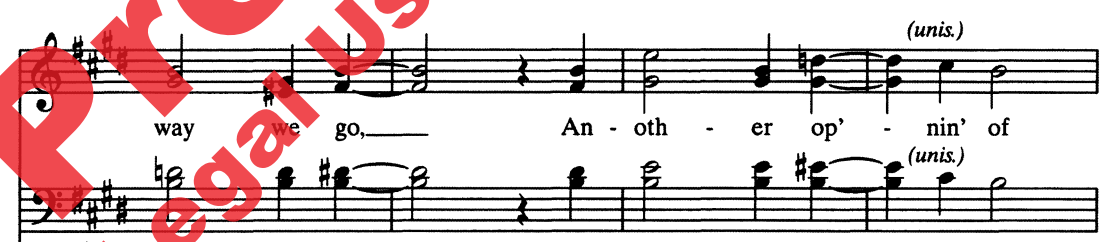
99



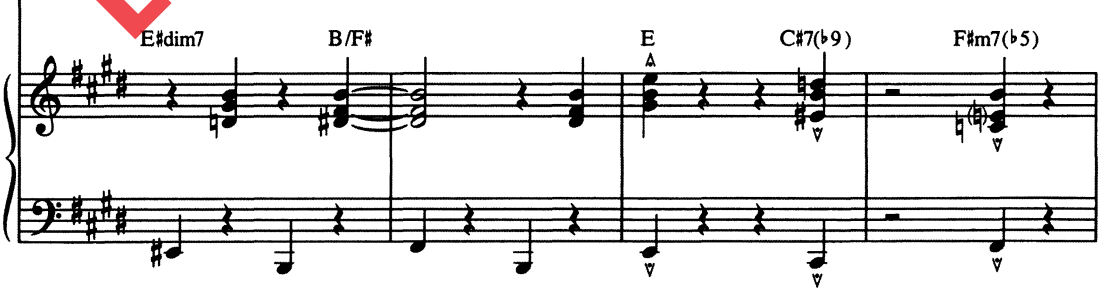
way we go, — An - oth - er op' - nin' of

(unis.)

(unis.)



E#dim7 B/F# E C#7(b9) F#m7(b5)



107

mp

an - oth - er show. An - oth - er op' -

G#m/B

B7

E

107

mp

cresc. poco a poco

- nin', an - oth - er op' -

(unis.) *mp* *cresc. poco a poco*

An - oth - er op' - nin',

cresc. poco a poco

- nin',

an - oth - er op' -

an - oth - er op' - nin',

- nin', an -
 an - oth - er op' - nin',

119
 oth - er op' - nin' of an - oth - er
 (sop. div.)

119
 D A/B

show!
 ff

E NC.

ANOTHER OP'NIN', ANOTHER SHOW

BASS/GUITAR/DRUMS*

Brightly (♩ = 132)

Drums: Fill with ensemble

E♭/B♭

F♯dim7/B♭

Fm7/B♭

9

Drums: fill Drums: pattern

E♭

Fm7

B♭

17

Drums: fill with ens

B♭m7

E♭

B♭m7

E♭

Drums: fill

25

Drums: pattern

33

Drums: ens.

E♭dim7

B♭7/F

E♭

C7(+9)

Fm7(♭5)

Gm/B♭ B♭7

*Bass: Play part as written.

Guitar: Play ad lib., using chord symbols as a guide.

Drums: Basic pattern is: . Follow bass part for fills and ensemble.

Drums: fill 41 Drums: pattern

E_b

mf

49

cresc.

E_b *A*

Edim7 B \flat 7/F

Drums: ens. C7(\flat 9)

f

57

Fm7(\flat 5) Gm/B \flat B \flat 7 E \flat Drums: fill Drums: pattern

D7 Gm

>

D D7 Gm E \flat D

65

Gm F

To Coda \oplus

Drums: ens. B \flat B \flat /A \flat Gm7 C7 F7 B \flat Drums: fill 73 Drums: pattern

E \flat

>

81

E \flat dim7 B \flat /F

D.S. al Coda

Drums: fill

Drums: ens.
 Eb A C7(b9) Fm7(b5) Gm/Bb Bb7 Eb D7

♠ Coda Drums: fill Bb/F Bb B

91 Drums: pattern E

99 E#dim7 B/F#

Drums: ens. E A C#7(b9) F#m7(b5) G#m/B B7 E

107 Drums: fill Drums: pattern

mp

119 Drums: fill with ens. D A/B

Drums: pattern E NC.

ff

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