

# DON'T RAIN ON MY PARADE

SATB, accompanied, with optional bass, guitar and drums\*

Words by BOB MERRILL  
 Music by JULE STYNE  
 Arranged by CARL STROMMEN

Brightly (♩ = 156)

C C+ C6 C7 C6 C+ C C+ C6 C7 C6 C+

ACCOMP.

5 (with a quiet intensity)

mp (unis.)

S  
A  
T  
B

5 C C+ C6 C C+ C6 C C+ C6

9

9 C7 C6 C+ C C6 F/C Dm7 F/G

\* Bass/Guitar/Drums: see pages 13-14.

13

rade. Don't tell me not to  
(unis.) *mp*

C C+ C6 C7 C6 C+ 13 C C+ C6

live, just sit and put-ter. Life's can dy and the sun's a ball of but-ter.

C C+ C C+ C6 C7 C6 C+

Who told you you're al - lowed to rain on my pa - rade?

C C6 F/C Dm7 F/G C Dm7

Big band swing feel

20

*mf*

*(unis.)* *sim.*

I'll march my band out, I'll beat my drum...

*mf* *sim.*

20 Big band swing feel

C/E

F6

Gm7

Gm7/C

*mf*

And if I'm fanned out,

F6

Fm

Fm6

C6

26

*mp*

Your turn at bat, sir, at least I did-n't fake it...

26

Em7(b5)

Dm7(b5)

*mp*

Hat, sir, I guess I did - n't make it! But wheth - er I'm the

*mp*

G7 Dm7 G7(<sup>b9</sup>/<sub>13</sub>) C C+ C6

rose of sheer per-fec-tion Or freck - le on the nose of life's com-plex-ion,

C C+ C6 C C+ C6 C C+ C6

The cin - det of the shin - y ap - ple of its eye,

C C6 F/C Dm7 F/G G7 Gm(9) A Bm7 A dim/C A/C#

39

*mf* I got-ta fly once, I \_\_\_\_\_ got-ta try once, On - ly can die once,

Oo, \_\_\_\_\_ Right, sir?\_ Oo, \_

39

D/F# Ddim/F C/E Cdim/Eb G7/D G13 C6 Oo, \_

*mf*

\_\_\_\_\_ love is juic - y, juic - y and you see I \_\_\_\_\_ got - ta have my

D/F# Ddim/F C/E F#dim7 F#11 B7(b13) B7

bite, sir. Get read - y for me, love, 'cause I'm \_\_\_\_\_ a "com-er."

47

Em7 Am7/D G13 C C+ C6 C C+

I sim - ply got - ta march, my heart's\_ a drum - mer. Don't bring\_ a - round a

C+ C6 C7 C6 C+ C C6 F/C

cloud to rain\_ on my pa - rade.

Dm7 F/G C C+ C6 C+ C

55 *p cresc. poco a poco*  
I'm gon - na live and\_ live now! Get what\_ I

55 *p cresc. poco a poco*  
Abmaj7 Bbm7/Eb Abmaj7 Bbm7/Eb Abmaj7 Bbm7/Eb Abmaj7

61 *mp*

want, I know how! One roll for the whole she - bang!

Bbm7/Eb Abmaj7

61 Bbmaj7 Cm7/F Bbmaj7 Cm7/F Bbmaj7

*mp*

67 *mf*

One throw, that bell will go clang! Eye on the

Cm7/F Bbmaj7 Cm7/F Bbmaj7

67 Cmaj7 Dm7/G Cmaj7

*mf*

tar - get and wham! One shot, one gun - shot and

Dm7/G Cmaj7

Dm7/G Cmaj7

Dm7/G Cmaj7

Slowly

73

♩ = 96

(unis.) *f*

bam! Hey, mis - ter, I'm still here I am.

(unis.) *f*

Slowly

73

♩ = 96

F/G E/G F/G E/G C Bb/C Gm/C Bbmaj7/C

76 "Big band" feel

*f* *sim.*

I'll march my band out, I'll beat my

*f* *sim.*

76 "Big band" feel

C13 F6 Gm7 C13 C9(b13)

drum. And if I'm fanned out,

F6 Fm Fm6 C6



82 Tempo I mp

Your turn at bat, sir, at least I did-n't fake it...

82 Tempo I

Em7(b5) Dm7(b5)

mp

87 cresc. poco a poco

Hat, sir, I guess I did-n't make it! Get ready for me, *cresc. poco a poco*

87 C C+ C6

G7 Dm7 G7(b9)

*cresc. poco a poco*

mf

love, 'cause I'm a "com-er." I simply got-ta march, my heart's a drum-mer.

mf

C C+ C6 Db Db+ Db6 Db7 Db6 Db+

*mf*

91 Slowly

93 Tempo I

*f* No one will rain on my parade. *rit.*

The vocal line consists of two staves. The melody is written in treble clef with a key signature of one flat. The lyrics are: "No one will rain on my parade." The dynamics include a forte (*f*) marking at the beginning and a ritardando (*rit.*) marking at the end of the phrase.

91 Slowly

93 Tempo I

Dm7 Em7 Fmaj7 F/G C C+ C6

The piano accompaniment is shown in grand staff notation. Chords are indicated above the treble clef: Dm7, Em7, Fmaj7, F/G, C, C+, and C6. The dynamics include a forte (*f*) marking and a ritardando (*rit.*) marking.

Two empty musical staves, one in treble clef and one in bass clef, with no notes or markings.

C7 C6 C+ C C+ C6 C7 C6 C+

The piano accompaniment continues with chords indicated above the treble clef: C7, C6, C+, C, C+, C6, C7, C6, and C+.

Two empty musical staves, one in treble clef and one in bass clef, with no notes or markings.

C C+ C6 C7 C6 C+ C N.C.

The piano accompaniment continues with chords indicated above the treble clef: C, C+, C6, C7, C6, C+, C, and N.C. (No Chords). The N.C. marking is positioned above the final measure of the system.

# DON'T RAIN ON MY PARADE

## BASS/GUITAR/DRUMS

Brightly (♩ = 156)

5

C C+ C6 C7 C6 C+ C C+ C6 C7 C6 C+ C C+ C6 C C+ C6

*mp*

9

C C+ C6 C7 C6 C+ C C6 F/C Dm7 F/G C C+ C6 C7 C6 C+

13

C C+ C6 C C+ C C+ C6 C7 C6 C+ C C6 F/C Dm7 F/G

Drums: Swing feel 20 Big band swing feel

C Dm7 C/E F6 Gm7 Gm7/C F6 Fm Fm6

26 Drums: Play bass rhythm

C6 Em7(b5) Dm7(b5) G7 Dm7 G7(b9/13)

31 Drums: Play rhythm like beginning

C C+ C6 C C+ C6 C C+ C6 C C+ C6 C C6 F/C Dm7 F/G G7

Drums: Swing feel

39

Gm(9) Bm7 Adim/C A/C# D/F# Ddim/F C/E Cdim/Eb G7/D G13 C6

Drums: Play bass rhythm

47

D/F# Ddim/F C/E F#dim7 F#11 B7(b13)B7 Em7 Am7/D G13 C C+ C6 C C+ C

Bass: Play part as written.

Guitar: Play ad lib., using chord symbols as a guide.

Drums: Follow rhythm of Bass part.

C+ C6 C7 C6 C+ C C6 F/C Dm7 F/G C C+ C6 C+ C

55 Drums: 8th notes on tight hi-hat  
 Abmaj7 Bbm7/Eb Abmaj7 Bbm7/Eb Abmaj7 Bbm7/Eb Abmaj7

*p cresc. poco a poco*

61 Bbm7/Eb Abmaj7 Bbm7/Eb Abmaj7 Cm7/F Bbmaj7 Cm7/F Bbmaj7

*mp*

Cm7/F Bbmaj7 Cm7/F Bbmaj7

67 Cmaj7 Dm7/G Cmaj7 Dm7/G Cmaj7 Dm7/G Cmaj7

*mf*

Dm7/G Cmaj7 Slowly F/G E/G F/G E/G

J = 96  
 Drums: ♩ triplet fill 76 "Big band" feel Drums: Swing feel  
 C Bb/C Gm/C Bbmaj7/C C13 F6 Gm7 C13 C9(b13)

82 Tempo I Drums: Play bass rhythm  
 F6 Fm Fm6 C6 Em7(b5) Dm7(b5)

*mp*

87 G7 Dm7 G7(b9) C C+ C6 C C+ C6 Db Db+ Db6 Db7 Db6 Db+

*cresc. poco a poco* *mf*

91 Slowly Dm7 Em7 Fmaj7 F/G 93 Tempo I C C+ C6 C7 C6 C+ C C+ C6

*f* *rit.*

C7 C6 C+ C C+ C6 C7 C6 C+ C N.C.

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