

# SEA CRUISE

SATB, accompanied, with optional bass, guitar and drums\*

Music and Lyrics by  
HUEY SMITH  
Arranged by JEFF FUNK

Rock 'n' roll (♩ = 160)

Accomp.

*f*

G C C7

5 G C7

S  
A

11

Old Man Rhyth-m is  
(unis.) *mf*

T  
B

D 11 G

*mf*

\*Bass/Guitar/Drums part on pg. 10.

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(unis.) *mf*

in my shoes... It's no use a - sit-tin' and a - sing-in' the blues... So,

15

(unis.) *cresc.*

be my guest...you've got noth-in' to lose... Won't... you let me take you on a

15

D D6 G

*cresc.*

19

sea cruise? Hoo... wee, hoo... wee ba - by. Hoo...

19

*f* G

23

wee, hoo wee ba - by. Hoo wee, hoo

G7 G 23 D

(unis.) To Coda

wee ba - by. Won't you let me take you on a sea cruise?

G To Coda

27 (unis.) (unis.)

Feel like jump-in' ba - by won't you join me please.

27 C7 G

31

I don't like beg-gin', but now\_\_ I'm on bend - ed knees...

(unis.)

31 C7

35

I've got to get to rock-in', get my hat off the rack... I

(unis.) *mf*

D

35 G

*mf*

39

got to boo-gie woo-gie like a knife in the back... So, be my guest, you've got

39 D

D.S. al Coda

(unis.) *cresc.* **f**

noth-in' to lose... Won't you let me take you on a sea cruise?\_ Hoo\_

D6 G

D.S. al Coda

*cresc.*

Coda

sea cruise?\_ (unis.) I got to get to mov-in', ba-by,

Coda

(unis.)

I ain't lyin' My heart is beat-in' rhy-thm and it's right on time... So,

49 (unis.) *cresc.*

be my guest, you've got noth-in' to lose... Won't you let me take you on a

49 D D6 G

*cresc.*

*ff* 53

sea cruise?\_ Hoo\_ wee, hoo\_ wee ba - by. Hoo\_

53 G7 G

*ff*

57

\_ wee, hoo\_ wee ba - by. Hoo\_ wee, hoo\_

G7 G 57 D



1. }

(unis.)

— wee ba - by. Won't\_ you let me take you on a sea cruise?\_ Hoo\_

1. }

G

2. }

(unis.)

— you let me take you on a sea cruise?\_ Won't\_

2. }

G7/F C/E Cm/Eb

— you let me take you on a sea cruise?\_

G D G9 N.C.

on cut-off

Bass/Guitar/Drums\*

# SEA CRUISE

Rock 'n' roll (♩ = 160)

*f* *Drums: pattern* C C7 5 G

*Drums: fill* *Drums: pattern* C C7 D 11 G *mf*

15 D D6 G *Drums: fill*

19 *Drums: pattern* G7 G G7 G 23 D *cresc.*

*f* G *To Coda* 27 C7 G

31 C7 D *Drums: fill* *Drums: pattern* 35 G *mf*

39 D D6 G *D.S.  $\text{\textcircled{S}}$  al Coda* *Drums: fill* *cresc.*

*Coda* *Drums: fill* *Drums: pattern* 43

49 D D6 G *Drums: fill* *Drums: pattern* 53 G7 G *ff*

*cresc.* 57 D 1. G *Drums: fill*

2. G G7/F C/E Cm/E♭ G/D *Drums: ensemble* *Drums: cymbal* G9 *on cut-off*

\*Bass: Play part as written.

Guitar: Play ad lib. using the chord symbols as a guide.

Drums: The basic pattern is 8th note on the hi-hat and beats two and four on the snare drum.

Follow the rythm in the bass part for bass drum.



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