

from "FINIAN'S RAINBOW"

LOOK TO THE RAINBOW

SATB, accompanied, with optional flute*

Words and Music by
E. Y. HARBURG and BURTON LANE
Arranged by CARL STROMMEN

In a gentle, flowing manner (♩ = 92)

SOPRANO
ALTO

TENOR
BASS

PIANO

mp

Solo (or section) mp

On the

Cmaj7 Dm7/C Cmaj9 Dm7 G7sus

5

day I was born, said my fa - ther, said he, I've an

5

Fmaj7 Cmaj7/E Dm7 Cmaj7

* Flute part is on p. 11.

9

el - e - gant leg - a - cy wait - in' for ye, 'Tis a

9

Am F C/E Dm7 C D9 C/E D7/F# G7sus G

13

rhyme for your lips, - and a song for your heart, - To

13

Dm9(4) G7(9/13) G9 Dm9(4) G7(9/13) G9

17

sing it when - ev - er the world falls a - part. *(end solo)*

17

G7(13) Dm7 C/E Dm/F Dm7/G F/G C

21

mf (unis.)

Look, look, Look to the Rain - bow,

mf (unis.)

21

C Am Dm9(4) Dm7/G Cmaj7

mf

25

Fol - low it o - ver the hill and stream.

25

Dm9(4) Dm7 C G/B Am7 F Fm7(b5) G9 G13 G7

29

Look, look, Look to the Rain - bow,

29

C Am Dm9(4) Dm7/G Cmaj7

33

Fol - low the fel-low who fol - lows the dream.

33

Dm7 C/E Dm7/F Dm7/G G9 C

38

rit.

a tempo

Solo (or section) So I bun - dled my heart and I roamed the world

mp

38

Dm9(4) G7(13) Fmaj7 Cmaj7/E Dm7

rit. *a tempo* *mp*

42

free, To the east with the lark, to the west with the

42

Cmaj7 Am F C/E Dm7 C D9 C/E D7/F#

46

sea; And I searched all the earth_ and I scanned all the

46

G7sus G7 Dm9(4) G9(13) G9 Dm9(4)

50

skies, But I found it at last in my

50

G⁶₉ G6 G7 Dm7 C/E Dm/F

rit.

own true love's eyes. *(end solo)*

Dm7/G

F/G

A^b

B^b9sus

rit.

55 Broadly

Look, look, Look to the Rain - bow,

Musical score for measures 55-58. The vocal line is in a soprano clef with a key signature of two flats (B-flat major/D minor). The piano accompaniment is in a bass clef. The tempo/mood is 'Broadly'. The lyrics are 'Look, look, Look to the Rain - bow,'.

Opt. Flute
55 Broadly

Opt. Flute part for measures 55-58. The key signature is two flats. The tempo/mood is 'Broadly'. The music is marked with a forte 'f' dynamic.

55 Broadly

Eb/G Cm7 Fm9 Fm7 Ebmaj7 Eb6

Piano accompaniment for measures 55-58. The key signature is two flats. The tempo/mood is 'Broadly'. The music is marked with a forte 'f' dynamic. Chord symbols are provided above the staff: Eb/G, Cm7, Fm9, Fm7, Ebmaj7, and Eb6.

59

Fol - low it o - ver the hill and stream.

Musical score for measures 59-62. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment is in a bass clef. The tempo/mood is 'Broadly'. The lyrics are 'Fol - low it o - ver the hill and stream.'.

59

Fm9(4) Fm7 Eb Bb/D Cm7 Ab Am7(b5) Bb Cm7 Bb/D

Piano accompaniment for measures 59-62. The key signature is two flats. The tempo/mood is 'Broadly'. The music is marked with a forte 'f' dynamic. Chord symbols are provided above the staff: Fm9(4), Fm7, Eb, Bb/D, Cm7, Ab, Am7(b5), Bb, Cm7, and Bb/D.

63

Look, _____ look, _____ Look to the Rain - bow,

63

63

E \flat Cm Fm7(4) Fm7 E \flat ma \flat 7 E \flat 6

67

Fol - low the fel - low who fol - lows a dream. _____
(unis.) (unis.)

67

67

A \flat 6 E \flat /G B \flat 9sus B \flat 9 Cm Cm9

71

Fol - low the fel - low, Fol - low the fel - low,

71

71 A^b E^b/G $Fm7$ $E^b/G A^b$ E^b/G E^b

75

Fol - low the fel-low who fol - lows a dream. _____
(unis.)

(unis.)

75

75 $Fm7/A^b$ E^b/G B^b9sus B^b9 Cm $Cm7$

79 *rit.* *mp*

Fol - low the fel - low who fol - lows a dream. _____

mp

fol - lows a, fol - lows a dream.

79 *rit.* *mp*

79 *rit.* *mp*

Ab6 Eb Fm7 Bb9 Ab/Eb Eb Fm7/Eb Eb

Detailed description: This system contains the first two systems of music. The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with a box containing the number '79' and the instruction 'rit.' above it. The lyrics 'Fol - low the fel - low who fol - lows a dream.' are written below the vocal staff. The piano accompaniment has a box with '79' above it. The second system continues the vocal line with the lyrics 'fol - lows a, fol - lows a dream.' and has a box with '79' above it. The piano accompaniment continues with a box with '79' above it. The third system shows the piano accompaniment with a box with '79' above it and the instruction 'rit.' below it. The fourth system shows the piano accompaniment with a box with '79' above it and the instruction 'rit.' below it. Chord symbols are written above the piano staff: Ab6, Eb, Fm7, Bb9, Ab/Eb, Eb, Fm7/Eb, Eb. The dynamic marking 'mp' appears at the end of the first and second systems.

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FLUTE

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In a gentle, flowing manner (♩ = 92)

4 5 4 9 4 13 4 17 4

21 4 25 4 29 4 33 4

38 4 42 4 46 4 50 3

a tempo *rit.*

55 **Broadly**

f

59

63 67

71

75

79

rit. *mp*



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