

THE BEAT GOES ON

SATB, a cappella and accompanied

$\text{♩} = 116\text{--}120$ ($\text{♩} = \text{♩}^3 \text{♪}$)

Music and Lyrics by SONNY BONO
Arranged by GREG GILPIN

Finger Snaps     cont. simile

S A

T B

p

Do do.

whisper p

Ah.

whisper

Oo.

The beat goes on.

mis

Do do.

9

The beat goes on.

Do do.

13

Drums keep pound-ing rhy-thm to the brain.

La da da da

Do do.



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17

di. La da da da da. The

Do do do do do do do. Do do do do do do do.

21

uh-huh. Da da da dwee da da da.

Charles - ton was once the rage, uh-huh.

Do do do do do do. Do do do do do do. Do do do do do do.

25 *mp*

uh-huh. p His - to - ry has turned a page, uh-huh. Da da da dwee dot da da. The un-huh.

do do do do do do. Do do do do do do. Do do do do do do.

29 *div.*

min - i - skirt's the cur - rent thing, uh-huh. Oo slide Da da da dwee dot da da.

mp *div.* Do do do do do do. Do do do do do do. Do do do do do do.

33 *f*

Teen - y bop-per is our new - born king, uh - huh.

Finger Snaps stop
p unis.

And the beat goes on...

div.

The beat goes on...

slide

37 F.S. cont. simile

The beat goes on...

The

Do do do do do do do. Do do do do do do do.

41

Do do do do. Do do do do. Doo-dal-lee do doot. Do...

groc - 'ty store does su - per - mart, uh - huh.

Do do do do do do do. Do do do do do do do.

44

Doo-dal-lee do doot. Lit-tle girls still break their hearts, uh -

Lit-tle girls, lit-tle, lit-tle girls, still

do do do do. Do do do do do do do.

47 (nasal tone) F.S. stop

huh. break their hearts, lit - tle girls. Cry - yi - yi.

Do do do do do do. And men still keep on marching off to

51 F.S. cont. simile f div.

'Lec - tric - lly they keep their base - ball

war.

55 p unis.

score. Do do do do do do do do do.

p unis.

And the beat goes on. The beat goes on...

59

Do do do do do do do. Do do do do do do do do.

Drums keep pound-ing rhy-thm to the

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63

Do do do do do do do. Do do do do do do do.

brain.

67

Drums > 3 > 3 > 3 > 3 > Fill

Do do do do do.

And the beat goes *unis.*

70 *mf div.*

on. The beat goes on. Ah,

slide

70 *mf*

74

grand-mas sit in chairs and rem-i - nisce. Bot bot ba da.

slide

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The sheet music consists of four systems of musical notation. System 1 (measures 63-66) features a vocal line with eighth-note patterns and a bass line. The lyrics "Do do do do do do do. Do do do do do do do." are followed by "brain.". System 2 (measures 67-70) includes a drum part with sixteenth-note patterns and a vocal line. The lyrics "Drums > 3 > 3 > 3 > 3 > Fill" are followed by "Do do do do do." and "And the beat goes *unis.*". System 3 (measures 70-73) shows a vocal line with sustained notes and a piano accompaniment. The lyrics "on. The beat goes on. Ah," are followed by "slide". System 4 (measures 74-77) continues the piano and vocal parts. The lyrics "grand-mas sit in chairs and rem-i - nisce. Bot bot ba da." are followed by "slide". A large red diagonal watermark reading "Preview Use Requires Purchase" is overlaid across the entire page.

78

The
unis.

Boys keep chas-ing girls to get a kiss.

78

82

cars keep go-ing fast - er all the time... Fast-er all the time.

82

Bums still cry.

86

And the beat goes on.

Hey, bud-dy, can you spare a dime?

86

90 *Clap:* *cont.*

90 *unis.* *slide*

On and on. And the beat goes on. On and on and

90 *unis.* *slide*

f

94 *Claps stop*

div. 3

drums keep pound-ing rhy-thm to the brain.

F.S. *cont.*

div. 3

mf unis.

La da da da

mf

98 *mf unis.*

La da da da di. La da da da da.

di. La da da da da. La da da da

mp

98

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102 *mp* *p*

La da da da di. La da da da da. And the beat goes on...

di. La da da da da.

102 *mp*

106 *growing softer with each repeat* |1.2.3.

The beat goes on. The beat goes on...

106 |1.2.3.

110 [4.] *pp* *F.S. stop* *mf* *div.* >

Do do do do do. On!...

110 [4.] *mf* >

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