

GROWN-UP CHRISTMAS LIST

SATB, accompanied, with optional guitar, bass, and drums*

Music and Lyrics by
DAVID FOSTER and LINDA THOMPSON JENNER
Arranged by TEENA CHINN

Slow rubato

S
A

rit. *unis.* *mp*

Do

T
B

Slow rubato

PIANO

mp (smoothly) *rit.*

(light pedal throughout)

3 **Slow, with feeling** ♩ = 64

you re - mem - ber me? I sat up - on your knee. I

3 **Slow, with feeling** ♩ = 64

* Guitar, bass, drums: see pages 10-11.

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5

wrote to you_ with child-hood fan - ta - sies. Well,

5

7 (a tempo)

I'm all grown-up now. Can you still help some-how? I'm
 chil - dren, we be - lieved the grand - est sight to see was

unis. p *mp*

7 Oo
 F C Dm Am/C Bb

(a tempo)

9

not a child, but my heart still can dream.
 some-thing love - ly wrapped be - neath the tree.

unis.

So Well,

9 F/A Gm Gm7 Csus C

11

p unis. *mp*

Oo _____ } not
can

here's my life - long wish, my grown - up Christ - mas list, not
 heav - en sure - ly knows that pack - ag - es and bows can

11 F C Dm Am/C Bb

13

poco rit.

for my - self, but for a world in need.
 nev - er heal a hurt - ing hu - man soul.

13 F/A Gm7 Csus C

poco rit.

15

mf a tempo unis. *unis.*

No more lives torn a - part, and wars would nev - er

15 D Bm G Em7 A

mf a tempo

17 *unis.* *Sop. div.*

start, and time would heal... all hearts.

17 F#m7 Bm A6 G G/A A7

19 *unis.* *unis.*

Ev - 'ry man would have... a friend, that right would al - ways

19 D Bm G Em7 A6

21 *unis.* *f*

win, and love would nev - er end.

21 F#m7 Bm A6 G#m7(b5) C#7(b9) G7

f

To Coda ⊕

D.S. S al Coda
poco rit.

unis. mp

This is my grown-up Christ-mas list. As

unis.

23 F#m7 Bm7 Em7 G/A To Coda ⊕ D Bb/C D.S. S al Coda
mp poco rit.

⊕ Coda

list. What is this il - lu - sion called "the

⊕ Coda

D Am7 Dsus D
mf

in - no - cence of youth"? May-be on - ly in our blind be-lief can we

27 G Bm Bm7 E7sus E7
cresc.

29 *rit.* *f*
 ev - er find the truth, the truth. There'd be

29 A G#m7(4) C# C#/C Bb Bb(9) Bb *rit.* *f*

32 *a tempo* *unis.* *unis.*
 no more lives torn a - part, and wars would nev - er

32 Eb Cm Ab Fm7 Bb *a tempo*

34 *unis.* *Sop. div.*
 start, and time would heal all hearts.

34 Gm7 Cm Bb6 Ab Ab/Bb Bb7

unis. Ev - 'ry man would have_ a friend, that right would al - ways

unis.

36 Eb Cm Ab Fm7 Bb6

unis. win, and love would nev - er end.

ff

38 Gm7 Cm Bb6 Am7(b5) D7(b9) Ab7

ff

unis. mf This is my grown-up Christ-mas list. This is my on - ly life - long

unis.

3

40 Gm7 Cm7 Fm7 Ab/Bb Cm Am7(b5) Abmaj7

mf

42 *cresc.* *poco rit.*

wish. This is my grown - up Christ - mas

42 Gm7 Cm7 Fm7 Gm7 Abmaj7 Bb9sus

cresc. *poco rit.*

45 *f a tempo* *rit.* *mf*

list. Oo.

45 Eb Bb Cm Eb/Bb Eb Abmaj7 Ab/Bb Eb

f a tempo *rit.* *mf*

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GROWN-UP CHRISTMAS LIST

BASS/DRUMS/GUITAR*

Slow rubato **Slow, with feeling** ♩ = 64
4

rit.

7 **§** (Guitar & drums rest first time)
F C Dm Am/C B \flat F/A Gm7 Csus C

mp

11 F C Dm Am/C B \flat F/A Gm7 Csus C (Drum fill)
poco rit.

(Guitar play)
15 D Bm G Em7 A F#m7 Bm A6
mf a tempo

18 G G/A A7 D Bm G Em7 A6

21 F#m7 Bm A6 G#m7(b5) C#7(b9) G7 F#m7 Bm7 Em7 G/A D B/C
To Coda ⊕ D.S. § al Coda
f mp poco rit.

* Bass: Begin playing at ms. 7, and play as written.

Guitar: Begin playing at ms. 15 and play to end, using chord symbols as a guide.

Drums: Begin playing on beat 4, ms. 14 with a fill. Play to end with an eighth note pattern on hi-hat, snare drum on beats 2 and 4, following the rhythm of the bass for the bass drum.

♩ Coda
25 D Am7 Dsus D G

mf

28 Bm Bm7 E7sus E7 A G#m7(4) C# C#/C

cresc.

31 Bb Eb Cm Ab Fm7 Bb

rit. f a tempo

34 Gm7 Cm Bb6 Ab A/Bb Bb7 Eb Cm

f

37 Ab Fm7 Bb6 Gm7 Cm Bb6 Am7(b5) D7(b9) Ab7

ff

40 Gm7 Cm7 Fm7 Ab/Bb Cm Am7(b5) Abmaj7 Gm7 Cm7 Fm7 Gm7

mf cresc.

44 Abmaj7 Bb9sus Eb Bb Cm Eb/Bb Eb Abmaj7 Ab/Bb Eb

poco rit. f a tempo rit. mf

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