

# APRIL IN PARIS

SSAA, accompanied with optional guitar, bass and drums\*

Words by  
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Music by  
VERNON DUKE  
Arranged by TEENA CHINN (ASCAP)

Light swing ♩ = 85 (♩ = ♪<sup>3</sup> ♪)

PIANO

*mp*

B♭maj9 3 Gm9 Ebmaj7 Cm7 Dm7 3 Gm9

4

S

unis. *mp* 3

A - pril In Par - is,

A

unis. 3

A - pril In Par - is,

4 Cm9 F7(b9) F(N.C.) Ebm6 Edim7/B♭ B♭maj9 Cm7 3

7

3

Chest-nuts in blos - som,

3

Chest-nuts in blos - som,

7 Cm7(b5) F+ Dm7/A B♭maj9 Gm7 3 Am7 D7 Gm

Hol - i - day ta - bles

\*Guitar, bass, and drums: See page 8.

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10 *cresc.* 3  
 un - der the trees. \_\_\_\_\_

*cresc.*  
 un - der the trees. \_\_\_\_\_

10 Bbmaj7 Dm7/A Dm7/G Fm7 Bb9 3 3  
*cresc.*

13 *mf* 3 3  
 A - pril In Par - is, \_\_\_\_\_ This is a feel - ing \_\_\_\_\_

A - pril In Par - is, \_\_\_\_\_ This is a feel - ing \_\_\_\_\_

13 Eb6 D Gm Cm6 D7 Gm  
*mf*

16 3 3  
 No one can ev - er \_\_\_\_\_ re - prise. \_\_\_\_\_

No one can ev - er \_\_\_\_\_ re - prise. \_\_\_\_\_

16 3 3 Em7(b5) A A9 D7

*f*

I nev - er knew the

19 Fm6 Bb7 Ebmaj7 Am7(b5) D7

*f*

*unis.*

charm of Spring, - Nev - er met it face to face, -

charm of Spring, - Nev - er met it face to face, -

22 Gm C/E Ebm7 Bb/D

To Coda ⊕

*unis.*

I nev - er knew my heart could sing, - Nev - er missed a warm em - brace, -

I nev - er knew my heart could sing, - Nev - er missed a warm em - brace, -

25 Am7(b5) D7 Gm Ebm7(b5) A7 D

To Coda ⊕

28 *mf*

till A - pril In Par - is, \_\_\_\_\_

*unis.*

till A - pril In Par - is, \_\_\_\_\_

28 F7 3 Ebm6 Edim7/Bb Bbmaj7/F Bbmaj7 Gm9 Eb/F 3

*mf*

31

Whom can I run to, \_\_\_\_\_ What have you done to \_\_\_\_\_

*unis.*

Whom can I run to, \_\_\_\_\_ What have you done to \_\_\_\_\_

31 Dm7(b5) D7/Ab G C7 Cm6 Cm7

*f*

34 *mf* D.S.  $\text{\textcircled{S}}$  al Coda

my heart?

my heart?

34 F7 Bb D.S.  $\text{\textcircled{S}}$  al Coda

*mf*

*Coda*  
37 *f* 3

till A - pril In Par - is, \_\_\_\_\_

till A - pril In Par - is, \_\_\_\_\_

*Coda*  
37 G7 G(N.C.) Fm7 F#dim7/C Cmaj7/G *f*

39 *unis.* 3

Whom can I run to, \_\_\_\_\_

Whom can I run to, \_\_\_\_\_

39 Em7(b5) E7(b5)/Bb A 3

42 *ff* 3

What have you done to \_\_\_\_\_ my heart? \_\_\_\_\_

What have you done to \_\_\_\_\_ my heart? \_\_\_\_\_

42 D7 Dm6/A Dm7/F G7 E7 *ff* 3

45

A - pril In\_\_\_\_\_

Musical notation for vocal line (treble clef) with lyrics "A - pril In\_\_\_\_\_". Includes a triplet of eighth notes.

Musical notation for vocal line (treble clef) with lyrics "A - pril In\_\_\_\_\_". Includes a triplet of eighth notes.

45

A7

Dm7

Piano accompaniment for measures 45-47. Includes chords A7 and Dm7, and a triplet of eighth notes in the right hand.

48

Par - is, oh, my heart.

Par - is, oh, my heart.

Musical notation for vocal line (treble clef) with lyrics "Par - is, oh, my heart." and piano accompaniment (grand staff) for measures 48-50. Includes chords Dm7(b5), G7sus, and C.

51

rit.

What have you done to my heart?

What have you done to my heart?

Musical notation for vocal line (treble clef) with lyrics "What have you done to my heart?" and piano accompaniment (grand staff) for measures 51-53. Includes chords Dm7, G9sus, C, and C6, and a "rit." marking.

Light swing ♩ = 85 (♩ = ♩<sup>3</sup>)

BASS

(Drums, Guitar)\*

B♭maj9 Gm9 E♭maj7 Cm7 Dm7 Gm9 Cm9 F7(b9) N.C.

5 E♭m6 Edim7/B♭ B♭maj9 Gm7 Cm7(b5) F+ Dm7/A B♭maj9 Gm7

9 Am7 D7 Gm B♭maj7 Dm7/A Dm7/G Fm7 B♭9

13 E♭6 D Gm Cm6 D7 Gm

*cresc.*

17 E♭m7(b5) A A9 D7 Fm6 B♭7

21 E♭maj7 Am7(b5) D7 Gm C/E E♭m7 B/D

25 Am7(b5) D7 Gm Em7(b5) A7 To Coda D F7

29 E♭m6 Edim7/B♭ B♭maj7/F B♭maj7 Gm9 B♭/F Dm7(b5) D7/A♭ G

33 C Cm6 Cm7 F7 E

*D.S. al Coda*

37 D G7 N.C. E♭m7 F♯dim7/C Cmaj7/G Em7(b5) E7(b5)/B♭ A

*f*

41 D7 Dm6/A Dm7/F G7 E7

*cresc.*

45 A7 Dm7 Dm7(b5)

*ff*

49 G7sus C Dm7 G9sus C C6 3

*rit.*

