

# ROCKIN' ROBIN

SATB, accompanied, with optional guitar, bass and drums\*

Music and Lyrics by  
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Arranged by JEFF FUNK

'50s Rock 'n' roll ♩ = 152 (♩ = ♩ ♩)

E<sup>b</sup> E<sup>b</sup>7 E<sup>b</sup>6 E<sup>b</sup> E<sup>b</sup>7 E<sup>b</sup>6

Piano  
(Guitar,  
Bass)

*f*

4 E<sup>b</sup>7 E<sup>b</sup>6 A<sup>b</sup> A<sup>b</sup>7

7 E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7

10 A<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>

\* Guitar: Play ad lib., using chord symbols in piano part as a guide.

Bass: Double the bottom notes in the l.h. of piano part, adjusting octaves when necessary.

Drums: See page 12.

13 *f* *3* *3* *Opt. Whistle solo (opt. 8vb)*

S A Twee-dl - ee dee-dl - ee dee, twee-dl - ee dee-dl - ee dee.

T B *f* *3* *3* *3* *3*

13 Eb Fm/Bb Gm/Bb

15 *3* *3* *Whistle* *3* *3*

S A Twee-dl - ee dee-dl - ee dee, twee-dl - ee dee-dl - ee dee.

T B *3* *3* *3* *3*

15 Eb Fm/Bb Gm/Bb

17 *3* *3* *Whistle* *3* *3*

S A Twee-dl - ee dee-dl - ee dee, twee-dl - ee dee-dl - ee dee. Tweet tweet

T B *3* *3* *3*

17 Eb Fm/Bb Gm/Bb Eb

*mf unis.*

tweet tweet. He rocks in the tree-top, all the day long, hop -

*mf unis.*

*mf*

- pin' and a-bop-pin' and a - sing-in' his song. All the lit-tle birds on

Jay - bird Sweet love to hear the rob-in go, "Tweet, tweet, tweet."

*f* Rock-in'

*Eb7*

*gliss.*

29 **S** rob-in. Rock-in' rob-in.

*f* Tweet tweet tweet... Tweet twee-dl-ee dee.

*f*

3

29 **S** Ab Eb

*f*

33 Blow, rock-in' rob-in, 'cause we're real-ly gon-na rock to - night. — To Coda ⊕

Oo, oo, tweet

33 Bb7 Ab7 Eb To Coda ⊕

36 *mf unis.*

twee-dl-ee dee. Ev - 'ry lit-tle swal-low, ev - 'ry chick-a-dee, ev -

*mf unis.*

3

36 *mf*

39

- 'ry lit - tle bird in the tall oak tree. The wise old owl, the

Measures 39-41 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 40 and 41.

39

Measures 39-41 of the piano accompaniment. The right hand has chords G4-B4 and A4-C5. The left hand has a bass line with notes G2, A2, B2, and C3.

42

big black crow, flap - pin' their wings, sing-in', "Go, bird, go."

Measures 42-43 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 43 and 44.

42 Eb7 D.S. al Coda

Measures 42-44 of the piano accompaniment. The right hand has chords G4-B4 and A4-C5. The left hand has a bass line with notes G2, A2, B2, and C3. Measure 44 includes a *stacc.* marking.

Coda

45

wee-dl-ee dee.

Measures 45-46 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 46 and 47.

Coda

45

45 Eb7 Eb6

Measures 45-47 of the piano accompaniment. The right hand has chords G4-B4 and A4-C5. The left hand has a bass line with notes G2, A2, B2, and C3. Measure 47 includes a *stacc.* marking.

48

Empty musical staves for measures 48-50, showing treble and bass clefs with a key signature of two flats.

48 Eb Eb7 Eb6 Eb7 Eb6 Ab

Musical notation for measures 48-50. Measure 48: Eb, Eb7, Eb6. Measure 49: Eb7, Eb6. Measure 50: Ab. Chords are shown in the treble clef, and a bass line is in the bass clef.

51

Empty musical staves for measures 51-53, showing treble and bass clefs with a key signature of two flats.

51 Ab7 Eb Ab/Eb Eb7 Ab/Eb Eb7 Ab/Eb Eb

Musical notation for measures 51-53. Measure 51: Ab7. Measure 52: Eb, Ab/Eb, Eb7, Ab/Eb. Measure 53: Eb7, Ab/Eb, Eb. Chords are shown in the treble clef, and a bass line is in the bass clef.

54

Empty musical staves for measures 54-56, showing treble and bass clefs with a key signature of two flats.

54 Bb7 Ab7 Eb Eb7 A

Musical notation for measures 54-56. Measure 54: Bb7. Measure 55: Ab7. Measure 56: Eb, Eb7, A. Chords are shown in the treble clef, and a bass line is in the bass clef.

58 pret-ty lit-tle ra-ven at the bird band - stand taught him how to do the bop and

Ah, \_\_\_\_\_ ah, \_\_\_\_\_

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a melodic phrase for the lyrics 'pret-ty lit-tle ra-ven at the bird band - stand' and continues with 'taught him how to do the bop and'. There are two 'Ah' vocalizations with long horizontal lines underneath them, indicating sustained notes. The piano accompaniment consists of chords and moving lines in both hands.

58 Ab Eb

The piano accompaniment for the first system is shown in two staves. The right hand plays chords and single notes, while the left hand plays a more active melodic line. The system is marked with measure numbers 58 and 59, and chord symbols Ab and Eb.

61 it was grand. They start-ed go - in' stead-y, and bless my soul, he

ah, \_\_\_\_\_

The second system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'it was grand. They start-ed go - in' stead-y, and bless my soul, he' and a vocalization 'ah' with a long horizontal line underneath. The piano accompaniment continues with chords and moving lines.

61 Ab

The piano accompaniment for the second system is shown in two staves. The right hand plays chords and single notes, while the left hand plays a more active melodic line. The system is marked with measure numbers 61 and 62, and a chord symbol Ab.

64 out-bopped the buz-zard and the o - ri - ole.

bop. He rocks in the tree-top, all\_

*mf unis.*

The third system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'out-bopped the buz-zard and the o - ri - ole.' and 'He rocks in the tree-top, all\_'. There is a vocalization 'bop.' and a dynamic marking '*mf unis.*' (mezzo-forte unison). The piano accompaniment continues with chords and moving lines.

64 Bb Eb

The piano accompaniment for the third system is shown in two staves. The right hand plays chords and single notes, while the left hand plays a more active melodic line. The system is marked with measure numbers 64 and 65, and chord symbols Bb and Eb. A dynamic marking '*mf*' is present.

67 *mf unis.*

— the day long, hop - pin' and a-bop-pin' and a - sing-in' his song. All—

67

70

— the lit - tle birds on Jay - bird Street love — to hear the rob-in go,

70

73 *f* Rock-in' rob-in. *f* Rock-in'

"Tweet, tweet, tweet." *f* Tweet tweet tweet...

73 Eb7 *f* *gliss.* Ab



76 rob-in. Blow, rock-in' rob-in, 'cause we're

Tweet twee-dl-ee dee. Oo,

76 Eb Bb7

79 real-ly gon-na rock to - night! \_\_\_

oo, tweet twee-dl-ee dee.

79 Ab7 Eb

82 *Opt. Whistle solo (opt. 8vb)*

Twee-dl - ee dee-dl - ee dee, twee-dl - ee dee-dl - ee dee.

82 Fm/Bb Gm/Bb

84

Whistle

Twee-dl - ee dee-dl - ee dee,      twee-dl - ee dee-dl - ee dee.

84

Eb      Fm/Bb      Gm/Bb

86

Whistle

Twee-dl - ee dee-dl - ee dee,      twee-dl - ee dee-dl - ee dee.

86

Eb      Fm/Bb      Gm/Bb

88

*ff*      *ff*

Tweet      tweet.      Hoo.

88

Eb      Eb9

*ff*

# ROCKIN' ROBIN

## DRUMS

'50s Rock 'n' roll ♩ = 152 (♩ = ♩<sup>♩</sup>)

Snare Drum  
Crash Cym.  
Hi-Hat  
Bass Drum

*f*

10

19

25

29

36

41

45

54

62

68

73

82

Fill

4

8

2

2

mf

To Coda ⊕

D.S. ♩ al Coda

Cr.

Cr.

Fill

4

Fill

4

2

2

ff

T.T. ♩

Cr.

Detailed description: This is a drum score for the song 'Rockin' Robin'. It is written in 4/4 time with a tempo of 152 beats per minute. The score is divided into measures, with measure numbers 10, 19, 25, 29, 36, 41, 45, 54, 62, 68, 73, and 82 marked. The notation includes various drum parts: Snare Drum, Crash Cymbal (Cr.), Hi-Hat, and Bass Drum. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated. There are several 'Fill' markings and repeat signs. A 'Coda' section begins at measure 45, and a 'D.S. al Coda' instruction appears at measure 41. The piece concludes with a double bar line and a 'Coda' symbol.