

# HAPPY DAYS ARE HERE AGAIN

SATB, accompanied, with optional guitar, bass and drums\*

Lyrics by JACK YELLEN

Music by MILTON AGER  
Arranged by JEFF FUNK

**Bright swing** ♩ = ca. 96 (♩ = ♩<sup>3</sup>)

G(2) Am7 Bm7 Am7 G(2) Am7 Bm7 Am7

Piano (Guitar, Bass) *mp dolce*

(with pedal)  
Bass tacet to m.5

5 *Opt. Alto Solo or unison Altos*  
*mp*

S A

Hap - py days\_ are here a - gain!\_ The skies a - bove\_ are clear a - gain... Let's\_

5 G Am7 Bm7 Am7 G(2) Am7 Bm7 E7(b9)

Bass play

9 *end solo*

sing a song\_ of cheer a - gain,\_ hap-py days are here a - gain.

9 Am7 Bm7 Cm7 F13 Bb6 Eb Abmaj7 Am7/D G

*cresc.*

\*Guitar: Play ad lib., using chord symbols in piano part as a guide.

Bass: Double the bottom notes in the l.h. of piano part, adjusting octaves when necessary.

Drums: See page 7.

(Opt. Altos only)

13 *mf* *sub. f* *All* *mf* *unis.*

S A  
T B

Al - to - geth - er shout it now, - there's no one who can doubt it now. - So let's

*mf* *sub. f* *mf* *unis.*

13 Am7 Bm7 Am7 G(2) Am7 Bm7 E7(b9)

*mf*

17 *unis.*

tell the world a - bout it now, hap - py days are here a - gain. Your

17 Am7 Bm7 Cm7 Eb6 D7 G/B Eb/Bb Am7 Abmaj7 G C#m7 F#7

21

cares and trou - bles are gone. There'll be no more from now

*unis.*

21 B C#m7 F#7 B 3 Gm6 D Em7 A7

24 *cresc.*  
 on. from now on. *cresc.*

Musical notation for measures 24-25. The vocal line consists of a single line with lyrics 'on. from now on.' and a *cresc.* marking. The piano accompaniment has two staves, with the right hand playing chords and the left hand playing a simple bass line. A *cresc.* marking is also present in the piano part.

24 D 3 3 3 3 Eb7 3 3 3 3 *cresc.*

Piano accompaniment for measures 24-25. The right hand features a series of chords (D, Eb7) with triplets of eighth notes. The left hand plays a simple bass line. A *cresc.* marking is present.

26 *f*  
 Hap - py days are here a - gain. The skies a - bove are

Musical notation for measures 26-27. The vocal line has lyrics 'Hap - py days are here a - gain. The skies a - bove are' and a *f* marking. The piano accompaniment has two staves with a *f* marking.

26 Ab Bbm9 Cm7 Bbm9 Ab Bbm7 *f*

Piano accompaniment for measures 26-27. The right hand features chords: Ab, Bbm9, Cm7, Bbm9, Ab, Bbm7. The left hand plays a simple bass line. A *f* marking is present.

29 *unis.* (♩ = ♩) *unis.*  
 clear a - gain... Let's... sing a song of cheer a - gain. Hap - py

Musical notation for measures 29-30. The vocal line has lyrics 'clear a - gain... Let's... sing a song of cheer a - gain. Hap - py' and *unis.* markings. A tempo change is indicated by '(♩ = ♩)'. The piano accompaniment has two staves with *unis.* markings.

29 Cm7 F7(b9) Bbm7 Cm7 Db Bb7/D

Piano accompaniment for measures 29-30. The right hand features chords: Cm7, F7(b9), Bbm7, Cm7, Db, Bb7/D. The left hand plays a simple bass line.