

ROCK AROUND THE CLOCK

SATB, accompanied, with optional guitar, bass and drums*

Music and Lyrics by
 MAX C. FREEDMAN and JIMMY DE KNIGHT
 Arranged by JEFF FUNK

'50s Rock 'n' roll ♩ = 168 (♩ = ♩[♩])

S
A

T
B

PIANO

f

4

7

F B \flat /F F7 B \flat /F F7 B \flat /F F B \flat /F F7 B \flat /F

4

F B \flat 6 B \flat B \flat 6 B \flat

7

F6 C C7

* Guitar: Play ad lib. from chord symbols in piano part.

Bass: Play bottom notes in l.h. of piano part, adjusting octaves when necessary.

Drums: See pages 10-11.

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10

10

Bb7

F

C

13

mp poco a poco cresc.

One, two, three o'-clock, four o'-clock rock, five, six, sev-en o'-clock,

mp poco a poco cresc.

3

13

F

sub. mp poco a poco cresc.

16

3

eight o'-clock rock, nine, ten, e - lev-en o'- clock, twelve o'-clock rock, we're gon - na

3

16

f

rock a - round the clock to - night. 1. Put your

unis. mf

19 C

f

21 *unis. mf*

glad rags on and join me, Hon We'll have some fun when the
(2.) clock strikes two, and three and four, if the band slows down, we'll

21 F

mf

24

clock strikes one (yell for more.) We're gon-na rock a - round the clock to - night. We're gon-na

24 F7 Bb9

27

rock, rock, rock, 'til broad day - light... We're gon - na rock, gon - na rock a - round...

27

F

C7

30

1.

the clock... to - night... 2. When the *unis.*

30

Bb9

Bb7

1.

F

C

33

2.

3. When the *unis.*

33

2.

F

unis.

chimes ring five and six and sev'n, we'll be rock - in' up in
 (4.) eight, nine, ten, e - lev - en too, I'll be go - in' strong and

35 F

38
 sev - enth heav'n. } We're gon-na rock a - round the clock to - night... We're gon-na
 so will you. }

38 F7 Bb9

41
 rock, rock, rock, til broad day - light... We're gon-na rock, gon-na rock a - round...

41 F C7

44 1.

the clock to - night. 4. When it's

unis.

44 1.

Bb9 Bb7 F C

47 2.

47 2.

F C F Bb/F F7 Bb/F F7 Bb/F F

f

51

51 Bb/F F7 Bb/F F Bb6 Bb Bb6

Musical notation for measures 55-58, including treble and bass staves.

55 F6 F C C7 Bb7

Musical notation for measures 55-58 with chord symbols F6, F, C, C7, and Bb7.

5. When the clock strikes twelve, we'll cool off, then, start a -

unis. f

Musical notation for measures 59-62 with lyrics and dynamic marking *unis. f*.

59 F D7 G

Musical notation for measures 59-62 with chord symbols F, D7, and G.

rock - in' round the clock a - gain. We're gon - na rock a - round the

Musical notation for measures 63-66 with lyrics.

63 G7 C9

Musical notation for measures 63-66 with chord symbols G7 and C9.

66

clock to - night... We're gon - na rock, rock, rock, 'til broad day - light... We're gon - na

Detailed description: This block shows the vocal line for measures 66 to 68. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are "clock to - night... We're gon - na rock, rock, rock, 'til broad day - light... We're gon - na". The music is in a key with one sharp (F#) and a common time signature.

66

G

Detailed description: This block shows the piano accompaniment for measures 66 to 68. The right hand features chords and single notes, with a G chord indicated above the staff. The left hand plays a steady eighth-note bass line. The music is in a key with one sharp (F#) and a common time signature.

69

rock, gon - na rock a - round... the clock... to - night.

cresc.

Detailed description: This block shows the vocal line for measures 69 to 71. The melody consists of eighth notes and quarter notes. The lyrics are "rock, gon - na rock a - round... the clock... to - night.". A *cresc.* (crescendo) marking is present above the staff.

69

D7 C G

N.C.

cresc.

Detailed description: This block shows the piano accompaniment for measures 69 to 71. The right hand has chords D7, C, and G, followed by a Non-Chordal (N.C.) section. The left hand continues with the eighth-note bass line. A *cresc.* marking is present below the staff.

72

Yeah!

ff

Detailed description: This block shows the vocal line for measures 72 and 73. The melody is held on a single note. The lyrics are "Yeah!". A *ff* (fortissimo) marking is present above the staff.

72

G9

ff

Detailed description: This block shows the piano accompaniment for measures 72 and 73. The right hand features a G9 chord and a melodic line. The left hand continues with the eighth-note bass line. A *ff* marking is present below the staff.

ROCK AROUND THE CLOCK

DRUMS

'50s Rock 'n' roll ♩ = 168 (♩ = ♪³ ♪)

Crash Cymbal
Hi-Hat
Bass Drum
Snare Drum

f

4

8

12

Fill

sub. mp poco a poco cresc.

16

21

mf

25

29

1.

Fill

33

2.

Fill



37

41

45

49

f Cr.

53

57

Cr. Fill

61

64

68

Fill Cr. *cresc.*

72

Cr. Cym. *ff*

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