

From the M-G-M Motion Picture "FAME"

# FAME

SATB, accompanied, with optional guitar, bass and drums\*

Lyrics by  
DEAN PITCHFORD

Music by  
MICHAEL GORE  
Arranged by JEFF FUNK

Driving rock ♩ = 138

Fm D♭/F

PIANO *f*

The piano introduction is in 4/4 time with a tempo of 138 beats per minute. It features a driving rock feel. The right hand starts with a series of chords: Fm, D♭/F, and Fm. The left hand plays a steady eighth-note bass line. The piece is marked with a forte (f) dynamic.

3

S  
A

T  
B

The vocal staves for Soprano (S) and Alto (A) begin at measure 3. Both parts are currently silent, indicated by a whole rest in each staff.

3

Fm

The piano accompaniment continues from measure 3. The right hand has a melodic line with a fermata over the first two measures, then continues with eighth-note chords. The left hand maintains the eighth-note bass line. A chord change to Fm is indicated at measure 5.

6

The vocal staves for Tenor (T) and Bass (B) begin at measure 6. Both parts are currently silent, indicated by a whole rest in each staff.

6

D♭/F B♭m7 C7

The piano accompaniment continues from measure 6. The right hand features a series of chords: D♭/F, B♭m7, and C7. The left hand continues with the eighth-note bass line.

\* Guitar: Play ad lib. from chord symbols in piano part.  
Bass: Play bottom notes in l.h. of piano part, adjusting octaves when necessary.  
Drums: See page 10.

© 1980 METRO-GOLDWYN-MAYER INC.  
All Rights Administered by EMI AFFILIATED CATALOG INC. (Publishing)  
and WARNER BROS. PUBLICATIONS U.S. INC. (Print)  
This Arrangement © 2000 EMI AFFILIATED CATALOG INC.  
All Rights Reserved including Public Performance for Profit

4 1st time: Opt. Solo or unis.

9 2nd time: Tutti  
unis. *mf*

1. Ba-by, look\_\_ at me\_\_ and tell\_\_ me what\_\_  
2. Ba-by, hold\_\_ me tight,\_\_ 'cause you\_\_ can make\_\_

9 *mf* Fm C(♭9)/G C7/G Fm/Ab B♭m9

12 1st time: Opt. Solo or unis.  
2nd time: Tutti

— you see, — you ain't seen — the best — of me yet,  
— it right, — you can shoot — me straight — to the top,  
*unis. mf*

12 B♭m7 E♭6 E♭ E♭sus E♭

15 All parts both times

give me time, — I'll make — you for - get the rest. I got more —  
give me love — and take — all I got to give. Ba - by, I'll —

15 B♭(9) B♭ D♭ E♭ C/E Fm C9/G

18

— in me, — and you can set it free, —  
 — be tough, — too much is not e - nough, —

More in me, — hoo. —  
 I'll be tough, — hoo. —

18

C7/G Fm/A<sup>b</sup> Bbm9 Bbm7

21

I can catch the moon in my hand; don't you know who I  
 I can ride your heart till it breaks, ooh, I got what it

*unis.*

21

E<sup>b</sup>6 E<sup>b</sup> E<sup>b</sup>sus E<sup>b</sup> B<sup>b</sup>

24

*f*

am? } Re-mem-ber my name. — Fame! I'm gon-na live — for - ev -  
 takes. }

24

Csus C % Fm Bbm7