

The Broadway and Movie Classic

# GET HAPPY

SATB, accompanied, with optional guitar, bass and drums\*

Music and Lyrics by  
HAROLD ARLEN and  
TED KOEHLER

Arranged by CARL STROMMEN

**Snappy**  $\text{♩} = 82$

Snap fingers

S  
A

T  
B

**Snappy**  $\text{♩} = 82$

E♭ Fm7 E♭/G Fm7 E♭/G Fm7 E♭ Fm7 E♭/G Fm7 E♭ E♭ Fm7

Piano  
(Guitar,  
Bass)

*mp*

6

unison *mp*

For-get your trou-bles and just get hap-

unison *mp*

6 E♭/G Fm7 E♭ Fm7 E♭ Fm7 E♭/G Fm7 E♭ E♭ Fm7

\* Guitar: Play ad lib. using chord symbols in piano part as a guide.  
Bass: See page 10.  
Drums: See page 11.

10

- py, — you bet - ter chase all your cares a - way. — Sing hal - le -

Measures 10-12 of the vocal line. The melody starts on a half note 'py', followed by quarter notes for 'you bet - ter chase all your cares a - way.' and ends with a half note 'Sing hal - le -'.

10 Eb Fm7 Eb Fm7 Eb/G Fm7 Eb

Piano accompaniment for measures 10-12. The right hand plays chords Eb, Fm7, Eb, Fm7, Eb/G, Fm7, Eb. The left hand provides a steady bass line.

13

lu - ia, come on, get hap - py. — Get read - y for the Judg - ment Day. — The sun is

Measures 13-15 of the vocal line. The melody starts with a half note 'lu - ia, come on, get hap - py.' followed by quarter notes for 'Get read - y for the Judg - ment Day.' and ends with a half note 'The sun is'.

13 Eb Fm7 Eb Fm7 Eb Fm7 Eb Fm7 Eb

Piano accompaniment for measures 13-15. The right hand plays chords Eb, Fm7, Eb, Fm7, Eb, Fm7, Eb, Fm7, Eb. The left hand provides a steady bass line.

17

shin - in', come on, get hap - py, the Lord is wait - ing to take your hand. — Shout hal - le -

Measures 17-19 of the vocal line. The melody starts with a half note 'shin - in', come on, get hap - py,' followed by quarter notes for 'the Lord is wait - ing to take your hand.' and ends with a half note 'Shout hal - le -'.

17 Ab Bbm7 Ab/C Bbm7 Ab Bbm7 Ab/C Bbm7

Piano accompaniment for measures 17-19. The right hand plays chords Ab, Bbm7, Ab/C, Bbm7, Ab, Bbm7, Ab/C, Bbm7. The left hand provides a steady bass line. A *mf* dynamic marking is present at the start.

Solo We're *p*

lu - ia, come on, get hap - py, — we're go - in' to the Prom - ised Land. \_

21 *Ab Bbm7 Ab/C Bbm7 Ab Bbm7 Ab*

head - in' — 'cross the Riv - er, — wash your sins a - way — in the tide.

*p* Ooo ————— *p* It's *opt. div.*

25 N.C.

*mf*

all so peace - ful on the oth - er side. \_ For - get your trou - bles and just get hap -

29 *Eb Fm7*

*mf*

34

- py, — you bet-ter chase all your cares a - way. — Shout hal-le - lu-ia, come on, get hap -

34 Eb/G Fm7 Eb Fm7 Eb/G Fm7 Eb Eb Em7

38

- py, — get read - y for the Judg-ment day. —

*unis.* *Snap fingers*

38 Eb/G Em7 Eb/G Fm7 Eb Fm7 Eb/G Fm7 Eb/G Fm7

*mp*

42

42 Eb Fm7 Eb/G Fm7 Eb Fm7 Eb/G Fm7 Eb/G Fm7

Clap on repeat only

46 *p-mf*

Hal - le - lu - ia, \_ take my hand. \_

Clap on repeat only

46 Eb Eb/G Fm7 Eb N.C. *p-mf*

51 *clap simile* *unis.*

No more trou - ble \_ in this Prom - ised Land. \_ The

51

56

sun is shin - in', \_ chase your cares a - way. \_ Hal - le -

56

61 *end claps unis.* 1. 2.

lu - ia, it's the Judg-ment Day.

61 Eb Fm7 Eb/G Fm7 Eb/G Fm7 Eb Fm7

67 *p cresc. poco a poco* *mf*

Ooo, ah. The sun is unis.

67 Eb/G Fm7 Eb F Gm7 F/A Gm7 F/A Gm7 F Gm7 F/A Gm7 F

*p cresc. poco a poco*

72

shin-in', come on, get hap - py, the Lord is wait-ing to take your hand. Shout - hal - le -

72 F Gm7 F/A Gm7 F Gm7 F/A Gm7

*mf*

lu - ia, come on, get hap - py, — we're go - in' to the Prom-ised Land. — We're

Vocal line for measures 76-79. The melody starts on a half note 'lu' and continues with eighth and quarter notes. A fermata is placed over the final note of the phrase. The dynamic marking *p* is at the end.

76 F Gm7 F/A Gm7 F Gm7 F/A Gm7 F

Piano accompaniment for measures 76-79. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

80 *div.* head - in' — 'cross the riv - er, — wash your sins a - way — in the tide. It's *mp*

Vocal line for measures 80-83. The melody begins with a triplet of eighth notes marked *div.* and continues with quarter and eighth notes. The dynamic marking *mp* is at the end.

80 N.C.

Piano accompaniment for measures 80-83. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

84 all so peace - ful on the oth - er side. — For - get your *mf*

Vocal line for measures 84-87. The melody starts with a half note 'all' and continues with quarter and eighth notes. A fermata is placed over the final note of the phrase. The dynamic marking *mf* is at the end.

84 *div.*

Piano accompaniment for measures 84-87. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

88

trou-bles and just get hap - py, — you bet-ter chase all your cares a - way. — Shout hal-le-

88 F Gm7 F/A Gm7 F Gm7 F/A Gm7 F

92

lu - ia, come on, get hap - py, — get read - y for the Judg - *div.*

92 Gm7 F/A Gm7 F Gm7 G#dim C7/G

97

day!  
ment ... Hal - le - lu - ia, Hal - le - lu - ia!

97 C7 F Gm7 F/A Gm7 F Gm7 F/A Gm7 F



BASS' Snappy  $\text{♩} = 82$

E♭ Fm7 E♭/G Fm7 E♭/G Fm7 E♭ Fm7 E♭/G Fm7 E♭ E♭ Fm7 E♭/G Fm7 E♭Fm7

7 E♭ Fm7 E♭/G Fm7 E♭ E♭ Fm7 E♭ Fm7 E♭ Fm7 E♭/G Fm7 E♭ E♭ Fm7 E♭ Fm7

15 E♭ Fm7 E♭ Fm7 E♭ A♭ B♭m7 A♭/C B♭m7 A♭ B♭m7 A♭/C B♭m7

21 A♭ B♭m7 A♭/C B♭m7 A♭ B♭m7 A♭ 8 E♭ Fm7

34 E♭/G Fm7 E♭ Fm7 E♭/G Fm7 E♭ E♭ Fm7 E♭/G Fm7 E♭/G Fm7

40 E♭m Fm7 E♭/G Fm7 E♭/G Fm7 E♭ Fm7 E♭/G Fm7 E♭ E♭ Fm7 E♭/G Fm7 E♭/G Fm7

46 E♭ Fm7 E♭/G Fm7 E♭ 16 E♭ Fm7 E♭/G Fm7 E♭/G Fm7 E♭ Fm7 E♭/G Fm7 E♭

68 F Gm7 F/A Gm7 F/A Gm7 F Gm7 F/A Gm7 F F Gm7 F/A Gm7

*p* cresc. poco a poco *mf*

74 F Gm7 F/A Gm7 F Gm7 F/A Gm7 F Gm7 F/A Gm7 F 8

88 F Gm7 F/A Gm7 F Gm7 F/A Gm7 F

92 F Gm7 F/A Gm7 3 F Gm7 F/A Gm7 F Gm7 F/A Gm7 F

DRUMS

Snappy  $\text{♩} = 82$

On tightly closed Hi-Hat

Drum notation for measures 1-7. Measure 1 starts with a double bar line and a common time signature. The first measure is marked *mp*. The notation consists of eighth notes with 'x' marks above them, indicating Hi-Hat hits, and quarter notes with slash marks below them, indicating snare hits.

Drum notation for measures 8-16. Measure 8 is marked with a '7' above the staff. Measures 9-10 contain eighth notes with 'x' marks. Measure 11 is marked with a '4' above the staff. Measure 16 includes a Bass Drum hit, indicated by a solid black oval.

Drum notation for measures 17-24. Measure 17 is marked with a '7' above the staff. Measures 18-19 contain eighth notes with 'x' marks. Measure 20 is marked with a '4' above the staff. Measure 24 includes a Hi-Hat hit, indicated by a solid black oval.

Drum notation for measures 25-40. Measure 25 is marked with an '8' above the staff. Measures 26-27 contain eighth notes with 'x' marks. Measure 28 is marked with a '4' above the staff. Measure 40 includes a Hi-Hat hit, indicated by a solid black oval, and is labeled "tight H.H."

Drum notation for measures 41-47. This section consists of a continuous eighth-note pattern with 'x' marks above the notes, indicating Hi-Hat hits.

Drum notation for measures 48-71. Measure 48 is marked with a '16' above the staff. Measures 49-50 contain eighth notes with 'x' marks. Measure 51 is marked with a '4' above the staff. Measure 52 is marked with a 'p' below the staff. Measure 71 includes a Hi-Hat hit, indicated by a solid black oval.

Drum notation for measures 72-79. Measure 72 is marked with a '7' above the staff. Measures 73-74 contain eighth notes with 'x' marks. Measure 75 is marked with a '4' above the staff. Measure 79 includes a Hi-Hat hit, indicated by a solid black oval, and is marked with *mf*.

Drum notation for measures 80-87. Measure 80 is marked with a '7' above the staff. Measure 81 includes a "Light fill" symbol above the staff. Measures 82-83 contain eighth notes with 'x' marks. Measure 84 is marked with a '4' above the staff. Measure 86 includes a Hi-Hat hit, indicated by a solid black oval, and is marked with *l.v.*. Measure 87 is marked with a '7' above the staff.

**Preview Only**  
Legal Use Requires Purchase



[alfred.com](http://alfred.com)