

'S WONDERFUL

SAB, accompanied

3

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by RUSS ROBINSON

$\text{♩} = 120$

Piano



mp *poco rit.*

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked as 120 beats per minute.

Rubato

Solo or Section

B



Life has just be - gun. Jack has found his Jill.


Ab/F Abm/Eb Fm/D Bb7 Gm Bb7/F Ebmaj7 Eb6



The bass solo section begins with a rubato tempo. The bass line is written on a single staff. The piano accompaniment for the first vocal line is shown below, with chords and notes in both hands.

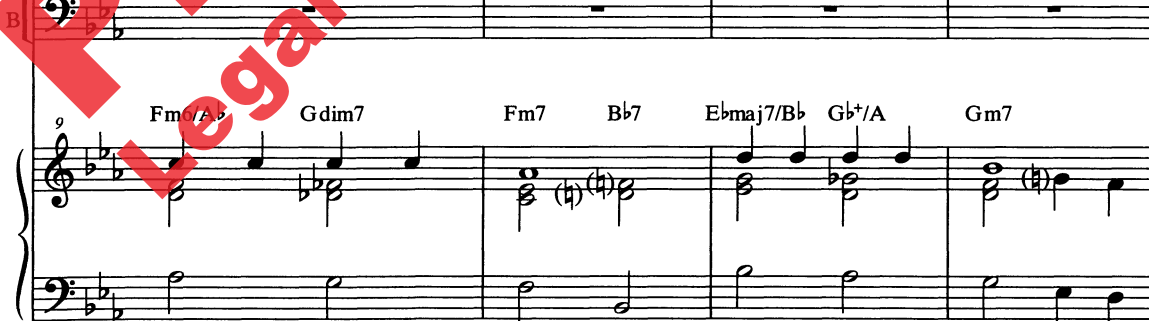
Solo or Section

S
A



Don't know what you've done, but I'm all a - thrill.

B



Fm6/Ab Gdim7 Fm7 Bb7 Ebmaj7/Bb Gb+/A Gm7

The vocal lines for Soprano (S) and Alto (A) are shown. The piano accompaniment for the second vocal line is shown below, with chords and notes in both hands.

CHM00008

All or Small Group

mf

13

How can words ex - press _____ your di - vine ap - peal? _____

13

mf

Cm Eb/Bb Am7 D7 Bb6 Gb+/Ab Gm7(b5) C7

17

You can nev - er guess _____ all the love I feel. _____

17

Fm/Ab C/G Fm7(b5) Bb7 Eb/G Bb/F Edim7 C7

21

You made all oth - er boys seem blah.

21

Bb/F F13 F7 Bb Bbdim7

Swing
a tempo
Soft sigh

25 *rit.*

Ahh!

Just you a - lone filled me with ahh!

25 *rit.* *a tempo*

Bb/F F13 F7 Fm7 Swing Bb7

29 'S won - der - ful! 'S mar - vel - ous!

29 Eb9 D6 Eb9 Gm7 C9

33 me. You should care for me. You care for me and

33 Fm7 Bb9 Eb9 Fm Gm Gb Fm Ab/Bb

37

'S aw - ful nice! _____

'S aw - ful nice!_ 'S par - a - dise!_

37 Eb⁹ D⁹ Eb⁹ Gm7

40

'S par - a - dise!_ 'S what I love_ to see!_

40 C⁹ Fm7 Bb⁹ Bbm7

44

made_ glam - or - ous._

You've made (you've made) my life so glam - or - ous._

44 Eb13 D13(b9) Gmaj7 Am7 Bm7 Bb7(#5)Am7 D9 Gmaj7 Am7

48

(glam - or - ous, and) You can't blame me for be - ing am - o - rous;

Detailed description: This block contains the vocal line for measures 48 to 51. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are "(glam - or - ous, and) You can't blame me for be - ing am - o - rous;". The music is in a 4/4 time signature with a key signature of two flats.

48

Bm7Bb7(#5) Am7 D9 Gm7 (straight eighths) C9 Fm9 (straight eighths)

Detailed description: This block contains the piano accompaniment for measures 48 to 51. The left hand plays a steady bass line with eighth notes. The right hand plays chords and moving lines. Chord symbols above the staff are Bm7Bb7(#5), Am7, D9, Gm7, C9, and Fm9. The instruction "(straight eighths)" is written above the right hand in two places.

52

oh, 'S won - der - ful! You are so mar - vel - ous!

Detailed description: This block contains the vocal line for measures 52 to 55. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are "oh, 'S won - der - ful! You are so mar - vel - ous!". The music is in a 4/4 time signature with a key signature of two flats.

52

Bb13 Bb13 (b9) Eb6 Swing Cm7 D7sus Dbmaj13 Cm

Detailed description: This block contains the piano accompaniment for measures 52 to 55. The left hand plays a steady bass line with eighth notes. The right hand plays chords and moving lines. Chord symbols above the staff are Bb13, Bb13 (b9), Eb6, Cm7, D7sus, Dbmaj13, and Cm. The instruction "Swing" is written above the staff.

56

That you should care for me!

Detailed description: This block contains the vocal line for measures 56 to 59. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are "That you should care for me!". The music is in a 4/4 time signature with a key signature of two flats.

56

F7 Fm9 Bb13 Eb6

Detailed description: This block contains the piano accompaniment for measures 56 to 59. The left hand plays a steady bass line with eighth notes. The right hand plays chords and moving lines. Chord symbols above the staff are F7, Fm9, Bb13, and Eb6.

mf 'S won - der - ful! _____

Ba doo yah doo-ee-ah doo bop.

Fm7 Bb13 (b9) Eb9 D9 Eb9

mf

'S mar - vel - ous! _____

You should care _____

Ba doo yah doo-ee-ah doo bop. Ba doo yah

Gm7 C9 Fm7

for me. _____

bop doo bop. for me. You care for me and

Bb9 Eb9 Fm Gm Gb Fm Ab/Bb

69 'S aw - ful nice! _____ 'S par - a - dise! _____

Ba doo yah doo - we - ah doo bop. Bah doo we

69 Eb6 D9 Eb6 Gm7

72 _____ 'S what I love _____

doo - we - ah doo bop. Ba doo yah bop doo bop. to

72 C9 Fm7 Bb9

75 _____ dear, _____

see _____ My dear, my dear, it's four-leaf

75 Bbm7 Eb13 D13(b9) Gmaj7 Am7 Bm7Bb7(#5)Am7D9

time, _____

clo - ver time, _____ clo - ver time and from now on

79 Gmaj7 Am7 Bm7 Bb7(#5) Am7 D9 Gm7 (straight eighths)

82 my heart's work - ing o - ver - time; _____ oh.

82 C9 C Fm9 (straight eighths) Bb13 Bb13 (b9)

'S won - der - ful! _____

Ba doo ba dop. You are so mar - vel - ous!

85 Eb6 Cm7 D7sus Dbmaj13 Cm7

88

That you should care for,

88

F7 Fm9 Bb13 Bb13/Ab

91

that you should care for, that you should

91

Gm9 Bb/C C9 Fm9

94

care for me! ('S won - der - ful!) Oo.

pp

94

Bb9sus Bb9 Eb6 D9 Eb6

pp

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