

From the LUCASFILM LTD. Production "STARS WARS: Episode I The Phantom Menace"

DUEL OF THE FATES

SATB, accompanied

By **JOHN WILLIAMS**
Arranged by Keith Christopher

With great force (♩ = ca. 80)

SOPRANO
Kor - ah Mah - tah Kor - ah Rah - tah - mah

ALTO
Kor - ah Mah - tah Kor - ah Rah - tah - mah

TENOR
Kor - ah Mah - tah Kor - ah Rah - tah - mah

BASS
Kor - ah Mah - tah Kor - ah Rah - tah - mah

ACCOMP.

Allegro assai (♩ = ca. 160)

5

5

p

7

simile

This system contains measures 7 and 8 of the musical score. It features four staves: three treble clefs and one bass clef. Measures 7 and 8 are mostly empty in the upper staves. The lower staves contain musical notation. The bass clef staff in measure 7 has the word "simile" written below it. The piano part in measure 7 consists of a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand. Measure 8 continues this pattern. A large red watermark is overlaid on the page.

9

This system contains measures 9 and 10 of the musical score. It features four staves: three treble clefs and one bass clef. Measures 9 and 10 are mostly empty in the upper staves. The lower staves contain musical notation. The piano part in measure 9 consists of a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand. Measure 10 continues this pattern. A large red watermark is overlaid on the page.

11 *mp*

Loo loo loo loo loo loo loo loo loo Loo loo loo loo

mp

Loo loo loo loo loo loo loo loo loo Loo loo loo loo

mp second time only

Loo loo loo loo loo loo loo loo loo Loo loo loo loo

mp second time only

Loo loo loo loo loo loo loo loo loo Loo loo loo loo

11

14

loo loo loo loo loo Loo loo loo loo loo loo loo loo loo

loo loo loo loo loo Loo loo loo loo loo loo loo loo loo

loo loo loo loo loo Loo loo loo loo loo loo loo loo loo

loo loo loo loo loo Loo loo loo loo loo loo loo loo loo

14

17 1.

Loo loo loo loo loo loo loo loo loo

17 1.

19

19

21 | 2. *cresc.*

Loo loo loo loo loo loo loo loo loo

Loo loo loo loo loo loo loo loo loo

Loo loo loo loo loo loo loo loo loo

Loo loo loo loo loo loo loo loo loo

This section contains four vocal staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a melodic line with lyrics 'Loo loo loo loo loo loo loo loo loo' repeated across the four staves. A 'cresc.' (crescendo) marking is placed above the final measure of each staff.

21 | 2. *cresc.*

This section shows the piano accompaniment for measures 21-22. It features a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords and single notes. A 'cresc.' marking is present above the right-hand part.

24

This section contains four vocal staves for measures 24-25. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a melodic line with lyrics 'Loo loo loo loo loo loo loo loo loo' repeated across the four staves. A 'cresc.' marking is placed above the final measure of each staff.

24

This section shows the piano accompaniment for measures 24-25. It features a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords and single notes.

27

Kor-ah _____ Rah - tah - mah _____

Kor-ah _____ Rah - tah - mah _____

Kor-ah _____ Rah - tah - mah _____

Kor-ah _____ Rah - tah - mah _____

Detailed description: This block contains four vocal staves for measures 27 and 28. Each staff has a treble clef. The lyrics 'Kor-ah' are written below the first staff of each measure, and 'Rah - tah - mah' are written below the second staff of each measure. A triplet of eighth notes is indicated above the notes in the second measure of each staff.

27

Detailed description: This block shows the piano accompaniment for measures 27 and 28. It consists of two staves: a bass clef staff on the left and a bass clef staff on the right. The music features a steady eighth-note accompaniment in the right hand and a more active eighth-note accompaniment in the left hand.

30

_____ Yood - hah _____

_____ Yood - hah _____

_____ Yood - hah _____

_____ Yood - hah _____

Detailed description: This block contains four vocal staves for measures 30 and 31. Each staff has a treble clef. The lyrics 'Yood - hah' are written below the second staff of each measure. A triplet of eighth notes is indicated above the notes in the second measure of each staff.

30

Detailed description: This block shows the piano accompaniment for measures 30 and 31. It consists of two staves: a bass clef staff on the left and a bass clef staff on the right. The music features a steady eighth-note accompaniment in the right hand and a more active eighth-note accompaniment in the left hand.

33

Kor - ah Kor - ah

Kor - ah Kor - ah

Kor - ah Kor - ah

Kor - ah Kor - ah

This section contains four vocal staves. Each staff begins with a treble clef and a key signature of one flat. The music starts at measure 33. Each staff features a triplet of eighth notes followed by a quarter note, then a quarter rest, and finally a triplet of eighth notes. The lyrics 'Kor - ah' are written below the first and last notes of each triplet. The first two staves are in soprano and alto clefs, the third is in tenor clef, and the fourth is in bass clef.

33

This section contains two piano accompaniment staves. The upper staff is in bass clef and features a continuous eighth-note accompaniment. The lower staff is in bass clef and features a continuous quarter-note accompaniment. The music starts at measure 33.

36

Syahd - ho

Syahd - ho

Syahd - ho

Syahd - ho

This section contains four vocal staves. Each staff begins with a treble clef and a key signature of one flat. The music starts at measure 36. Each staff features a triplet of eighth notes followed by a quarter note, then a quarter rest, and finally a triplet of eighth notes. The lyrics 'Syahd - ho' are written below the first and last notes of each triplet. The first two staves are in soprano and alto clefs, the third is in tenor clef, and the fourth is in bass clef.

36

This section contains two piano accompaniment staves. The upper staff is in bass clef and features a continuous eighth-note accompaniment. The lower staff is in bass clef and features a continuous quarter-note accompaniment. The music starts at measure 36.

39

Rah - tah - mah Daan - yah

Rah - tah - mah Daan - yah

Rah - tah - mah Daan - yah

Rah - tah - mah Daan - yah

This section contains four vocal staves. Each staff begins with a treble clef and a key signature of one flat. The music features a triplet of eighth notes followed by a half note. The lyrics 'Rah - tah - mah' are aligned with the first measure, and 'Daan - yah' with the second measure. A large red watermark is overlaid on the right side of the page.

39

This section shows the piano accompaniment for measures 39-41. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a steady eighth-note accompaniment.

42

Kor - ah

Kor - ah

Kor - ah

Kor - ah

This section contains four vocal staves. Each staff begins with a treble clef and a key signature of one flat. The music features a triplet of eighth notes followed by a half note. The lyrics 'Kor - ah' are aligned with the first measure. A large red watermark is overlaid on the right side of the page.

42

This section shows the piano accompaniment for measures 42-44. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a steady eighth-note accompaniment.

45 *f* Kee - lah Daan - yah
Kee - lah Daan - yah
Kee - lah Daan - yah
Kee - lah Daan - yah

f

48 Nyo - hah Kee - lah Kor - ah Rah - tah - mah Syahd - ho Kee - lah
Nyo - hah Kee - lah Kor - ah Rah - tah - mah Syahd - ho Kee - lah
Nyo - hah Kee - lah Kor - ah Rah - tah - mah Syahd - ho Kee - lah
Nyo - hah Kee - lah Kor - ah Rah - tah - mah Syahd - ho Kee - lah

f

48

51

Kor - ah Rah-tah-mah Kor - ah

Kor - ah Rah-tah-mah Kor - ah

Kor - ah Rah-tah-mah Kor - ah

Kor - ah Rah-tah-mah Kor - ah

51

54

Daan - yah Kor - ah

Daan - yah Kor - ah

Daan - yah Kor - ah

Daan - yah Kor - ah

54

57

Rah - tah - mah

Rah - tah - mah

Rah - tah - mah

Rah - tah - mah

57

molto cresc.

60

60

63

63

subito p

66

p

Loo loo loo loo

p

Loo loo loo loo

66

69

loo loo loo loo loo

p Loo loo loo loo loo loo loo loo loo

loo loo loo loo loo

p Loo loo loo loo loo loo loo loo loo

69

72

f Kor - ah

f Kor - ah

f Kor - ah

f Kor - ah

72

75

Daan - yah

Daan - yah

Daan - yah

Daan - yah

75

78

Kor - ah

Kor - ah

Kor - ah

Kor - ah

78

80

Rah - tah - mah

Rah - tah - mah

Rah - tah - mah

Rah - tah - mah

80

82 *ff*

ff Nyo - hah Kee - lah Kor - ah Rah - tah - mah

ff Nyo - hah Kee - lah Kor - ah Rah - tah - mah

ff Nyo - hah Kee - lah Kor - ah Rah - tah - mah

ff Nyo - hah Kee - lah Kor - ah Rah - tah - mah

82 *ff*

84

Syahd - ho Kee - lah Daan - yah Rah - tah - mah

Syahd - ho Kee - lah Daan - yah Rah - tah - mah

Syahd - ho Kee - lah Daan - yah Rah - tah - mah

Syahd - ho Kee - lah Daan - yah Rah - tah - mah

84

86

86

subito mf

cresc.

Maestoso (half as fast)

89

ff

Kor - ah Mah - tah

ff

Kor - ah Mah - tah

ff

Kor - ah Mah - tah

ff

Kor - ah Mah - tah

89

92

a tempo

Kor - ah Rah - tah - mah

a tempo

Kor - ah Rah - tah - mah

a tempo

Kor - ah Rah - tah - mah

a tempo

Kor - ah Rah - tah - mah

92

a tempo

mf

95 *mf* 3
Kor - ah

mf 3
Kor - ah

mf 3
Kor - ah

mf 3
Kor - ah

95



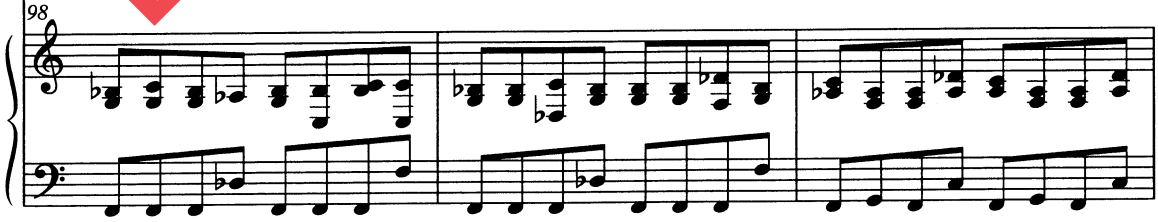
98 3 Daan - yah Kor - ah

3 Daan - yah Kor - ah

3 Daan - yah Kor - ah

3 Daan - yah Kor - ah

98



101

Rah - tah - mah

Rah - tah - mah

Rah - tah - mah

Rah - tah - mah

101

104 *ff*

Nyo - hah Kee - lah Kor - ah Rah - tah - mah

Nyo - hah Kee - lah Kor - ah Rah - tah - mah

Nyo - hah Kee - lah Kor - ah Rah - tah - mah

Nyo - hah Kee - lah Kor - ah Rah - tah - mah

104 *ff*

106

Syahd - ho Kee-lah Daan-yah Rah - tah-mah Kor - ah!

Syahd - ho Kee-lah Daan-yah Rah - tah-mah Kor - ah!

8 Syahd - ho Kee-lah Daan-yah Rah - tah-mah Kor - ah!

Syahd - ho Kee-lah Daan-yah Rah - tah-mah Kor - ah!

106

Legal use requires purchase

The musical score for measures 106-110 features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Syahd - ho Kee-lah Daan-yah Rah - tah-mah Kor - ah!". The vocal parts include a triplet of eighth notes in the fourth measure and a crescendo marking in the fifth measure. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

109

109

Legal use requires purchase

The musical score for measures 109-113 continues the vocal and piano parts. Measures 109-111 show the vocal parts with long, sustained notes and slurs. The piano accompaniment continues with a consistent rhythmic pattern. Measure 112 shows the vocal parts with more active movement, and the piano accompaniment features a more complex rhythmic pattern with accents. Measure 113 concludes the section with a final chord in the piano part.

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