

THE PRAYER

SAB, accompanied

Music and Lyrics by
CAROLE BAYER SAGER and DAVID FOSTER
Italian Lyric by ALBERTO TESTA and TONY RENIS
Arranged by TEENA CHINN

Slowly, with expression (♩ = 72)

Piano

mf

(with pedal)

Bb(9) Fsus F Dm

3

S

A

rit.

unis. mp a tempo

I pray you'll be our

B

3

rit.

mp a tempo

Db Db(9) Bbm Fsus F

6

eyes,

and watch us where we go,

6

Bb C F

and help us to be wise in times when we don't

mp cresc.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "and help us to be wise in times when we don't". The piano accompaniment begins with a bass line that includes a 7-measure rest, followed by a melodic line in the right hand. The dynamic marking is *mp cresc.*

9 F/A B♭ Gm/C

cresc.

The piano accompaniment for the first system consists of two staves. The right hand has a melodic line with a 7-measure rest, followed by eighth-note patterns. The left hand provides a simple bass line. Chord symbols F/A, B♭, and Gm/C are placed above the right-hand staff. The dynamic marking *cresc.* is written below the right-hand staff.

12 *poco rit. a tempo*

know. _____ Let this be our prayer,

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "know. _____ Let this be our prayer,". The piano accompaniment has a long note in the bass line under "know." followed by a melodic line in the right hand. The dynamic marking is *mf*. The tempo markings *poco rit.* and *a tempo* are placed above the vocal staff.

12 Eb/F F Gm

mf poco rit. a tempo

The piano accompaniment for the second system consists of two staves. The right hand has a melodic line with a 7-measure rest, followed by eighth-note patterns. The left hand provides a simple bass line. Chord symbols Eb/F, F, and Gm are placed above the right-hand staff. The dynamic marking *mf poco rit.* is written below the right-hand staff, and *a tempo* is written below the left-hand staff.

15

when we lose our way. _____

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "when we lose our way. _____". The piano accompaniment has a long note in the bass line under "when we lose our way." followed by a melodic line in the right hand. The dynamic marking is *mp*.

15 Gm7/C C7 A7sus A

mp

The piano accompaniment for the third system consists of two staves. The right hand has a melodic line with a 7-measure rest, followed by eighth-note patterns. The left hand provides a simple bass line. Chord symbols Gm7/C, C7, A7sus, and A are placed above the right-hand staff. The dynamic marking *mp* is written below the right-hand staff.