

# WINTER WONDERLAND

SATB, accompanied, with optional guitar, bass and drums\*

Lyrics by DICK SMITH  
 Music by FELIX BERNARD  
 Arranged by RUTH ELAINE SCHRAM

Fun and lighthearted swing ♩ = 100-104 (♩ = ♪<sup>3</sup> ♪)

Piano (Guitar, Bass) *mf*

4 *mf*

S  
A

T  
B

Sleigh-bells ring, are you lis-t'nin'? In the lane, snow is

4 Bb7sus Eb Eb6/Bb Ebmaj7 Edim7 Fm11 Bb

8 (opt. div.)

glis-t'nin'. A beau-ti-ful sight, we're hap-py to-night,

8 Fm11 Bb Ab/C C#dim7 Bb7

\*Guitar: Play ad lib., using chord symbols in piano part as a guide.

Bass: Double the bottom notes in the l.h. of piano part, adjusting octaves when necessary.

Drums: See page 11.

© 1934 WB MUSIC CORP. (Renewed)  
 This Arrangement © 1999 WB MUSIC CORP.  
 All Rights Reserved

walk - in' in a win - ter won - der - land! Gone a -

11 F9 Bb9 Eb2 Bb7sus

way is the blue - bird. Here to stay is a

13 Eb Eb6/Bb Ebmaj7 Ebim7 Fm11 Bb

new bird. He sings a love song as

16 Fm11 Bb Ab/C

18

we go a - long, — walk - in' — in a win - ter — won-der-

18 C#dim7 Bb7 F9 Bb9

20 *mp*

land! — In the mead-ow we can build a snow-man,

20 Eb2 Fm7 G C/D G C/D

*mp*

23

then pre-tend that he is Par-son Brown; He'll say, "Are you mar-ried?" We'll say,

*mp* *cresc.*

23 G C/D G Adim7 Bb Eb/F

*cresc.*

*mf*

“No, man! But you can \_\_\_ do the job when \_\_\_ you’re in

26 B♭ Gm C9 F9

3 3 3 3

*mf*

town!” Lat - er on, we’ll con - spire, as we

28 B♭ D7(#5) E♭ E♭6/B♭ E♭maj7 Edim7

dream by the fire, to face un - a - fraid the

31 Fm11 B♭ Fm11 3 B♭ A/C

34

plans that we made, \_ walk - in' \_ in a win - ter \_ won - der -

34 C#dim7 Bb7 F9 Bb9

36

land! \_ In the mead-ow we can build a snow-man,

In the mead-ow we can build a snow-man,

36 Eb2 Fm7 G C/D G C/D

39

and pre-tend that he's a cir - cus clown.

39 G C/D G Adim7

*cresc.*

We'll have lots of fun with Mis - ter Snow - man, un -

Measures 41-42 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. There is a triplet of quarter notes (Bb4, A4, G4) in measure 42. The line ends with a quarter rest in measure 42.

Snow - man, un -

Measures 41-42 of the piano accompaniment. Measure 41 features a triplet of eighth notes (Bb3, Ab3, G3) in the right hand and a half note G2 in the left hand. Measure 42 features a triplet of eighth notes (Bb3, Ab3, G3) in the right hand and a half note G2 in the left hand. Chords Bb and Eb/F are indicated above measure 41, and Bb and Gm are indicated above measure 42. The *cresc.* marking is present in measure 41.

til the oth - er kid - dies — knock him down. — When it

Measures 43-44 of the vocal line. Measure 43 contains a triplet of eighth notes (G4, Ab4, Bb4) and a quarter note C5. Measure 44 contains a quarter note D5, a quarter note E5, and a quarter note F5. The line ends with a quarter rest in measure 44.

Measures 43-44 of the piano accompaniment. Measure 43 features a triplet of eighth notes (G3, Ab3, Bb3) in the right hand and a half note G2 in the left hand. Measure 44 features a triplet of eighth notes (G3, Ab3, Bb3) in the right hand and a half note G2 in the left hand. Chords C9, F9, Abm/Bb, Bb, Abm/Bb, and C9 are indicated above the right hand. The *f* marking is present in measure 44.

snows, ain't it thrill - in', though your nose — gets a

Measures 45-46 of the vocal line. Measure 45 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 46 contains a quarter note D5, a quarter note E5, and a quarter note F5. The line ends with a quarter rest in measure 46.

Measures 45-46 of the piano accompaniment. Measure 45 features a half note G2 in the left hand and a half note G3 in the right hand. Measure 46 features a half note G2 in the left hand and a half note G3 in the right hand. Chords F, F6/C, Fmaj7, F#dim7, Gm11, and C are indicated above the right hand.

48

chill - in'? \_\_\_\_\_ We'll frolic and play \_\_\_\_\_ the

48 Gm11 C Bb/D

50

Es - ki - mo way, \_\_\_\_\_ walk - in' \_\_\_\_\_ in a win - ter \_\_\_\_\_ won - der -

50 D#dim7 3 C7 G9 C9

52 land. \_\_\_\_\_ *mp* \_\_\_\_\_ 3 \_\_\_\_\_ 3

land, won - der - land. \_\_\_\_\_ Walk - in' \_\_\_\_\_ in a win - ter \_\_\_\_\_ won - der -

land. \_\_\_\_\_

land, won - der - land. \_\_\_\_\_

52 F6 Dm7 G9 C9

*mp*

54 land.

*f*

land, won-der - land. \_ Walk-in' in a win-ter won-der -

land.  
land.

land, won-der - land. \_ Ah \_\_\_\_\_ Sleigh-bells

*mf* *f*

land, won-der - land. \_

Ah \_\_\_\_\_ Sleigh-bells

54 F6 Dm7 G9 C13 C2(#5) C6

*f*

57

*mf*

land! \_\_\_\_\_ Hear the sleigh-bells ring,

land!

Hear the sleigh-bells ring,

ring, are you lis-t'nin'?

57 F F6/C Fmaj7 F6/C F/A A♭dim7

*mf*

60

Even 8ths, slower *rall.*

*mp*

(b) in a win-ter won-der - land. \_\_\_\_\_

in a win-ter won-der - land. \_\_\_\_\_

Even 8ths, slower

*rall.*

*mp*

60 Gm11 C7(b5)/Gb F6 F

8vb



DRUMS

# WINTER WONDERLAND

Fun and lighthearted swing ♩ = 100-104 (♩ = ♪<sup>3</sup> ♪)

Snare Drum + Hi-Hat  
Bass Drum

The drum score is written on a single staff with a 4/4 time signature. It begins with a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. There are several 'Fill' markings throughout the piece. A large red watermark 'Preview Only' is overlaid diagonally across the score. The score concludes with a *rall.* (ritardando) and a final dynamic marking of *mp*. The final measure includes the instruction 'S.B.+ Cym.' (Sleigh bells + Cymbal).

**Preview Only**  
Legal Use Requires Purchase



[alfred.com](http://alfred.com)