

Music from THE PRINCE OF EGYPT

I WILL GET THERE

SATB, a cappella, with optional accompaniment, guitar, bass and drums*

Music and Lyrics by DIANE WARREN

Arranged by JEFF FUNK

Slowly, with conviction ♩ = 112

Piano (Guitar, Bass)

D5 Gsus2 Em7(4) 1. Asus

Opt. finger snap

5 2. *Solo *mf* Continue snaps throughout

S A T B

I will get there. *mf* I will get there. I will get there. I will

5 2. G/A D G6 Gmaj9 Em7(4)

9

9 Cross that riv - er.

get there some - how. Cross that riv - er. Noth - ing's

9 Em Em/A D/A D G6 Gmaj9 Em7(4)

*Guitar: Play ad lib., using chord symbols in piano part as a guide.

Bass: Double the bottom notes in the l.h. of piano part, adjusting octaves when necessary.

Drums: See page 11.

*Opt. various soloists and/or small group may perform solos throughout.

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13

I will get through the night. _____
unis.

stop-ping me now. _____ I will get through the night _____ and make it
unis.

13 Em Em/A D/A Bm7 A/B G/A

17

Get there. Get there.

through to the oth - er side. Get there. Get there. _____

17 Em/A G6 D/F# Em Em/A

20

unis.
mp-mf

S
A

I've been wan-d'rin' 'round in the dark, been lost some-where where no
 I've been in these chains for so long, but I'll break free and I'll

T
B

20 D(2) G(2) Em7(4)

mp-mf

light could shine on my heart. I have known a pain so deep, but I know my
 be there where I be - long. Hold my head up high; I'll stand tall, and I swear this

unis. mp-mf

23 A7sus Dsus2 G(2) Em7(4)

And I'll get through this. I'll find my way a -
 I will do this no mat-ter what it _

mp-mf

S
A
T
B

faith will free me. _ Get there. Get there. _
 time I won't fall. _ Get there. Get there. _

27 G/A Bm D+/A# D/A

gain. _ So don't tell me that _ it's o - ver, 'coz each step just gets _ me clos -
 takes. _ 'Coz I know no lim - i - ta - tions, and I'll reach my des - ti - na -

cresc.

31

So don't tell me that _ it's o - ver, 'coz each step just gets _ me clos -
 'Coz I know no lim - i - ta - tions, and I'll reach my des - ti - na -

cresc.

31 E/G# Gmaj9 D(2)/F# Em7(4)

cresc.

35 *mf-f*

- er. } I will get there. _____ I will get there.

- tion. } *mf-f* I will get there. I will

35 G/A D G6 Gmaj9 Em7(4)

mf-f

39

39 Cross that riv - er.

get there some - how. _____ Cross that riv - er. Noth - ing's

39 Em Em/A D/A D G6 Gmaj9 Em7(4)

43

43 I will get through the night. _____

unis.

stop - ping me now. _____ I will get through the night _____ and make it

unis.

43 Em Em/A D/A Bm7 A/B G/A

47

1. Get there. Get there. 2. Get there. Well, the

47 through to the oth-er side. Get there. Get there. Get there.

47 Em/A G6 D/F# Em Em/A Em Em/A

51 night is cold and dark, but some-where the sun is shin - ing. And I'll

51 Hoo, oo.

51 Bm7 A/B Em7 Em9

55

feel it shine _ on me. _____ I'll keep try-ing. _____ I'll keep

55

Feel it shine _ on me. _____ Try - ing. _____

55

Cmaj9 C₉ G/A

Piano accompaniment for measures 55-58, featuring chords Cmaj9, C₉, and G/A.

59

try-ing _____ Oh, _____ yes. _____ I will

59

try - ing _____ Oh, _____ oh. _____ I will get there.

59

A^b/B^b E^b F^m/E^b A^b6 A^bma^j9

Piano accompaniment for measures 59-62, featuring chords A^b/B^b, E^b, F^m/E^b, A^b6, and A^bma^j9.

get there some-how. _____ I'll cross that riv-

I will get there some-how. _____ Cross that riv-er.

Bass line for the second system.

63 Fm7(4) Fm Fm/Bb Eb/Bb Eb Ab6 Abmaj9

- er for ya. Woh, oh. _____ I will get through the night, _____

67 *unis.*
Nothing's stop-ping me now. _____ I will get through the night _____

Bass line for the third system.

67 Fm7(4) Fm Fm/Bb Eb/Bb Cm7 Bb/C Bb6/C



71

oh, oh. Get there. Get there.

71

and make it through to the other side. Get there. Get there.

cresc. Sop. div.

cresc.

71

A \flat /B \flat Fm/B \flat A \flat 6 B \flat /G Fm7 Csus

cresc.

Broad gospel $\text{♩} = 104-108$
Hand clap

75

Oh, I will get there. some -

ff *Continue claps*

75

I will get there. I will get there some-how.

ff

Broad gospel $\text{♩} = 104-108$

75

F Gm/F B \flat 6 B \flat maj9 Gm7(4) F/G Gm F/G Gm/C F/C

ff

79

how a - cross_ that might-y riv - er. Woh, oh. _____

79

_____ Cross that riv - er. Noth-ing's stop-ping me now. _____

Bass line for the second system.

79

Fsus2 F Gm/F Bb6 Bbmaj9 Gm7(4) F/G Gm F/G Gm/C F/C

Piano accompaniment for the second system.

83

_____ I will get through the night. _____

83

unis.

Sop. div.

_____ I will get through the night _____ and make it through to the oth-er side.

unis.

Bass line for the third system.

83

Dm7 C/D C6/D Bb/C Gm/C F/C Gm/C F/C

Piano accompaniment for the third system.

87

Get there. Get there. Get there. Get there.

87

Get there. Get there. Get there. Get there. —

87

B \flat F/A Gm7 F/C B \flat F/A Gm7 F/C

91

End claps

mp

Free tempo, slowly

Oh, I will get there. —

91

dim.

rit.

mp

Hoo —

91

dim.

mp

91

F/B \flat F/A F \sharp us2/G B \flat /C

Free tempo, slowly

F

dim.

rit.

mp

DRUMS

I WILL GET THERE

Slowly, with conviction ♩ = 112

Hi-Hat

mf Bass Drum Snare Drum

7

15 Fill Cymbal *mp-mf*

23

31 Fill Cym. *cresc.* *mp-mf*

39 Fill Crash Cym.

47 Fill

55 Cym. Fill Cr.

63 Fill Cr.

71 Fill Cr. *cresc.* *ff*

79 Cr. Fill Cr. Fill

87 Cr. Fill Cr. Cym. **Free tempo, slowly**
cymbal color *dim.* *rit.* *mp*

The drum score is written on a single staff with a treble clef and a key signature of one sharp (F#). It features various drum parts: Hi-Hat (x), Bass Drum (m), Snare Drum (n), Cymbal (Cym.), and Crash Cymbal (Cr.). The score includes dynamic markings such as *mf*, *mp-mf*, *cresc.*, and *ff*. There are also performance instructions like "Slowly, with conviction" and "Free tempo, slowly". The score is divided into measures, with measure numbers 7, 15, 23, 31, 39, 47, 55, 63, 71, 79, and 87 indicated. A large red watermark "Preview Only" is overlaid diagonally across the page.



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