

# RIVER JORDAN

from the Frank Wildhorn Production of THE CIVIL WAR

SAB, accompanied, with optional guitar, bass and drums\*

Lyrics by JACK MURPHY  
Music by FRANK WILDHORN  
Arranged by TEENA CHINN

Approximate performance time: 3:56

Slow rubato

(Guitar rest)

Piano  
(Guitar,  
Bass)

Solo (or a few voices)

rit.

*mf*

Slow gospel funk ♩ = ca. 57

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(Guitar play)

\* Guitar: Play ad lib. from chord symbols in piano part.

Bass: Double the bottom notes in the l.h. of piano part, adjusting octaves when necessary.

Drums: See page 12.

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10

Bass line for measures 10-12, featuring a steady eighth-note accompaniment.

Free-dom, and we'll all sail o-ver to the oth - er side. \_ Yes, we will. \_

Piano accompaniment for measures 10-12, including chords Bb, Gm7, G9, and C9.

Sop. div. *mp*

Soprano vocal line for measures 13-15, starting with a fermata.

Oo Oo Oo

Solo

Bass line for measures 13-15, continuing the eighth-note accompaniment.

Sail \_ on, \_ just sail, \_ sail on, sail on o-ver to the oth - er

Piano accompaniment for measures 13-15, including chords C, A/C#, Dm, F, E/A, Bb, G9, and G.

16

Bass line for measures 16-18, continuing the eighth-note accompaniment.

Sail \_ on. Sail \_ on.

Bass line for measures 16-18, continuing the eighth-note accompaniment.

side. \_ Oh, sail, sail \_ on, \_ just sail \_ on, \_ just

Piano accompaniment for measures 16-18, including chords C, C, A/C#, Dm, F, and Bb.

*rit.*

*end solo*

**B f**

sail on o - ver to the oth - er side. So

19 Gm9 F/A B♭ C F9sus C13

*rit.*

**Energetic gospel** ♩ = 114

*mf*

Come and meet me, riv - er Jor - dan. Oo,

meet me by the riv - er Jor dan, I'm knee - deep in a ris - ing

**Energetic gospel** ♩ = 114

F B♭ C

*unis. f*

ris - ing tide. Climb a - board that boat called Free - dom, we'll

tide. So just climb a - board that boat called Free - dom, we'll

24 F B♭ Gm7

27

We will be sing - in' hal-le -

all sail on o-ver to the oth-er side, oth - er side. Will be sing - in'

all sail on o-ver to the oth-er side,

27

Gm9 C9sus Bb F F

30

lu - jah when this mis-er-y — sure 'nough be past. — We'll be

hal - le - lu - jah. Ooo, sure 'nough past.

30

Bb C F

33

sing - in' — hal - le - lu - jah! Hal-le - lu-jah, we are now free at

We'll be sing - in' hal - le - lu - jah! We are now free at

33

F7 Bb Gm7 Gm9 C13

36 last! You got to hold on. Yes, you hold on, — when you

last! *mf* Hold on, hold on.

This system shows the vocal line and piano accompaniment for measures 36-38. The vocal line starts with a fermata over the word 'last!'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

36 Bb F C Dm F Bb

This system shows the piano accompaniment for measures 36-38, corresponding to the chords listed above. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.

39 live in the east of E - den, you got to pray —

Oo — that you'll *f*

This system shows the vocal line and piano accompaniment for measures 39-40. The vocal line has a long note 'Oo' followed by a melodic phrase. The piano accompaniment continues with the eighth-note bass line.

39 Gm Am7 Bb B7/C Dm

This system shows the piano accompaniment for measures 39-40, corresponding to the chords listed above. The piano part provides harmonic support for the vocal line.

41 find your-self — in par - a - dise — some - day. —

So just

This system shows the vocal line and piano accompaniment for measures 41-42. The vocal line concludes with a fermata over the phrase 'find your-self...'. The piano accompaniment features a more active eighth-note bass line.

41 G C

This system shows the piano accompaniment for measures 41-42, corresponding to the chords listed above. The piano part provides harmonic support for the vocal line.

43 *mf*  
Sop. div.  
Oh, just meet me, riv - er Jor - dan,  
meet me by the riv - er Jor - dan, I said

43 F Bb

45  
Oo, ris - ing tide. Climb a - board that  
knee - deep in a ris - ing tide. \_ We'll just climb a - board \_ that boat called

45 C F F7

48 *unis. f*  
boat called Free - dom, we'll all sail on o - ver to the oth - er side.  
Free - dom, \_ we'll

48 Bb Gm7 Gm9 C13

Hal - le - lu - jah! Hal - le - lu - jah!

50 B $\flat$  F F B $\flat$  F B $\flat$

Hal - le - lu - jah! Hal - le - lu - jah! Just *f*

53 G C G C

meet me by the riv - er Jor - dan, I said  
Oh, just meet me, riv - er Jor - dan.

55 G C

57 knee - deep in the ris - ing tide. — We'll just

Oo, ris - ing tide.

57 D G

59 climb a - board — that boat called Free - dom, — *unis. f*

Climb a - board that boat called Free - dom, we'll *f*

59 G7 C Am7

61 all sail on o - ver to the oth - er side. We'll all sail on

61 Am9 D13 C G G/D



64 *molto rit.* *a tempo*

o-ver to the oth - er side. Hal - le - lu - jah!

64 D13 C G G C

*molto rit.* *a tempo*

68 Riv - er Jor - dan! Hal - le - lu - jah! Boat called Free - dom!

68 G C G C G C

71 *Sop. div.*

Hal - le - lu - jah! Riv - er Jor - dan! Hal - le - lu - jah!

71 G C G C G C

74

Boat called Free - dom! Hal - le - lu - jah!

74 G C G C

76

Riv - er Jor - dan! Hal - le - lu - jah!

76 G C G C

78 *molto rit.*

*ff*  
Hal - le - lu - jah!

78 G C  
*molto rit. ff*

# RIVER JORDAN

Slow gospel funk ♩ = ca. 57

Slow rubato

3

rit.

Hi-Hat

Bass Drum *mf*

Snare Drum

9

15

Fill

rit.

Ens.

Fill

Energetic gospel ♩ = 114

21

4

7

Ens.

Fill

29

4

7

Ens.

Fill

37

4

7

Fill

45

4

7

Ens.

Fill

53

4

61

7

Ens.

Fill

Crash Cymbal

Fill

Fill

Ens.

Fill

*molto rit.*

*a tempo*

68

Fill

Fill

75

Fill

Cr.

Fill

*ff*

*molto rit.*

