

# JOY TO THE WORLD

SAB, accompanied, with optional guitar, bass and drums\*

Music and Lyrics by  
HOYT AXTON  
Arranged by JEFF FUNK

Gospel rock ♩ = 135

Piano (Guitar, Bass)

*f*

E $\flat$ 6 N.C. A $\flat$ /B $\flat$

The piano introduction is in 4/4 time with a tempo of 135 beats per minute. It features a driving bass line and a melodic line in the right hand. The first measure has a chord of E $\flat$ 6. The second measure is a whole rest (N.C.). The third measure has a chord of A $\flat$ /B $\flat$ . The dynamic is marked *f*.

4

S A

*unis. mf*

Jer - e - mi - ah was a bull - frog,

B

*unis. mf*

4 D $\flat$  D E $\flat$  D $\flat$  D E $\flat$

*mf*

The vocal part (Soprano and Alto) and piano accompaniment begin at measure 4. The vocal line is marked *unis. mf* and the piano part is marked *mf*. The piano part includes chord symbols D $\flat$ , D, and E $\flat$  above the staff.

7

was a good friend of mine. — Nev - er un - der - stood a sin - gle

7 D $\flat$  D E $\flat$  E $\flat$ 7/D $\flat$

The vocal part and piano accompaniment continue from measure 7. The piano part includes chord symbols D $\flat$ , D, E $\flat$ , and E $\flat$ 7/D $\flat$  above the staff.

\* Guitar: Play ad lib. from chord symbols in piano part.  
Bass: Double bottom notes in l.h. of piano part, adjusting octaves when necessary.  
Drums: See pages 11-12.

10

word he said, — but he al-ways had a might-y fine time. — Yes, he

10 A $\flat$ 7/C C $\flat$  E $\flat$ /B $\flat$  Fm7/B $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$

13

al-ways had a might-y fine time. Sing-ing joy to the

13 A $\flat$ 7 Fm7/B $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  *f*

16

world, all \_\_\_\_\_ the boys and girls.

16 A $\flat$ /E $\flat$  E $\flat$  B $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$