

# JOY TO THE WORLD

SATB, accompanied, with optional guitar, bass and drums\*

Music and Lyrics by  
HOYT AXTON  
Arranged by JEFF FUNK

Gospel rock ♩ = 135

Piano (Guitar, Bass)

*f*

E♭6 N.C. A/B♭

S A

*unis. mf*

T B

*unis. mf*

Jer - e - mi - ah was a bull - frog

T B

*mf*

D♭ D E♭ D♭ D E♭

7

was a good friend of mine. — Nev - er un - der - stood a sin - gle

7

D♭ D E♭ E♭7/D♭

\* Guitar: Play ad lib. from chord symbols in piano part.  
 Bass: Double bottom notes in l.h. of piano part, adjusting octaves when necessary.  
 Drums: See pages 11-12.

10

word he said, \_ but he al-ways had a might-y fine time. \_ Yes, he

10

A $\flat$ 7/C C $\flat$  E $\flat$ /B $\flat$  Fm7/B $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$

13

al-ways had a might-y fine time. Sing-ing joy to the

13

A $\flat$ 7 Fm7/B $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$   $\text{f}$  E $\flat$

16

world, all \_\_\_\_\_ the boys and girls.

*unis.*

16

A $\flat$ /E $\flat$  E $\flat$  B $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$

19

*unis.*

Joy to the fish - es in the deep blue sea, — joy to you and me. —

*unis.*

To Coda ◊

19

E<sup>b</sup>7/D<sup>b</sup>

A<sup>b</sup>7/C

C<sup>b</sup>

E<sup>b</sup>/B<sup>b</sup>

Fm7/B<sup>b</sup>

E<sup>b</sup>

22

If I were the king of the world,

*unis. mf*

22

D<sup>b</sup>

D

E<sup>b</sup>

D<sup>b</sup>

D

E<sup>b</sup>

*mf*

25

*mf unis.*

tell you what I'd do. — Throw a - way the cars and the

25

D<sup>b</sup>

D

E<sup>b</sup>

E<sup>b</sup>7/D<sup>b</sup>

28

bars and the wars, and spend more time with you. — Yes, I'd

28

Ab7/C Cb Eb/Bb Fm7/Bb Eb Ab/Eb Eb

31

D.S.  $\text{al Coda}$

spend more time with you. — Sing - ing

31

Ab7 Fm7/Bb Eb Ab/Eb Eb

D.S.  $\text{al Coda}$

$\text{Coda}$

33

$\text{Coda}$

33

Eb6 Eb7/Db A/C Cb

Musical notation for measures 36-37, including vocal line and piano accompaniment.

36 Eb/Bb A/B D Eb E

Piano accompaniment for measures 36-37 with chord symbols: Eb/Bb, A/B, D, Eb, E.

*unis.*  
 Jer - e - mi - ah was a bull - frog, was a good friend of mine. \_  
*unis.*

Vocal line for measures 38-39 with lyrics: Jer - e - mi - ah was a bull - frog, was a good friend of mine. \_

38 D Eb E

Piano accompaniment for measures 38-39 with chord symbols: D, Eb, E.

— Nev - er un - der - stood a sin - gle word he said, \_ but he

Vocal line for measures 40-41 with lyrics: — Nev - er un - der - stood a sin - gle word he said, \_ but he

41 D Eb E E7/D A7/C# C

Piano accompaniment for measures 40-41 with chord symbols: D, Eb, E, E7/D, A7/C#, C.

44

al-ways had a might-y fine time. — Sing-ing joy to the

44

E/B F#m7/B E A/E E E

47

world, all the boys and girls  
unis.

47

A/E E B E A/E E

50

Joy to the fish-es in the deep blue sea, — joy to you and me. —  
unis

50

E7/D A7/C# C E/B F#m7/B E

Joy \_\_\_\_\_ to \_\_\_\_\_ the world.

F Bb6 Bb

All the boys \_\_\_\_\_ and girls. Joy \_\_\_\_\_ to \_\_\_\_\_

F Bb6 Bb F Bb6

\_\_\_\_\_ the world. Joy to you \_\_\_\_\_ and me.

Bb F Bb6 Bb

62

Joy to the world, all \_\_\_\_\_ the boys and

62 G C/G G D G/D D7

65

girls. Joy to the fish - es in the deep blue sea, —

*unis.*

65 G C/G G G7/F C7/E Eb

68

joy to you and me. — Joy to the fish - es in the

68 G/D Am7/D G C/G G G7/F



deep blue sea, — joy to you and me. —

deep sea, —

71 C7/E Eb G/D Am7/D G C/G G

Joy to you and me. — Joy to

74 G/D Am7/D G C/G G G/D

*div.* *ff*  
you and me. —

*ff*

77 Am7/D G6 *ff* *gliss.*

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Gospel rock  $\text{♩} = 135$

Hi-Hat  
Bass Drum  
Snare Drum  
Crash Cymbal  
Tom-Toms

5 *mf*

10

14 Fill Cr.

18 Cr. To Coda

22 T.T.

27

31 D.S.  $\text{♩}$  al Coda Fill

33 Coda T.T. Cr.

35 T.T. Cr.

12

38

Musical staff 1, measure 38. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs and then in groups of three.

43

Musical staff 2, measure 43. Similar to the previous staff, it features a rhythmic pattern with 'x' marks. A 'Fill' bracket is placed over the final two notes, and a 'Cr.' (Crescendo) marking is above the first note of the final group.

47

Musical staff 3, measure 47. Continues the rhythmic pattern with 'x' marks. A 'Cr.' marking is above the first note of the final group.

51

Musical staff 4, measure 51. Continues the rhythmic pattern with 'x' marks. A 'Fill' bracket is placed over the final two notes.

54

Musical staff 5, measure 54. Continues the rhythmic pattern with 'x' marks. The staff ends with a double bar line and a '2' over a slash, indicating a double bar line.

60

Musical staff 6, measure 60. Continues the rhythmic pattern with 'x' marks. A 'Fill' bracket is placed over the final two notes, and a 'Cr.' marking is above the first note of the final group.

64

Musical staff 7, measure 64. Continues the rhythmic pattern with 'x' marks. A 'Cr.' marking is above the first note of the final group.

68

Musical staff 8, measure 68. Continues the rhythmic pattern with 'x' marks. A 'Fill' bracket is placed over the final two notes, and a 'Cr.' marking is above the first note of the final group.

72

Musical staff 9, measure 72. Continues the rhythmic pattern with 'x' marks. A 'Fill' bracket is placed over the final two notes, and a 'Cr.' marking is above the first note of the final group.

76

Musical staff 10, measure 76. Continues the rhythmic pattern with 'x' marks. A 'T.' (Tritone) marking is above the first note, and a 'Fill' bracket is placed over the final two notes. The staff ends with a double bar line and a 'ff' (fortissimo) marking.

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